

Still, Still, Still

Score

Traditional German Carol
Arr. by Randall D. Standridge

Sweetly, Flowing $\text{♩} = 70$

The score is for a 4/4 piece in B-flat major, marked 'Sweetly, Flowing' with a tempo of 70 beats per minute. It features a variety of instruments:

- Flute:** Starts with a melody in measure 1, marked *mp*.
- Oboe:** Remains silent throughout.
- B♭ Clarinet 1-2:** Enters in measure 3 with a solo, marked *mf*.
- B♭ Bass Clarinet:** Remains silent throughout.
- E♭ Alto Saxophone 1-2:** Enters in measure 7 with a melody, marked *p*.
- B♭ Tenor Saxophone:** Enters in measure 7 with a melody, marked *p*.
- B♭ Trumpet 1-2:** Remains silent throughout.
- French Horn:** Enters in measure 7 with a melody, marked *p*.
- Trombone 1-2:** Remains silent throughout.
- Euphonium/Bassoon:** Enters in measure 7 with a melody, marked *p*.
- E♭ Baritone Saxophone:** Remains silent throughout.
- Tuba:** Remains silent throughout.
- Bells:** Provides harmonic support with chords, marked *mp*.
- Vibraphone:** Provides harmonic support with chords, marked *mp*.
- Chimes:** Enters in measure 7 with a melody, marked *mp*.
- Triangle:** Enters in measure 7 with a melody, marked *mp*.
- Timpani (E, F, B, C):** Provides rhythmic support with a steady pulse.
- Percussion:** Includes Sus. Cym., Wind Chimes, Triangle, and Crash Cym. Wind Chimes enter in measure 3, marked *p*.





17

18 *poco accel.*

19

$\text{♩} = 84$

20

21

22

3

Fl.

Ob.

B \flat Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bssn.
Bari Sax

Tuba

Bells

Vib.

Ch.

Timp.

Perc.

p

mp

f (opt. + vibes)

(in the background)

p

mp

mp

p

Sleigh Bells





29 30 31 32 33 34 35

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. 1-2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1-2 *f* *mp*

T. Sax. *f* *mp*

B \flat Tpt. 1-2 *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. Bssn. Bari Sax *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Vib. *f* *mp*

Ch. *f* *mp*

Timp. *f* *mp*

Perc. *f* *mp*



Fl. *mf*

Ob. *mf*

B \flat Cl. 1-2 *cresc.* *f*

B. Cl. *fp* *cresc.* *f*

A. Sx. 1-2 *mf* *cresc.* *f*

T. Sx. *cresc.* *f*

B \flat Tpt. 1-2 *mp* *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. *fp* *cresc.* *f* (Bottom Note opt.)

Euph. Bssn. Bari Sax *fp* *cresc.* *f*

Tuba *fp* *cresc.* *f*

Bells (no vibes) *mp* *fp* *cresc.* *f*

Vib. *mf* *cresc.* *f*

Ch. *mf* *cresc.* *f*

Timp. *mf* *f*

Perc. *mp* *f* Crash Cym.



rit. Slower $\text{♩} = 60$ Sweetly, Flowing $\text{♩} = 70$

43 44 45 46 47 48 49 50 51 52

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

B \flat Cl. 1-2 *mf* Solo (opt. Soli) *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1-2 *p* *pp*

T. Sax. *p* *pp*

B \flat Tpt. 1-2 *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Euph. *p* *pp*

Bssn. *p* *pp*

Bari Sax *p* *pp*

Tuba *p* *pp*

Bells *p* *pp*

Vib. *f* *p* *pp*

Ch. *p* *pp*

Timp. *pp* *pp*

Perc. *mp* *pp* *p* *pp*

Wind Chimes *p* Triangle *p*