

Commissioned by the Lesbian & Gay Band Association, the Central Florida Sounds of Freedom Band,  
The Tampa Bay Pride Band, and the South Florida Pride Wind Ensemble to commemorate the 50th Anniversary of the Stonewall Riots

Grade 5  
Score  
Duration: 12'30"

# Stonewall 1969

(Five Scenes from a Revolution)

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(ASCAP)

Dance Party ♩=128  
Scene 1: Dancing at Stonewall (Violet)

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, Bassoon, E. Clarinet (Optional), B. Clarinet 1 & 2, B. Clarinet 3, Alto Clarinet (Optional), Bass Clarinet, E. Contrabass Clarinet, E. Alto Saxophone 1 & 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, 2, & 3, Horn in F 1 & 2, Trombone 1, 2, & 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes a Drumset, Bongos, Ride Cymbal Dome (Sticks), Wind Chimes, and various other cymbals and drums. A Vocalist part is also present, with lyrics "One Lo". The score is marked with a tempo of 128 and a key signature of one flat. A large diagonal watermark "Sample - For Preview Only" is overlaid across the entire page.

Dance Party ♩=128

5

Dance Party ♩=128

5

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Op.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p*

*mf*

*f*

*fp*

Solo

vel

Onc

Lo

*mf*

*mf*

Bells (Hard Bells Mallets)

C to A<sup>b</sup>

Ride Cymbal Dome (Sticks)

Scrape on Sus Cymbal

Ride Cymbal Dome

7

8

9

10

12

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1  
*n (niente)*

B. Cl. 2  
*n (niente)*

B. Cl. 3  
*n (niente)*

A. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

13

Poet  
Read Segment A

Vox.  
*vel*

Synth

Mal. 1

Mal. 2

Imp.  
*F to G<sup>+</sup>*

Perc. 1

Perc. 2

Perc. 3  
Splash Cym.  
Ride Cymbal Dome

Perc. 4  
Cowbell

Perc. 5

*f*

13

14

15

16

17

18

21

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

E. Cl. *f* *f*

B. Cl. 1 *n (niente)* *mf* *f*

B. Cl. 2 *n (niente)* *f*

B. Cl. 3 *n (niente)* *mf* *f*

A. Cl. *n (niente)* *mf* *f*

C. Alt. Cl. *mp* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

21

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf* *p*

B. Tpt. 3 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mp* *p*

Euph. *mf* *p*

Tuba *mf* *p*

21

Poet *Read Segment B*

Vox.

Synth.

Mal. 1 *mf*

Mal. 2 *p*

Imp. *f* *mf* *p*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Perc. 3 *China Cym.* *Splash Cym.* *f* *mf*

