

(Climb Ladder)

The musical score is arranged in a standard orchestral format. The top section includes Solo, Piccolo, Flute, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Left/Right Trombones. The middle section includes Trumpets 1 and 2, Mellotron, Low Brass 1 and 2, and Tuba. The bottom section includes Synthesizer, Euphonium/Bass Trombone, FX, Bass Drum, Vibraphone, Maracas, Tom-toms, Percussion 1 and 2, Snare Drum, Tenor Drum, Bass Drum (4), and Cymbals. The score features a variety of dynamic markings and performance techniques, such as triplets and brush work on the drums.

(Start Conducting) **15** ♩=120

13 14 16 17 18

Solo

Picc. *p* *mf* *ff*

Fl. *subito p* *mf* *ff*

Cl. 1 *subito p* *mf* *ff*

Cl. 2 *subito p* *mf* *ff*

B. Cl. *subito p* *mf* *ff*

A. Sx. *subito p* *mf* *ff*

T. Sx. *subito p* *mf* *ff*

L.R. *subito p* *mf* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Mell. *subito p* *mf* *ff*

L.B. 1 *subito p* *mf* *ff*

L.B. 2 *subito p* *mf* *ff*

Tuba *subito p* *mf* *ff*

(Start Conducting) **15** ♩=120

Synth. *subito p* *mf* *ff*

E.B. *subito p* *mf* *ff*

FX

B. *Xylo* *ff* *ff*

Vib. *subito p* *mf* *ff*

Mrb. *subito p* *mf* *ff*

Timp. *subito p* *mf* *fp*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff*

S.Dr. *Sticks* *p* *ff*

T. Dr. *p* *ff*

B. Dr. (4) *p* *ff*

Cym. *ff*

19 20 21 22 23 24

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

ff

ff

ff

p

p

secco

This page of a musical score, numbered 30, contains staves for the following instruments: Solo, Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Baritone (B.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The score includes various musical notations such as dynamics (mf, ff, p), articulation (accents, slurs), and performance instructions (e.g., *ff*, *mf*, *p*, *f*). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

This page of a musical score, numbered 36, contains staves for the following instruments: Solo, Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Low Reed, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synthesizer, Euphonium, Fx, Baritone, Vibraphone, Maracas, Timpani, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbal. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*, *p*, *mf*, and *f*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Musical score for a symphony orchestra, measures 37-42. The score includes parts for Solo, Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Basses, Tuba, Synthesizer, Euphonium, Fagot, Bassoon, Vibraphone, Maracas, Timpani, Percussion 1 and 2, Snare Drum, Tom Drum, Bass Drum, and Cymbals. A large watermark "For Preview Only" is overlaid diagonally across the page.

This musical score page covers measures 43 through 48. It features a soloist part at the top, followed by woodwinds (Piccolo, Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones Alto and Tenor), brass (Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Synthesizer, Electric Bass, FX, Bells, Vibraphone, Maracas, Timpani, Percussion 1 & 2, Snare Drum, Tom Drum, Bass Drum, and Cymbals). The score includes dynamic markings such as *mp*, *mf*, and *f*, and various musical notations including slurs, accents, and articulation marks. A large watermark 'For Review Only' is overlaid diagonally across the page.

49 50 51 52 53 54

Solo

Picc. *ff* *mp* *ff* *p*

Fl. *ff* *mp* *ff* *p*

Cl. 1 *ff* *mp* *ff* *p*

Cl. 2 *ff* *mp* *ff* *p*

B. Cl. *fp* *f* *fp* *ff* *subito p*

A. Sax. *ff* *mp* *ff* *p*

T. Sax. *ff* *mp* *ff* *p*

L.R. *fp* *f* *fp* *ff* *subito p*

Tpt. 1 *fp* *f* *fp* *mp* *ff* *subito p*

Tpt. 2 *fp* *f* *fp* *mp* *ff* *subito p*

Mell. *fp* *f* *fp* *mp* *ff* *subito p*

L.B. 1 *fp* *f* *fp* *ff* *subito p*

L.B. 2 *fp* *f* *fp* *ff* *subito p*

Tuba *fp* *f* *fp* *ff* *subito p*

Synth *ff* *ff* *subito p*

E.B. *f* *ff* *subito p*

FX

B. *ff*

Vib. *f* *p*

Mrb. *f* *ff* *subito p*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f*

S. Dr. *f* *ff* *subito p*

T. Dr. *f* *ff* *p*

B. Dr. (4) *f* *ff* *subito p*

Cym. *f* *ff*

Musical score for page 58, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as mp, mf, f, p, and subito p.

61 62 63 64 65 66

Solo

Picc. *ff* *subto p*

Fl. *ff* *subto p*

Cl. 1 *ff* *subto p*

Cl. 2 *ff* *subto p*

B. Cl. *ff* *fp*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff* *fp*

Tpt. 1 *ff* *f* *fp*

Tpt. 2 *ff* *fp*

Mell. *ff*

L.B. 1 *ff* *fp*

L.B. 2 *ff* *fp*

Tuba *ff* *fp*

Synth *ff*

E.B. *ff*

FX

B. *ff* *p*

Vib. *ff* *p*

Mrb. *ff*

Timp. *ff* *p*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

S.Dr. *ff* *ff* *subto p*

T. Dr. *ff* *ff* *subto p*

B. Dr. (4) *ff* *ff* *subto p*

Cym. *ff*

67

68 69 70 71 72

Solo

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

L.R. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

67

Synth *f*

E.B. *f*

FX

B *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f*

S.Dr. *f*

T. Dr. *f*

B. Dr. (4) *f*

Cym. *f*

Musical score for page 75, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *ff* and *p*, and performance instructions like *rit.* and *rit. a2*. A large watermark reading "Original Preview Only" is overlaid diagonally across the page.

Attaca (Continue to movement 2)
♩ = 60

79 80 81 82 83

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Attaca (Continue to movement 2)
♩ = 60
To Choir