

Score

Duration: 2'22"

Step into the Light

Scene 3 - Enveloped in Darkness

Jason K. Nitsch

(ASCAP)

Tempo: ♩ = 152

The score is for a 4/4 piece in B-flat major. It includes parts for Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, Bb Clarinet 1-2, E- Alto Saxophone, B- Tenor Saxophone, Low Reeds, Trumpet 1-2, Melophones, Low Brass, Low Br. (Bass Double) Tuba, Synth. (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 Metallic, Mallets 2 Wood, Percussion 1 (Sus. Cym.), Percussion 2 (Gong), Snareline, Tenorline, and Bass Drums (4). The percussion section features a complex rhythmic pattern with dynamics ranging from *mf* to *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

GMMB064C

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Step into the Light - Scene 3

10

Musical score for 'Step into the Light - Scene 3', page 10. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L. B., Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. D. (4). The score is marked with dynamics such as *mf*, *f*, *ff*, and *mp*. Percussion parts include Anvil, Triangle, and On Shells. The score is overlaid with a large diagonal watermark reading 'For Preview Only'.

Step into the Light - Scene 3

18

Musical score for 'Step into the Light - Scene 3' page 18. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Saxophones (Alto, Tenor, Bass), Trumpets 1-2, Trombones (Lead, Tuba), Synthesizer, Electric Bass, Snare Drum, Maracas 1 & 2, Percussion 1 & 2, Snare Drum, and Bass Drum (4). The Solo part features a melodic line starting at measure 13 with a forte (f) dynamic, marked with accents and slurs. The Melody part is silent. The Saxophones and Trombones play a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Electric Bass and Snare Drum provide a steady groove. The Percussion parts include maracas and snare drum patterns. The Bass Drum (4) part is a simple rhythmic pattern.

Step into the Light - Scene 3

Musical score for "Step into the Light - Scene 3". The score is written for a large ensemble and includes the following parts:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L. R.
- Tpt. 1-2
- Mel.
- L. B.
- Tuba
- Synth.
- E. Bass
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. D. (4)

The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of the Solo part.

Step into the Light - Scene 3

This musical score page includes the following parts and dynamics:

- Solo:** Treble clef, measures 25-30.
- Melody:** Treble clef, measures 25-30.
- Fl.** Treble clef, measures 27-30. Dynamics: *mf* (measures 27-28), *f* (measures 29-30).
- Cl. 1-2:** Treble clef, measures 27-30. Dynamics: *mf* (measures 27-28), *f* (measures 29-30).
- A. Sx.** Treble clef, measures 25-30. Dynamics: *mf* (measures 25-26), *f* (measures 27-30).
- T. Sx.** Treble clef, measures 25-30. Dynamics: *f* (measures 25-30).
- L. R.** Bass clef, measures 25-30. Dynamics: *f* (measures 25-30).
- Tpt. 1-2:** Treble clef, measures 27-30. Dynamics: *mf* (measures 27-28), *f* (measures 29-30).
- Mel.** Treble clef, measures 25-30. Dynamics: *mf* (measures 25-26), *f* (measures 27-30).
- L. B.** Bass clef, measures 25-30. Dynamics: *f* (measures 25-30).
- Tuba:** Bass clef, measures 25-30. Dynamics: *f* (measures 25-30).
- Synth.** Grand staff, measures 25-30. Dynamics: *mf* (measures 25-26), *f* (measures 27-30).
- E. Bass:** Bass clef, measures 25-30. Dynamics: *f* (measures 25-30).
- SFX:** Treble clef, measures 25-30.
- Mal. 1:** Treble clef, measures 25-30. Dynamics: *mf* (measures 25-26), *f* (measures 27-30).
- Mal. 2:** Bass clef, measures 25-30. Dynamics: *f* (measures 25-30).
- Perc. 1:** Percussion, measures 25-30. Dynamics: *mf* (measures 25-26), *f* (measures 27-30).
- Perc. 2:** Percussion, measures 25-30. Dynamics: *f* (measures 25-30). Includes a Gong in measure 30.
- S. Dr.** Snare drum, measures 25-30. Dynamics: *f* (measures 25-26), *p* (measures 27-30).
- T. Dr.** Tom drum, measures 25-30. Dynamics: *mp* (measures 25-26), *f* (measures 27-28), *p* (measures 29-30).
- B. D. (4):** Bass drum, measures 25-30. Dynamics: *mp* (measures 25-26), *f* (measures 27-28), *p* (measures 29-30).

Step into the Light Scene 3

34

Musical score for 'Step into the Light Scene 3', measures 31-36. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mel., L. B., Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. D. (4). Dynamics include *mf*, *f*, *ff*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Step into the Light - Scene 3

42

Musical score for 'Step into the Light - Scene 3' page 7, measure 42. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Saxophones (Alto, Tenor), Bassoon, Trumpets 1-2, Trombones, Tuba, Synthesizer, Electric Bass, Snare Drum, Percussion 1 and 2, and Bass Drum (4). Measure 42 features a melodic line in the upper woodwinds and strings, with dynamic markings of *mf* and *mp*.

Step into the Light Scene 3

This musical score is for 'Step into the Light Scene 3' and spans measures 43 to 48. The score is written for a large ensemble and includes the following parts:

- Solo:** A single melodic line for a soloist.
- Melody:** A melodic line for a vocal or instrumental soloist.
- Fl.** Flute part.
- Cl. 1-2:** Clarinet parts for the first and second players.
- A. Sx.** Alto Saxophone part.
- T. Sx.** Tenor Saxophone part.
- L. R.** Low Brass (Euphonium/Trombone) part.
- Tpt. 1-2:** Trumpet parts for the first and second players.
- Med.** Mellophone part.
- L. B.** Low Brass (Euphonium/Trombone) part.
- Tuba:** Tuba part.
- Synth.** Synthesizer part.
- E. Bass:** Electric Bass part.
- SFX:** Sound Effects part.
- Mal. 1:** Maracas 1 part.
- Mal. 2:** Maracas 2 part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.
- S. Dr.** Snare Drum part.
- T. Dr.** Tom Drum part.
- B. D. (4):** Bass Drum (4) part.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a modern Broadway-style orchestra.