Perc. 4 *mf*

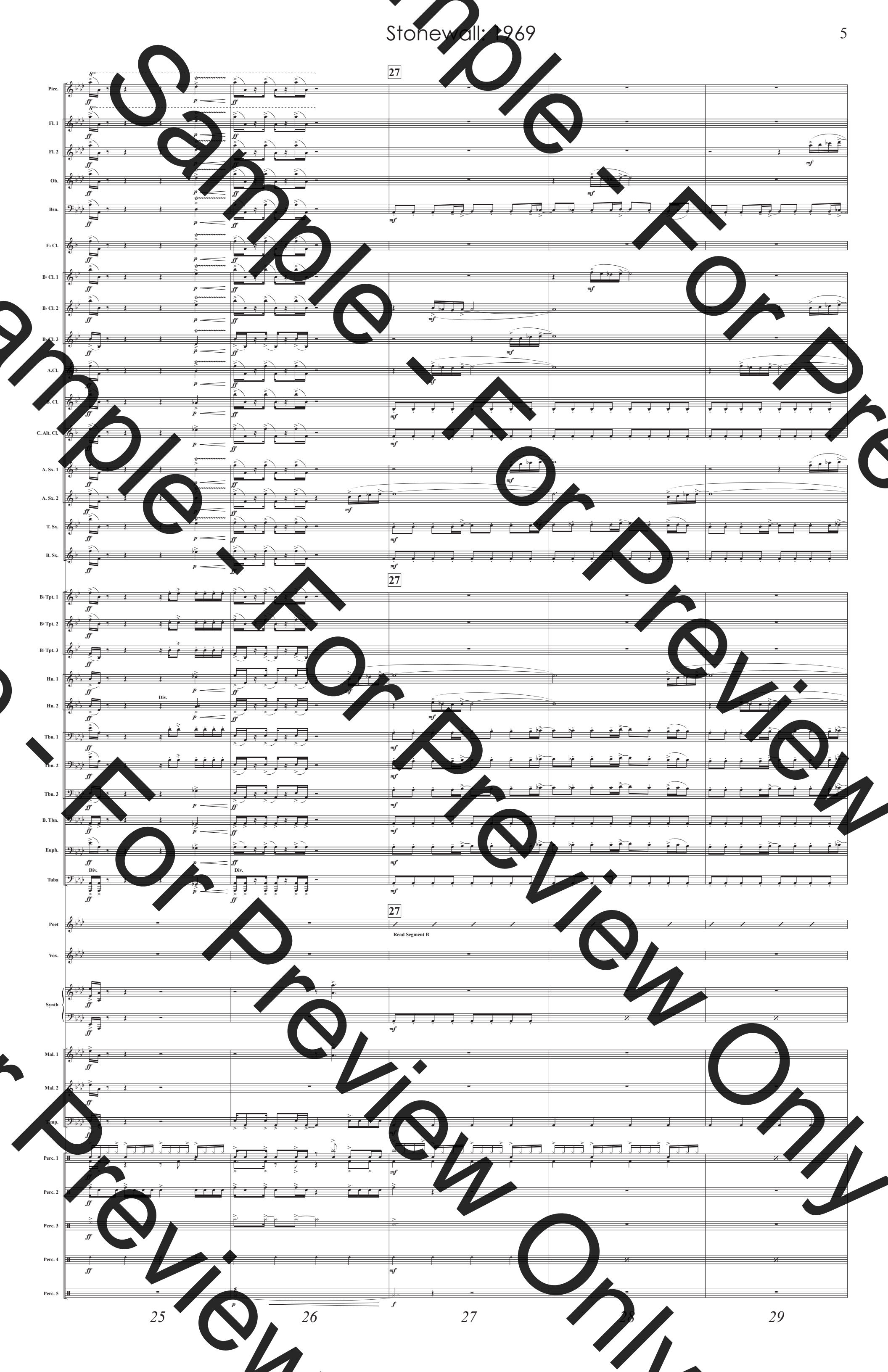
Perc. 5 *mf*

27

27

27

Read Segment B





Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

S. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Vibraphone

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

30

31

32

33

34

35

*mf*

*f*

*p*

*sp*

*f*

*Lo*

pic. Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

En. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pocet

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*mf*

*mf*

*f*

*f*

*p*

*f*

vel O - ne Lo - vel One Lo

*p*

*f*

*mf*

*mf*

*mf*

(ch)

Crash on Sus. Cym.

36 37 38 39 40 41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wind Chimes

One Love, One Way, One Hope, One Day, One Life, One

42 43 44 45 46 47

*ff* *mf* *f* *mf* *p* *mf*

(ch) (ch)



Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *p* *f*

E. Cl. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

S. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *p* *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *p* *f*

B. Tpt. 3 *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Poet

Vox. Choice, One Soul, One Voice, One Path, One Time, One Heart, One Mind, I'm Dream - ing of O - ne Love! One

Synth

Mal. 1 *mf*

Mal. 2 *mf*

Imp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *mf* *f*

Perc. 4

Perc. 5 *p*

Ride Cymbal Dome (Sticks) *mf*

54

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

54

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

54

Poet

Vox. *f*  
Lo - ve! O - ne Lo - ve! One Lo - ve!

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Imp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*  
Cowbell

Perc. 5 *f*

54 55 56 57 58 59

This page contains a musical score for the piece 'Stonewall: 1969'. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- S. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Poet
- Vox.
- Synth.
- Mal. 1
- Mal. 2
- Imp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. The vocal part (Vox.) has lyrics: "One Lovel One Lovel One Lovel One". The percussion parts include a section for Conga and Sus. Cym. (Conga and Suspended Cymbal) between measures 60 and 61. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

Pic. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

Bsn. *fp*

E. Cl. *fp*

B. Cl. 1 *fp*

B. Cl. 2 *fp*

B. Cl. 3 *fp*

A. Cl. *fp*

S. Cl. *fp*

C. Alt. Cl. *fp*

A. Sx. 1 *fp*

A. Sx. 2 *fp*

T. Sx. *fp*

B. Sx. *fp*

B. Tpt. 1 *fp*

B. Tpt. 2 *fp*

B. Tpt. 3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

Poet

Vox.

Synth *fp*

Mal. 1 *cresc.*

Mal. 2 *p* *cresc.*

Imp. *mp* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3

Perc. 4 *Tam-Tam*

Perc. 5 *f* *p* *Bass Drum* *ff*

Lo *vel*

66 67 68 69 70

Dance Party! ♩=128

Picc. G.P. *f*

Fl. 1 G.P. *f*

Fl. 2 G.P. *f*

Ob. G.P. *f*

Bsn. G.P. *f*

E. Cl. G.P. *f*

B. Cl. 1 G.P. *f*

B. Cl. 2 G.P. *f*

B. Cl. 3 G.P. *f*

A. Cl. G.P. *f*

C. Alt. Cl. G.P. *f*

A. Sx. 1 G.P. *f*

A. Sx. 2 G.P. *f*

T. Sx. G.P. *f*

B. Sx. G.P. *f*

Dance Party! ♩=128

B. Tpt. 1 G.P. *f*

B. Tpt. 2 G.P. *f*

B. Tpt. 3 G.P. *f*

Hn. 1 G.P. *f*

Hn. 2 G.P. *f*

Tbn. 1 G.P. *f*

Tbn. 2 G.P. *f*

Tbn. 3 G.P. *f*

B. Tbn. G.P. *f*

Euph. G.P. *f*

Tuba G.P. *f*

Dance Party! ♩=128

Poet G.P.

Vox. G.P.

