

Storm Chasers - Part 3

Score

Duraiton: 2'20"

John M. Pasternak

(ASCAP)

The musical score is for "Storm Chasers - Part 3" by John M. Pasternak. It is a 4/4 piece with a tempo of 120 BPM, indicated by a quarter note followed by "=120". The score is divided into two systems. The first system includes parts for Solo, Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The second system includes Synth, Electric Bass, Sound FX, Bells, Vibraphone (2M), Marimba, Timpani, Percussion 1, Percussion 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *pp* *cresc.* (pianissimo crescendo). There are also performance instructions like "tutti" and "3 - 01 - Severe Weather has been" and "3 - 02 - Thunder 4". A large watermark "For Review Only" is overlaid diagonally across the score. A box containing the number "5" is present in both systems, likely indicating a page or measure number. The tempo changes to 138 BPM in the second system, indicated by a quarter note followed by "=138".

Musical score for page 11, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes a large watermark reading "For Preview Only".

13 14 15 16 17 18

Solo

Picc.

Fl.

CL 1

CL 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

This page contains a musical score for measures 19 through 24. The score is written for a soloist and a full orchestra. The instruments and parts are listed on the left side of the page: Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the score. The Solo part is a melodic line in the treble clef. The Picc., Fl., Cl. 1, Cl. 2, and A. Sax. parts play a rhythmic pattern of eighth notes. The T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., and B. parts play a harmonic accompaniment. The Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. parts play a rhythmic accompaniment. The score is marked with a large watermark that reads "Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law".

Musical score for page 28, featuring various instruments including Solo, Picc., FL., CL. 1 & 2, B. Cl., A. Sx., T. Sx., L.R., Tpt. 1 & 2, Mell., L.B. 1 & 2, Tuba, Synth, E.B., FX, B., Vib., Mrb., Timp., Perc. 1 & 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *ff* and *p*, and a rehearsal mark *3 - 03 - Thunder 5*. The page number 28 is displayed in a box at the top center and bottom center.

31 32 33 34 35 36

Solo

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

L.R.

Tpt. 1 *mf*

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

FX

B. *mf*

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

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Musical score for orchestra and soloist, measures 37-42. The score includes parts for Solo, Picc., Fl., CL 1, CL 2, B. Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is in 3/4 time and features a variety of instruments and dynamics. A large watermark 'For Review Only' is overlaid diagonally across the page.

Measures 37-42 are shown. Dynamics include *mp* and *mf*. The score includes parts for Solo, Picc., Fl., CL 1, CL 2, B. Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym.

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This page of a musical score, numbered 46, contains staves for the following instruments: Solo, Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthetizer (Synth.), Euphonium (E.B.), FX, Baritone (B.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (4) (B. Dr. (4)), and Cymbal (Cym.). The score includes dynamic markings such as *ff*, *mf*, *p*, and *subito p*, as well as performance instructions like *G to F*. A large watermark reading "Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law" is overlaid diagonally across the page.

Musical score for page 56, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *ff*, *fp*, and *p*, and includes a rehearsal mark **56** at the beginning of the Synth. staff.

This musical score page covers measures 61 through 66. It features a soloist part at the top and a full orchestral arrangement below. The instruments listed are: Solo, Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Trombone (B.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, dynamics (mf, p, ff), and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score page, numbered 68, features a variety of instruments and a soloist. The staves are arranged as follows from top to bottom: Solo (treble clef), Piccolo (treble clef), Flute (treble clef), Clarinet 1 (treble clef), Clarinet 2 (treble clef), Bass Clarinet (treble clef), Saxophone Alto (treble clef), Saxophone Tenor (treble clef), Trombone Low (treble clef), Trombone 1 (treble clef), Trombone 2 (treble clef), Trombone 3 (treble clef), Mellophone (treble clef), Euphonium (treble clef), Percussion 1 (percussion clef), Percussion 2 (percussion clef), Snare Drum (drum clef), Tenor Drum (drum clef), Bass Drum (4) (drum clef), and Cymbal (drum clef). The score includes dynamic markings such as *ff* and *p*, and contains musical notations like triplets and slurs. A large, diagonal watermark reading "Sample Only - For Review" is overlaid across the entire page.

74 75 76 77 78 79 80

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

mp *ff* *pp* *sf* *div.* *opt.* *secco*