

Score
Duration: 2'02"

Steampunk

(Part 3 - Enter the Machine)

CHRIS KAMERLING

7

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The percussion section is particularly detailed, including 3 Metallic Objects (different pitches), Snareline, Tenorline, and Bass Drums (4). Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score is marked with a large diagonal watermark: "Sample Score - Must purchase for legal use." The page number 7 is located in the top right and middle right corners.

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

FX

Bis.

Xyl.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

13

13

8 9 10 12 13 14

ff

ff

ff

ff

Horn cue

18

Fl.

B. Cl. 1

B. Cl. 2

A. Sax. *Play*

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

FX

Bls.

Xyl.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

FX 7 - m.18, beat 1, 4 seconds
Jackhammer

FX 8 - m.20, beat 1, 4 seconds
Industrial Machine

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

FX

Bls.

Xyl.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

FX 9 - m.22, beat 1, 4 seconds
Street Sounds

FX 10 - m.24, beat 1, 4 seconds
Train Sounds

26

Fl.
B. Cl. 1
B. Cl. 2
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Synth
FX
Bls.
Xyl.
Mrb.
Perc. 1
Perc. 2
S. Dr.
T. Dr.
B. Dr. (4)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

32

Fl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Synth *f*

FX

Bls

Xyl. *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2 *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. (4) *f*

40 43

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

FX

Bis.

Xyl.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

ff

mf

FX 11 - m.43, beat 1, 8 seconds
Train Whistle

38 39 40 41 42 43 44

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

FX

Bls.

Xyl.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

f

f

f

51 55

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

51 55

Synth

FX

Bl.

Xyl.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

f *mf* *ff* *fp*

62

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

FX

Bls.

Xyl.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

62

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

FX

Bls.

Xyl.

Mrb.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

FX 12 - m.67, beat 3, Full Ensemble - "SHHHHHHHHH"