Synth. G.P. *f*

Mal. 1 G.P. *f*

Mal. 2 G.P. *f*

Imp. G.P. *f*

Perc. 1 G.P. *f*

Perc. 2 G.P. *f*

Perc. 3 G.P. *f* Crash Cym. China Cymbal

Perc. 4 G.P. *f* Cowbell

Perc. 5 G.P. *f* Sub. Cym.



Pic. *rit.*

Fl. 1 *dim.*

Fl. 2 *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *p* *mf*

E. Cl. *dim.*

B. Cl. 1 *mf* *dim.*

B. Cl. 2 *mf* *dim.*

B. Cl. 3 *mf* *dim.*

A. Cl. *mf* *dim.*

C. Cl. *p* *dim.*

C. Alt. Cl. *p* *dim.*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p* *dim.*

B. Tpt. 1 *rit.*

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mp* *Div.*

Hn. 2 *dim.*

Tbn. 1 *dim.* *p* *dim.*

Tbn. 2 *dim.* *p* *dim.*

Tbn. 3 *dim.* *p* *dim.*

B. Tbn. *dim.* *p* *dim.*

Euph. *dim.* *p* *dim.*

Tuba *dim.* *p* *dim.*

Poet *rit.*

Vox.

Synth *dim.* *p*

Mal. 1 *dim.* *p*

Mal. 2 *dim.* *p*

Imp. *dim.* *p*

Perc. 1 *dim.* *mf*

Perc. 2 *dim.* *mf*

Perc. 3 *dim.* *mf*

Perc. 4 *mf* *dim.*

Perc. 5 *mf* *dim.*

Slow and Dramatic ♩=60

Freely

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

E. Cl.

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Cl. *pp*

B. Cl. *pp*

C. Alt. Cl. *pp*

A. Sx. 1 *pp* Div.

A. Sx. 2 *pp* Div.

T. Sx.

B. Sx. *pp*

Opt. Solo/Soli

*mf*

*mf*

Freely

Slow and Dramatic ♩=60

Solo (with mute)

B. Tpt. 1 *mf*

B. Tpt. 2 *pp*

B. Tpt. 3 *pp*

Hn. 1 *pp* Div.

Hn. 2 *pp* Div.

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp* Div.

Solo *mf*

+Mute Div. *pp*

+Mute *pp*

Freely

Slow and Dramatic ♩=60

Read Segment D

Poet

Vox.

Synth *mp*

Mal. 1 *mp*

Mal. 2 *mp* Vibraphone

Imp. *mp* G<sub>3</sub> to F<sub>3</sub>, A<sub>3</sub> to G<sub>3</sub>, D<sub>3</sub> to C<sub>3</sub>, E<sub>3</sub> to D<sub>3</sub>

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *mp* Wind Chimes

Perc. 5 *p*

Torch Song Blues, Swing  $\text{♩} = 80$   
Scene 2: Blues for Judy (Indigo/Turquoise)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

S. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet.

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Elec Bass

Sus. Cym.

*mp*

*pp*

*p*

*mf*

*mp*

*pp*

*p*

*mp*

*mf*

*mf*

*p*

*mp*

*mf*

*p*

*mf*

*mf*

*p*



Picc. Fl. 1 Fl. 2 Ob. Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 A. Cl. F. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Poet Vox. Synth. Mal. 1 Mal. 2 Imp. Pere. 1 Pere. 2 Pere. 3 Pere. 4 Pere. 5 Bass Drum



105 106 107 108 109 110

Picc. [Musical notation]

Fl. 1 [Musical notation]

Fl. 2 [Musical notation]

Ob. [Musical notation]

Bsn. [Musical notation]

E. Cl. [Musical notation]

B. Cl. 1 [Musical notation] Div. *mp*

B. Cl. 2 [Musical notation] *mp*

B. Cl. 3 [Musical notation] *mp*

A. Cl. [Musical notation] *mp*

P. Cl. [Musical notation] *mp*

C. Alt. Cl. [Musical notation] *mp*

A. Sx. 1 [Musical notation] *mp*

A. Sx. 2 [Musical notation] *mp*

T. Sx. [Musical notation] *mp*

B. Sx. [Musical notation] *mp*

B. Tpt. 1 [Musical notation] *mf*

B. Tpt. 2 [Musical notation]

B. Tpt. 3 [Musical notation]

Hn. 1 [Musical notation] Div. *mp*

Hn. 2 [Musical notation] Div. *mp*

Tbn. 1 [Musical notation] *mf*

Tbn. 2 [Musical notation] *mf*

Tbn. 3 [Musical notation] *mf*

B. Tbn. [Musical notation] *mf*

Euph. [Musical notation] *mf*

Tuba [Musical notation] *mf*

Poet [Musical notation] **107**

Vox. [Musical notation]

Synth. [Musical notation] *mp*

Mal. 1 [Musical notation] *mp*

Mal. 2 [Musical notation] *mp*

Imp. [Musical notation] *mp*

Perc. 1 [Musical notation] *mp*

Perc. 2 [Musical notation] *mp*

Perc. 3 [Musical notation] Sus. Cym. *p*

Perc. 4 [Musical notation] *mf*

Perc. 5 [Musical notation] *mf*

All (No Mute) [Musical notation] *mf* (Top notes optional)

115

Musical score for a symphony orchestra and vocal soloist. The score is divided into systems, each with a conductor's part on the left and individual instrument parts on the right. The instruments included are Piccolo, Flutes 1 & 2, Oboe, Bassoon, English Clarinet, B♭ Clarinets 1, 2, & 3, Alto Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (B♭ 1, 2, 3), Horns (F 1 & 2), Trombones (E♭ 1, 2, 3, Bass), Euphonium, Tuba, Percussion (Cymbals, Snare, Tom-toms, Chimes), and Voice. The vocal part includes lyrics: "led them all to Ba-by-lon they turned to look but she was gone they all just stopped and stared but Ju-dy was-n't there. Now the boys all had their heads and cry as they shuf-fle a-cross the". Performance markings such as *mf*, *mp*, *p*, *f*, *Div.*, *Straight 8ths +Mute*, and *Swing* are present throughout the score.