Step into the Light - Scene 3

50

Musical score for 'Step into the Light - Scene 3' starting at measure 50. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Saxophones (Alto, Tenor), Low Brass (Trumpets 1-2, Trombones, Tuba), Synthesizer, Electric Bass, SFX, Mallets 1-2, Percussion 1-2, Snare Drum, Tom Drum, and Bass Drum (4). Dynamics include *mf*, *f*, and *p*. A 'Wind Chimes' section is indicated for Percussion 1.

Step into the Light Scene 3

58

Musical score for Step into the Light Scene 3, page 10. The score includes staves for Solo, Melody, Flute, Clarinets 1-2, Saxophones (Alto, Tenor, Bass), Trombones 1-2, Trumpets 1-2, Mellophone, Bassoon, Tuba, Synthesizer, Electric Bass, Snare Drum 1, Snare Drum 2, Snare Drum, and Bass Drum (4). The score is marked with 'mf' and 'p' dynamics.

Step into the Light Scene 3

This musical score is for 'Step into the Light Scene 3' and covers measures 61 to 66. The score is written for a variety of instruments and includes a soloist. The instruments listed are: Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mel.), Low Brass (L. B.), Tuba, Synthetizer (Synth.), Electric Bass (E. Bass), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. D. (4)). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

Musical score for 'Step into the Light - Scene 3' page 72. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Saxophones (Alto, Tenor, Bass), Trumpets 1-2, Trombones, Tuba, Synthesizer, Electric Bass, Snare Drum, Tom Drums, and Bass Drum. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like 'Anvil' and 'Triangle' for Percussion 2.

Step into the Light Scene 3

This musical score is for 'Step into the Light Scene 3' and covers measures 73 to 78. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, which is mostly empty, indicating a soloist who is not playing in these measures.
- Melody:** A staff with a treble clef and a key signature of two flats, featuring a melodic line with eighth and sixteenth notes.
- Fl.** Flute part with a treble clef and a key signature of two flats.
- Cl. 1-2:** Clarinet parts with a treble clef and a key signature of two flats.
- A. Sx.:** Alto Saxophone part with a treble clef and a key signature of two flats.
- T. Sx.:** Tenor Saxophone part with a treble clef and a key signature of two flats.
- L. R.:** Low Reed part with a bass clef and a key signature of two flats.
- Tpt. 1-2:** Trumpet parts with a treble clef and a key signature of two flats.
- Med.:** Mellophone part with a treble clef and a key signature of two flats.
- L. B.:** Low Brass part with a bass clef and a key signature of two flats.
- Tuba:** Tuba part with a bass clef and a key signature of two flats.
- Synth.:** Synthesizer part with a grand staff (treble and bass clefs) and a key signature of two flats.
- E. Bass:** Electric Bass part with a bass clef and a key signature of two flats.
- SFX:** Sound Effects part with a treble clef and a key signature of two flats.
- Mal. 1:** Maracas 1 part with a treble clef and a key signature of two flats.
- Mal. 2:** Maracas 2 part with a treble clef and a key signature of two flats.
- Perc. 1:** Percussion 1 part with a percussion clef.
- Perc. 2:** Percussion 2 part with a percussion clef.
- S. Dr.:** Snare Drum part with a percussion clef.
- T. Dr.:** Tom Drum part with a percussion clef.
- B. D. (4):** Bass Drum (4) part with a percussion clef.

Step into the Light Scene 3

This musical score is for 'Step into the Light Scene 3' and covers measures 79 to 84. The score is written for a large ensemble and includes the following parts:

- Solo:** A single melodic line.
- Melody:** A melodic line with dynamics *fp* at the end.
- Fl.** Flute part with dynamics *fp*.
- Cl. 1-2:** Clarinet parts with dynamics *fp*.
- A. Sx.:** Alto Saxophone part with dynamics *fp*.
- T. Sx.:** Tenor Saxophone part with dynamics *fp*.
- L. R.:** Low Reed part with dynamics *fp*.
- Tpt. 1-2:** Trumpet parts with dynamics *fp*.
- Med:** Mellophone part with dynamics *fp*.
- L. B.:** Low Brass part with dynamics *fp*.
- Tuba:** Tuba part with dynamics *fp*.
- Synth.:** Synthesizer part with dynamics *fp*.
- E. Bass:** Electric Bass part with dynamics *fp*.
- SFX:** Sound Effects part.
- Mal. 1:** Mallet 1 part with dynamics *fp*.
- Mal. 2:** Mallet 2 part with dynamics *fp*.
- Perc. 1:** Percussion 1 part with dynamics *mf* and *f*.
- Perc. 2:** Percussion 2 part with dynamics *f*.
- S. Dr.:** Snare Drum part with dynamics *ff*.
- T. Dr.:** Tom Drum part with dynamics *ff*.
- B. D. (4):** Bass Drum (4) part with dynamics *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. A large diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

Step into the Light - Scene 3

Musical score for 'Step into the Light - Scene 3', measures 85-90. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Saxophones (Alto, Tenor, Bass), Trumpets 1-2, Trombones (Lead, Tuba), Synthesizer, Electric Bass, SFX, Maracas 1-2, Percussion 1-2, Snare Drum, Tom Drum, and Bass Drum (4). Dynamics include *ff*, *f*, *mf*, *p*, and accents.