

# Steel

Score

Randall D. Standridge (ASCAP)

Fast, Energetic ♩=154-160

Flute 1-2 *f* *p*

Oboe *f* *p*

B♭ Clarinet 1-2 *f* *p*

E♭ Alto Saxophone 1-2 *f* *p*

B♭ Tenor Saxophone *f* *p*

Low W.W. B♭ Bass Clar./Bssn/Bari-Sax *f* *p*

B♭ Trumpet 1 *f* *p*

B♭ Trumpet 2-3 *f* *p*

French Horn *f* *p*

Trombone 1 Trombone 2/Euph. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Xylophone *f* *p*

Timpani (F, B, C, E) *f* *p* *ff*

Percussion 1 Snare/Hi-Hat Bass Drum *f* *p* *ff*

Percussion 2 Crash Cym./Tambourine/Triangle *f*

Percussion 3 Brake Drum/China Crash/Sus. Cym. *f* *China Cym. (choke)* *ff*







21

22

23

24

25

Fl. 1-2

Oboe

B♭ Cl.  
2nd Clarinet

A. Sax. 1-2

T. Sax.

Low W.W.

Trpt. 1

Trpt 2-3

Hrn.

Tbn. 1  
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1  
Snare/Hi-Hat  
Bass Drum

Perc. 2  
Crash Cym./Tamb./Tri.

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym

26 27 28 29 30 31 32

Fl. 1-2 *f*

Oboe *f*

B♭ Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

Low W.W. *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hrn. *f*

Tbn. 1  
Tbn. 2/Euph. *f*

Tuba *f*

Bls. *f*

Xyl. *f*

Timp. *ff sfz p f*

Perc. 1  
Snare/Ht-Hat  
Bass Drum *ff sfz p f*

Perc. 2  
Crash Cym./Tamb./Trt. *f (Let Ring) Tambourine f*

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym. *sfz p f*

33

34

35

36

37

38

39

Fl. 1-2

Oboe

B♭ Cl.

A. Sax. 1-2

T. Sax.

Low W.W.

Trpt. 1

Trpt 2-3

Hrn.

Tbn. 1  
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1  
Snare/Hi-Hat  
Bass Drum

Perc. 2  
Crash Cym./Tamb./Tri.

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym

*mp* < *mf*

40

41

42

43

44

45

46

FL 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt. 2-3

Hrn.

Tbn. 1  
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1  
Snare/Hi-Hat  
Bass Drum

Perc. 2  
Crash Cym./Tamb./Tri

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym

*mf*

*mf*

*mf*

*mf*

*mf*

Triangle

*mf*

Brake Drum

*mf*

47 48 49 50 51 52

Fl. 1-2 *mf* *f*

Oboe *mf* *f*

B♭ Cl. *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *f*

Low W.W. *f*

Trpt. 1 *fp* *f*

Trpt 2-3 *fp* *f*

Hrn. *f*

Tbn. 1  
Tbn. 2/Euph. *fp* *f*

Tuba *f*

Bls. *mf* *f*

Xyl. *f*

Timp. *mf* *fp* *f*

Perc. 1  
Snare/Ht-Hat  
Bass Drum *f*

Perc. 2  
Crash Cym./Tamb./Tri *f* Crash Cym.

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym. *p* *f* Sus. Cym.



53 54 55 56 57

Fl. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt. 2-3

Hrn.

Tbn. 1  
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1  
Snare/Hi-Hat  
Bass Drum

Perc. 2  
Crash Cym./Tamb./Tri

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym

China Cym.

58 59 60 61 62 63 64

Fl. 1-2 *mp*

Oboe

B♭ Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

Low W.W. *mp* -Bari. Sax.

Trpt. 1 *mp*

Trpt. 2-3 *mp*

Hrn.

Tbn. 1  
Tbn. 2/Euph.

Tuba *mp*

Bls. *mp*

Xyl.

Timp.

Perc. 1  
Snare/Hi-Hat  
Bass Drum *mp*

Perc. 2  
Crash Cym./Tamb./Tri *mp* Tambourine

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym *mp* Triangle



Musical score for orchestra and percussion, measures 72-78. The score includes parts for Fl. 1-2, Oboe, B♭ Cl., A. Sx. 1-2, T. Sx., Low W.W., Trpt. 1, Trpt. 2-3, Hr., Tbn. 1, Tbn. 2/Euph., Tuba, Bln., Xyl., Timp., Perc. 1 (Snare/Hi-Hat/Bass Drum), Perc. 2 (Crash Cym./Tamb./Tri.), and Perc. 3 (Br. Dr./Chn. Cym./Sus Cym.). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *mf* markings. The percussion parts include a complex snare/hi-hat pattern, a crash cymbal pattern, and a bass drum pattern.

79 80 81 82 83 84

Fl. 1-2 *mf*

Oboe

B♭ Cl.

A. Sx. 1-2 *f*

T. Sx. *f*

Low W.W. *mf*

Trpt. 1

Trpt 2-3

Hrn. *f*

Tbn. 1  
Tbn. 2/Euph. *mf*

Tuba *mf*

Bls. *mf*

Xyl. *mf*

Timp. *p* (Change F to G)

Perc. 1  
Snare/Hi-Hat  
Bass Drum *mf*

Perc. 2  
Crash Cym./Tamb./Tri. *mf*

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym. *p* *f*



91 92 93 94 95

Fl. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt. 2-3

Hr.

Tbn. 1  
Tbn. 2/Euph.

Tuba

Blns.

Xyl.

Timp.