115

115

Picc. *mf* *ff* Straight 8ths Swing *mf*  
 Fl. 1 *mf* *ff* Straight 8ths Swing *mf*  
 Fl. 2 *mf* *ff* Straight 8ths Swing *mf*  
 Ob. *mf* *ff* Straight 8ths Swing *mf*  
 Bsn. *p* *ff* Straight 8ths Swing *mf*  
 E. Cl. *mf* *ff* Straight 8ths Swing *mf*  
 B. Cl. 1 *mf* *ff* Straight 8ths Div. Swing *mf*  
 B. Cl. 2 *mf* *ff* Straight 8ths Div. Swing *mf*  
 B. Cl. 3 *mf* *ff* Straight 8ths Div. Swing *mf*  
 A. Cl. *mf* *ff* Straight 8ths Swing *mf*  
 C. Cl. *ff* Straight 8ths Swing *mf*  
 C. Alt. Cl. *ff* Straight 8ths Swing *mf*  
 A. Sax. 1 *mf* *ff* Straight 8ths Swing *mf*  
 A. Sax. 2 *mf* *ff* Straight 8ths Swing *mf*  
 T. Sax. *mf* *ff* Straight 8ths Swing *mf*  
 B. Sax. *mf* *ff* Straight 8ths Swing *mf*  
 B. Tpt. 1 *pp* No Mute Div. *p* *ff* Straight 8ths Div. Swing Div. *p*  
 B. Tpt. 2 *p* *ff* Straight 8ths Div. Swing *p*  
 B. Tpt. 3 *p* *ff* Straight 8ths Div. Swing *p*  
 Hn. 1 *p* *ff* Straight 8ths Swing *mf*  
 Hn. 2 *p* *ff* Straight 8ths Swing *mf*  
 Tbn. 1 *p* *ff* Straight 8ths Swing *mf*  
 Tbn. 2 *p* *ff* Straight 8ths Swing *mf*  
 Tbn. 3 *p* *ff* Straight 8ths Swing *mf*  
 B. Tbn. *p* *ff* Straight 8ths Swing *mf*  
 Euph. *p* *ff* Straight 8ths Swing *mf*  
 Tuba *p* *ff* Straight 8ths Swing *mf*  
 Poet  
 Vox. floor. *ff* Straight 8ths Swing *mf*  
 Synth *ff* Straight 8ths Swing *mf*  
 Mal. 1 *p* *ff* Straight 8ths Swing *mf*  
 Mal. 2 *p* *ff* Straight 8ths Swing *mf*  
 Imp. *p* *ff* Straight 8ths Swing *mf*  
 Perc. 1 *ff* Straight 8ths Swing *mf*  
 Perc. 2 *mf*  
 Perc. 3 *p*  
 Perc. 4  
 Perc. 5 *ff* Straight 8ths Swing *ff*

125

Pic. *fp* Straight 8ths *ff* Swing *pp* *ff*

Fl. 1 *fp* Straight 8ths *ff* Swing *pp* *ff*

Fl. 2 *fp* Straight 8ths *ff* Swing *pp* *ff*

Ob. *fp* Straight 8ths *ff* Swing *pp* *ff*

Bsn. *fp* Straight 8ths *ff* Swing *pp* *ff*

E. Cl. *fp* Straight 8ths *ff* Swing *pp* *ff*

B. Cl. 1 *fp* Straight 8ths *ff* Swing *pp* *ff*

B. Cl. 2 *fp* Straight 8ths *ff* Div. *pp* *ff*

B. Cl. 3 *fp* Straight 8ths *ff* Swing *pp* *ff*

A. Cl. *fp* Straight 8ths *ff* Swing *pp* *ff*

C. Alt. Cl. *fp* Straight 8ths *ff* Swing *pp* *ff*

A. Sax. 1 *fp* Straight 8ths *ff* Swing *pp* *ff*

A. Sax. 2 *fp* Straight 8ths *ff* Swing *pp* *ff*

T. Sax. *fp* Straight 8ths *ff* Swing *pp* *ff*

B. Sax. *fp* Straight 8ths *ff* Swing *pp* *ff*

125

B. Tpt. 1 *fp* Straight 8ths *ff* Swing *pp* *ff*

B. Tpt. 2 *fp* Straight 8ths *ff* Swing *pp* *ff*

B. Tpt. 3 *fp* Straight 8ths *ff* Swing *pp* *ff*

Hn. 1 *fp* Straight 8ths *ff* Swing *pp* *ff*

Hn. 2 *fp* Straight 8ths *ff* Swing *pp* *ff*

Tbn. 1 *fp* Straight 8ths *ff* Swing *pp* *ff*

Tbn. 2 *fp* Straight 8ths *ff* Swing *pp* *ff*

Tbn. 3 *fp* Straight 8ths *ff* Swing *pp* *ff*

B. Tbn. *fp* Straight 8ths *ff* Swing *pp* *ff*

Euph. *fp* Straight 8ths *ff* Swing *pp* *ff*

Tuba *fp* Straight 8ths *ff* Swing *pp* *ff*

125

Poet

Vox. came to say their last good - byes, Cause dy does -n't live here an - y - more!

Synth. *ff* Straight 8ths *ff* Swing *pp* *ff*

Mal. 1 *fp* Straight 8ths *ff* Swing *pp* *ff*

Mal. 2 *ff* Straight 8ths *ff* Swing *pp* *ff*

Imp. *ff* Straight 8ths *ff* Swing *pp* *ff*

Perc. 1 *ff* Straight 8ths *ff* Swing *pp* *ff*

Perc. 2 *ff* Straight 8ths *ff* Swing *pp* *ff*

Perc. 3 *ff* Straight 8ths *ff* Swing *pp* *ff*

Perc. 4 *ff* Straight 8ths *ff* Swing *pp* *ff*

Perc. 5 *ff* Straight 8ths *ff* Swing *pp* *ff*



Fearful and Mysterious, Straight 8ths, ♩=60 **132** Scene 3: Fear and Greed (Green/Yellow)

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Cl.  
M.C.L.  
C. Alt. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

Stagger Breathe  
mf  
p

Horn in F  
pp  
Horn in F  
pp  
Bassoon  
mf  
pp

Measure numbers: 132, 133, 134, 135

Fearful and Mysterious, Straight 8ths, ♩=60 **132**

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Stagger Breathe  
mf  
p

Harmon Mute Div.  
p  
Harmon Mute  
p  
Harmon Mute  
p

(Flutter-tongue)  
p  
(Over-tongue)  
p

Measure numbers: 132, 133, 134, 135

Fearful and Mysterious, Straight 8ths, ♩=60 **132**

Poet  
Vox.  
Synth  
Mal. 1  
Mal. 2  
Mmp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Read Segment E

Ride Cymbal Dome  
mf

Triangle  
mf

Scrape on Tambora w Triangle Beater  
mf

Chimes  
mp

Measure numbers: 130, 131, 132, 133, 134, 135, 136



Sinister, Swing  $\text{♩} = 84$

142

*rit.*

Picc. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Fl. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Fl. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Ob. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Bsn. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc... Solo (opt. Soli) *f*

E. Cl. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

B. Cl. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

B. Cl. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

B. Cl. 3 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

A. Cl. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

C. Alt. Cl. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

A. Sx. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

A. Sx. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

T. Sx. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

B. Sx. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc... Bassoon *f*

Sinister, Swing  $\text{♩} = 84$

142

*rit.* All

B. Tpt. 1 Solo (w Harmon Mute) *mp* Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

B. Tpt. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

B. Tpt. 3 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Hn. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Hn. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Tbn. 1 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Tbn. 2 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Tbn. 3 Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

B. Tbn. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Euph. Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc...

Tuba Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible *mf* Etc... Eb Contralto Clarinet

Sinister, Swing  $\text{♩} = 84$

142

*rit.*

Poet

Vox.

Synth. Plucked Upright Bass *p*

Mal. 1 *p*

Mal. 2 *p*

Imp. *p* B- to B *pp*

Perc. 1 *mp*

Perc. 2 *mp* Bongos *mf*

Perc. 3 *pp* *p* *pp* *p*

Perc. 4 *mf*

Perc. 5



150

Pic. *mf* Straight 8ths *ff*

Fl. 1 *mf* Straight 8ths *ff*

Fl. 2 *mf* Straight 8ths *ff*

Ob. *mf* Straight 8ths *ff*

Bsn. *mf* Straight 8ths *ff*

E. Cl. *mf* Straight 8ths *ff*

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

C. Alt. Cl. *mf*

A. Sx. 1 *f* Solo Very Strident, with a touch of insanity *mf* Straight 8ths

A. Sx. 2

T. Sx.

B. Sx. *mf*

150

B. Tpt. 1 All (flutter tongue) *mp* *pp*

B. Tpt. 2 (flutter tongue) *pp* *mp* *pp*

B. Tpt. 3 (flutter tongue) *pp* *mp* *pp*

Hn. 1

Hn. 2

Tbn. 1 All *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Euph. All *mf*

Tuba *mf*

150

Poet

Vox.

Synth. *mf* Straight 8ths *ff*

Mal. 1 *mf* Straight 8ths *ff*

Mal. 2 *p* *mf*

Imp. *G to A, D, to E:*

Perc. 1 *mf*

Perc. 2 *fp* *mf* Straight 8ths *fp* Swing *mf*

Perc. 3 *pp* *mf*

Perc. 4

Perc. 5

156

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Cl.  
C. Alt. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

Musical score for woodwinds and strings, measures 155-160. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Contrabass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. Dynamics include *ppp*, *f*, and *p*. Performance markings include *All* and *ppp*.