Perc. 1  
Snare/Hi-Hat  
Bass Drum

Perc. 2  
Crash Cym./Tamb./Tri

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym

Musical score for measures 96-102. The score is written for a large ensemble and includes the following parts:

- Fl. 1-2:** Flutes 1 and 2, starting with a *mf* dynamic.
- Oboe:** Oboe part, mostly resting.
- B♭ Cl.:** Bass Clarinet, playing a melodic line with *mf* dynamics.
- A. Sx. 1-2:** Alto Saxophones 1 and 2, playing chords.
- T. Sx.:** Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Low W.W.:** Low Woodwind, playing a rhythmic accompaniment with *mf* dynamics.
- Trpt. 1:** Trumpet 1, resting.
- Trpt. 2-3:** Trumpets 2 and 3, resting.
- Hrn.:** Horn, playing a melodic line with *mf* dynamics.
- Tbn. 1 / Tbn. 2/Euph.:** Trombone 1, Trombone 2/Euphonium, resting.
- Tuba:** Tuba, playing a rhythmic accompaniment with *mf* dynamics.
- Bls.:** Basses, resting.
- Xyl.:** Xylophone, playing a rhythmic accompaniment with *mf* dynamics.
- Timp.:** Timpani, playing a rhythmic accompaniment with *mf* dynamics.
- Perc. 1:** Snare/Hi-Hat/Bass Drum, playing a rhythmic accompaniment with *mf* dynamics.
- Perc. 2:** Crash Cym./Tamb./Tri., resting.
- Perc. 3:** Br. Dr./Chn. Cym./Sus Cym., resting.

The score is marked with a *mf* (mezzo-forte) dynamic throughout. Measure 97 is boxed, and measure 100 has a *mf* dynamic marking. The percussion parts include various rhythmic patterns and accents.



103 104 105 106 107 108 109

Fl. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt. 2-3

Hrn.

Tbn. 1  
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

Timp.

Perc. 1  
Snare/Hi-Hat  
Bass Drum

Perc. 2  
Crash Cym./Tamb./Tri.

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

110 111 112 113 114

Fl. 1-2  
 Oboe  
 B♭ Cl.  
 A. Sx. 1-2  
 T. Sx.  
 Low W.W.  
 Trpt. 1  
 Trpt. 2-3  
 Hrn.  
 Tbn. 1  
 Tbn. 2/Euph.  
 Tuba  
 Bln.  
 Xyl.  
 Timp.  
 Perc. 1  
 Snare/Hi-Hat  
 Bass Drum  
 Perc. 2  
 Crash Cym./Tamb./Tri.  
 Perc. 3  
 Br. Dr./Chn. Cym/  
 Sus Cym

*cresc.*  
*f*  
*fp*  
*f*  
*cresc.*  
*f*  
*Div.*  
*fp*  
*f*  
*cresc.*  
*f*  
*fp*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*Crash Cym.*  
*f*  
*Sus. Cym.*  
*p*  
*f*  
*China Cym.*

Fl. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt. 2-3

Hr.

Tbn. 1  
Tbn. 2/Euph.

Tuba

Bln.

Xyl.

Timp.

Perc. 1  
Snare/Hi-Hat  
Bass Drum

Perc. 2  
Crash Cym./Tamb./Tri

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym

Musical score for measures 119-124. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1-2:** Flute parts, measures 119-122.
- Oboe:** Oboe part, measures 119-122.
- B♭ Cl.:** Bass Clarinet part, measures 119-122.
- A. Sx. 1-2:** Alto Saxophone parts, measures 119-122.
- T. Sx.:** Tenor Saxophone part, measures 119-122.
- Low W.W.:** Low Woodwind part, measures 119-122.
- Trpt. 1:** Trumpet 1 part, measures 119-122.
- Trpt. 2-3:** Trumpets 2 and 3 part, measures 119-122.
- Hrn.:** Horn part, measures 119-122.
- Tbn. 1 / Tbn. 2/Euph.:** Trombone 1 and Trombone 2/Euphonium part, measures 119-122.
- Tuba:** Tuba part, measures 119-122.
- Bls.:** Baritone part, measures 119-122.
- Xyl.:** Xylophone part, measures 119-122.
- Timp.:** Timpani part, measures 119-122.
- Perc. 1:** Snare/Hi-Hat/Bass Drum part, measures 119-122.
- Perc. 2:** Crash Cym./Tamb./Tri. part, measures 119-122.
- Perc. 3:** Br. Dr./Chn Cym./Sus Cym. part, measures 119-122.

The score includes dynamic markings such as *p* (piano) and *f* (forte). Measure 123 features a *p* marking for the woodwinds and brass. Measure 124 includes a *f* marking for the woodwinds and brass. The percussion parts are marked with *p* and *f* throughout.

125 126 127 128 129 130

Fl. 1-2  
Oboe  
B♭ Cl.  
A. Sax. 1-2  
T. Sax.  
Low W.W.  
Trpt. 1  
Trpt. 2-3  
Hrn.  
Tbn. 1  
Tbn. 2/Euph.  
Tuba  
Blns.  
Xyl.  
Timp.  
Perc. 1  
Snare/Hi-Hat  
Bass Drum  
Perc. 2  
Crash Cym./Tamb./Tri.  
Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym

FL. 1-2

Oboe

B♭ Cl.

A. Sx. 1-2

T. Sx.

Low W.W.

Trpt. 1

Trpt. 2-3

Hrn.

Tbn. 1  
Tbn. 2/Euph.

Tuba

Bls.

Xyl.

∑imp.

Perc. 1  
Snare/Hi-Hat  
Bass Drum

Perc. 2  
Crash Cym./Tamb./Tri.

Perc. 3  
Br. Dr./Chn. Cym/  
Sus Cym

*mp* *f* *ff* *sfz*