156

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba

Musical score for brass instruments, measures 155-160. The score includes parts for B-flat Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. Dynamics include *pp*, *f*, and *ppp*. Performance markings include *Div.* and *ppp*.

156

Poet  
Vox.  
Synth.  
Mal. 1  
Mal. 2  
Imp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Musical score for percussion and vocal parts, measures 155-160. The score includes parts for Poet, Vocalist, Synthesizer, Maracas 1 and 2, Conga, and five different Percussion parts (1-5). Dynamics include *f*, *p*, and *pp*. Performance markings include *Tam-Tam*.

155

156

157

158

159

160





Straight 8ths, Furious! ♩=128

170 Scene 4: Raid and Riot (Orange/Red)

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E. Cl.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 A. Cl.  
 F. Cl.  
 C. Alt. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.

Straight 8ths, Furious! ♩=128

170

B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tuba

Straight 8ths, Furious! ♩=128

170

Poet  
 Vox.  
 Synth  
 Mal. 1  
 Mal. 2  
 Imp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

168

169

170

171

172

173

174

Picc. *mf* (flutter tongue) *pp*  
 Fl. 1 *pp* *mf* (flutter tongue) *pp*  
 Fl. 2 *pp* *mf* (flutter tongue) *pp*  
 Ob.  
 Bsn. *All* *sfz*  
 E. Cl. *mf* *pp*  
 B. Cl. 1 *p*  
 B. Cl. 2 *p*  
 B. Cl. 3 *p*  
 A. Cl.  
 F. Cl.  
 C. Alt. Cl. *sfz* *f*  
 A. Sx. 1 *ff* *mf* *Div.* *ff* *f*  
 A. Sx. 2 *ff* *mf* *Div.* *ff* *f*  
 T. Sx. *sfz* *p*  
 B. Sx. *sfz*  
 B. Tpt. 1 *mf* *Solo w/Harmon Mute* *p* *mf*  
 B. Tpt. 2  
 B. Tpt. 3  
 Hn. 1 *ff* *mf* *ff* *f*  
 Hn. 2 *ff* *mf* *ff* *f*  
 Tbn. 1 *sfz* *p*  
 Tbn. 2 *sfz* *p*  
 Tbn. 3 *sfz* *p*  
 B. Tbn. *sfz* *f*  
 Euph. *sfz*  
 Tuba *sfz* *f*  
 Perc. 1 *Xylophone* *mf* *f*  
 Perc. 2 *mf* *mf*  
 Perc. 3 *f*  
 Perc. 4 *Ride Cymbal Dome* *mf* *Sus. Cym.* *p*  
 Perc. 5

182

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

S. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

182

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Labels: Straight Mute, All w/Straight Mute

182

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Labels: Splash, Ride Cymbal Dome, Cowbell

182

183

184

185

186

187

190

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

F. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

190

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Div.

190

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

China Cymbal

Tom-toms

198

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

198

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

198

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chimes

Tam-Tam

Cowbell



204

Picc. *f* *f* *ff*

Fl. 1 *f* *f* *ff*

Fl. 2 *f* *f* *ff*

Ob. *f* *f* *ff*

Bsn. *f* *f* *ff*

E. Cl. *f* *f* *ff*

B. Cl. 1 *f* *f* *ff*

B. Cl. 2 *f* *f* *ff*

B. Cl. 3 *f* *f* *ff*

A. Cl. *mf* *f* *ff*

S. Cl. *f* *f* *ff*

C. Alt. Cl. *f* *f* *ff*

A. Sx. 1 *mf* *f* *ff*

A. Sx. 2 *mf* *f* *ff*

T. Sx. *f* *f* *ff*

B. Sx. *f* *f* *ff*

B. Tpt. 1 *f* *No Mute* *p* *ff*

B. Tpt. 2 *mf* *ff*

B. Tpt. 3 *mf* *ff*

Hn. 1 *f* *f* *ff*

Hn. 2 *f* *f* *ff*

Tbn. 1 *f* *f* *ff*

Tbn. 2 *f* *f* *ff*

Tbn. 3 *f* *f* *ff*

B. Tbn. *f* *f* *ff*

Euph. *f* *f* *ff*

Tuba *f* *f* *ff*

Poet *f* *f* *ff*

Vox. *f* *f* *ff*

Synth. *f* *f* *ff*

Mal. 1 *f* *f* *ff*

Mal. 2 *f* *f* *ff*

Imp. *f* *f* *ff*

Perc. 1 *f* *f* *ff*

Perc. 2 *f* *f* *ff*

Perc. 3 *f* *f* *ff*

Perc. 4 *f* *Tom Drums* *f* *ff*

Perc. 5 *f* *f* *ff*

204

204

This page contains a musical score for the piece 'Stonewall: 1969'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Poet, Voice (Vox.), Synthetizer (Synth), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Conga (Cmp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is divided into measures, with measure numbers 206, 207, 208, 209, 210, and 211 visible at the bottom. A large, diagonal watermark reading 'Samples for Preview Only' is overlaid across the entire page.

212

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Cl.  
C. Alt. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

212

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba

212

Poet  
Vox.  
Synth.  
Mal. 1  
Mal. 2  
Imp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

220

Pic.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Cl.  
C. Alt. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

220

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba

220

Perc.  
Vox.  
Synth.  
Mal. 1  
Mal. 2  
Imp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5



228

Picc. *mf* *cresc.* *f* *ff*

Fl. 1 *mf* *cresc.* *f* *ff*

Fl. 2 *mf* *cresc.* *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Bsn. *mf* *cresc.* *f* *ff*

E. Cl. *mf* *cresc.* *f* *ff*

B. Cl. 1 *mf* *cresc.* *f* *ff*

B. Cl. 2 *mf* *cresc.* *f* *ff*

B. Cl. 3 *mf* *cresc.* *f* *ff*

A. Cl. *mf* *cresc.* *f* *ff*

C. Alt. Cl. *mf* *cresc.* *f* *ff*

A. Sx. 1 *mf* *cresc.* *f* *ff*

A. Sx. 2 *mf* *cresc.* *f* *ff*

T. Sx. *mf* *cresc.* *f* *ff*

B. Sx. *mf* *cresc.* *f* *ff*

B. Tpt. 1 *mf* *cresc.* *f* *ff*

B. Tpt. 2 *mf* *cresc.* *f* *ff*

B. Tpt. 3 *mf* *cresc.* *f* *ff*

Hn. 1 *mf* *cresc.* *f* *ff*

Hn. 2 *mf* *cresc.* *f* *ff*

Tbn. 1 *mf* *cresc.* *f* *ff*

Tbn. 2 *mf* *cresc.* *f* *ff*

Tbn. 3 *mf* *cresc.* *f* *ff*

B. Tbn. *mf* *cresc.* *f* *ff*

Euph. *mf* *cresc.* *f* *ff*

Tuba *mf* *cresc.* *f* *ff*

Poet

Vox.

Synth. *mf* *cresc.* *f* *ff*

Mal. 1 *mf* *cresc.* *f* *ff*

Mal. 2 *mf* *cresc.* *f* *ff*

Imp. *mf* *cresc.* *f* *ff*

Perc. 1 *mf* *cresc.* *f* *ff*

Perc. 2 *mf* *cresc.* *f* *ff*

Perc. 3 *mf* *cresc.* *f* *ff*

Perc. 4 *mf* *cresc.* *f* *ff*

Perc. 5 *p* *mf* *cresc.* *f* *ff*

228

228



This musical score is for the piece 'Stonewall: 1969'. It is a large-scale orchestral work with multiple parts. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (English Horn)
- B. Cl. 1, 2, and 3 (Bass Clarinets)
- A. Cl. (Alto Clarinet)
- C. Alt. Cl. (Contrabass Clarinet)
- A. Sx. 1 and 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1, 2, and 3 (Bass Trumpets)
- Hn. 1 and 2 (Horns)
- Tbn. 1, 2, and 3 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Poet (Poet)
- Vox. (Voice)
- Synth. (Synthesizer)
- Mal. 1 and 2 (Mallets)
- Imp. (Cymbal)
- Perc. 1 through 5 (Percussion)

The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *F to G*. The percussion section includes five parts, with the first part having a specific rhythmic pattern. The mallet parts include a section labeled 'Bells' and another labeled 'F to G'. The voice part is for a soloist, and the poet part is for a reciter. The score is divided into measures, with measure numbers 230, 231, 232, 233, and 234 visible at the bottom.



Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Bsn. *sfz*

E. Cl. *sfz*

B. Cl. 1 *sfz*

B. Cl. 2 *sfz*

B. Cl. 3 *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

C. Alt. Cl. *sfz*

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

B. Tpt. 1 *sfz*

B. Tpt. 2 *sfz*

B. Tpt. 3 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

Perc. *sfz*

Vox. *sfz*

Synth. *sfz*

Mal. 1 *sfz*

Mal. 2 *p* *cresc.*

Imp. *sfz*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3 *mf* *Sun. Cym.*

Perc. 4 *Tam-Tam* *p*

Perc. 5 *p*

240 241 242 243 244

With Tension  $\text{♩} = 72$

*rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Oboe

Horn in F

Bassoon

*p* *cresc.* *mf*

With Tension  $\text{♩} = 72$

*rit.*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

*p* *cresc.* *mf* *mp* *mf*

With Tension  $\text{♩} = 72$

*rit.*

Poet

Vox.

Synth.

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chimes

G to G<sup>b</sup>

*mf* *p* *mf* *pp*

254 With Growing Hope and Determination  $\text{♩} = 72$   
Scene 5: Sunrise of a Revolution (Pink)

Picc.  $p$

Fl. 1  $p$

Fl. 2  $p$

Ob.  $p$  *niente*

Bsn.  $p$

E. Cl.  $p$  Oboe

B. Cl. 1  $p$

B. Cl. 2  $p$

B. Cl. 3  $p$

A. Cl.  $p$

P. Cl.  $pp$  *Stagger Breathe*

C. Alt. Cl.  $pp$  *Stagger Breathe*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.  $p$  *Bassoon*

254 With Growing Hope and Determination  $\text{♩} = 72$

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1  $p$  *n niente*

Hn. 2  $p$  *n niente*

Tbn. 1  $p$  *n niente*

Tbn. 2  $p$  *n niente*

Tbn. 3  $p$  *n niente*

B. Tbn.  $p$  *n niente*

Euph.  $p$  *Stagger Breathe* *n niente*

Tuba  $pp$

254 With Growing Hope and Determination  $\text{♩} = 72$

Poet *Read Segment G* *Read Segment H*

Vox.

Synth.  $p$  *Harp*

Mal. 1  $p$  *Bells*

Mal. 2  $mp$

Imp.  $pp$

Perc. 1  $mp$  *Triangle*

Perc. 2

Perc. 3  $mf$  *Wind Chimes*

Perc. 4  $mp$

Perc. 5  $pp$



262

Picc. *mp* *cresc.*

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

E. Cl. *cresc.*

B. Cl. 1 *cresc.*

B. Cl. 2 *cresc.*

B. Cl. 3 *cresc.*

A. Cl. *cresc.*

S. Cl. *p* *cresc.*

C. Alt. Cl. *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

262

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *mp* *mf*

Tuba *p* *cresc.*

262

Poet *Read Segment I* *mp* *Read Segment J* *cresc.*

Vox. *mp* *cresc.*  
 One Love, One Way, One Hope, One Day, One Life, One Choice, One Soul, One Voice, One Path, One

Synth *mp* *cresc.*

Mal. 1 *mp* *cresc.*

Mal. 2 *mp* *cresc.*

Imp. *mp* *cresc.*

Concert Snare Drum

Perc. 1 *p* *cresc.*

Perc. 2

Perc. 3 *p* *mf*

Perc. 4

Perc. 5

271

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E. Cl. *mf* *f* *f* 8<sup>va</sup>

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

C. Alt. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.*

271

B. Tpt. 1 *cresc.* *f*

B. Tpt. 2 *cresc.* *f*

B. Tpt. 3 *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

271

Poet

Vox. *f*  
Time, One Heart, One Mind, We're Dream of One Life, One Lovel

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Imp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *mf* *f* *p*

Perc. 4 *f*

Perc. 5 *cresc.* *pp* *f*

267

268

269

270

271

272



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox.

Choice, One Soul, One Voice, One Path, One Time, One Heart, One Mind, We're Dreaming

Synth

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

279 280 281 282 283



Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox.

Synth

Mal. 1

Mal. 2

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

One Life, One Love!

284 285 286 287 288



Molto Rit.

Triumphant  $\text{♩} = 72$

Picc. *ff* Sing One Lo - vel *ff* Play *ff*

Fl. 1 *ff* Sing One Lo - vel *ff* Play *ff*

Fl. 2 *ff* Sing One Lo - vel *ff* Play *ff*

Ob. *ff* Sing One Lo - vel *ff* Play *ff*

Bsn. *ff* Sing One Lo - vel *ff* Play *ff*

E. Cl. *ff* Sing One Lo - vel *ff* Play *ff*

B. Cl. 1 *ff* Sing One Lo - vel *ff* Play *ff*

B. Cl. 2 *ff* Sing One Lo - vel *ff* Play *ff*

B. Cl. 3 *ff* Sing One Lo - vel *ff* Play *ff*

A. Cl. *ff* Sing One Lo - vel *ff* Play *ff*

C. Alt. Cl. *ff* Sing One Lo - vel *ff* Play *ff*

A. Sx. 1 *ff* Sing One Lo - vel *ff* Play *ff*

A. Sx. 2 *ff* Sing One Lo - vel *ff* Play *ff*

T. Sx. *ff* Sing One Lo - vel *ff* Play *ff*

B. Sx. *ff* Sing One Lo - vel *ff* Play *ff*

Molto Rit.

Triumphant  $\text{♩} = 72$

B. Tpt. 1 *ff* Sing One Lo - vel *ff* Play *ff* Div. *ff*

B. Tpt. 2 *ff* Sing One Lo - vel *ff* Play *ff* Div. *ff*

B. Tpt. 3 *ff* Sing One Lo - vel *ff* Play *ff*

Hn. 1 *ff* Sing One Lo - vel *ff* Play *ff*

Hn. 2 *ff* Sing One Lo - vel *ff* Play *ff*

Tbn. 1 *ff* Sing One Lo - vel *ff* Play *ff*

Tbn. 2 *ff* Sing One Lo - vel *ff* Play *ff*

Tbn. 3 *ff* Sing One Lo - vel *ff* Play *ff*

B. Tbn. *ff* Sing One Lo - vel *ff* Play *ff*

Euph. *ff* Sing One Lo - vel *ff* Play *ff*

Tuba *ff* Sing One Lo - vel *ff* Play *ff*

Molto Rit.

Triumphant  $\text{♩} = 72$

Poet *ff* Sing One Lo - vel *ff*

Vox. *ff* Sing One Lo - vel *ff*

Synth. *ff* *ff*

Mal. 1 *ff* *ff*

Mal. 2 *ff* *ff*

Imp. *ff* *p* *ff* *ff*

Perc. 1 *ff* *p* *ff* *ff*

Perc. 2 *ff* *p* *ff* *p* *ff*

Perc. 3 *f* *p* *ff* *p* *ff* *p* *ff*

Perc. 4 *ff* *ff*

Perc. 5 *ff* *ff*