

Score
Grade .75
Duration: 2:00

TADPOLES

(A Prologue to Frogs)

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(ASCAP)

A Little Froggy (get it?) ♩=120

Play 2nd Time Only

The score is for a 4/4 piece in B-flat major, 120 bpm. It features the following parts:

- Flute/Oboe:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- B♭ Clarinet:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- B♭ Clarinet (F Horn Double):** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- E♭ Alto Saxophone:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- B♭ Tenor Saxophone:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- B♭ Trumpet:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- Horn in F:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- Alt. Horn in F (opt.):** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- Trombone:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- Euphonium/Bassoon/Low Reeds:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- Tuba:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- Mallets*/Slide Whistle:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- Timpani*/Flexatone**:** Melodic line starting with a quarter rest, followed by eighth notes. *mf*
- Percussion 1 & 2:** Snare and Bass Drum. *mf*
- Percussion 3:** Frog Guiro/Crash Cymbals. *mf*
- Percussion 4:** Two Woodblocks/Splash Cymbal. *mf*

Rehearsal marks 1 through 6 are placed below the percussion staves. A 'Div.' section is marked in the Trumpet part at the end of the score.

7

Play 2nd Time Only

Fl.
Ob.

Musical staff for Flute and Oboe. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *mf*.

Cl.

Musical staff for Clarinet. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *mf*.

Cl.
(H. Dbl.)

Musical staff for Clarinet in E-flat. The staff contains a whole rest, indicating the instrument is silent for this passage.

A. Sx.

Play 2nd Time Only

Musical staff for Alto Saxophone. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *mf*.

T. Sx.

Musical staff for Tenor Saxophone. The staff contains a whole rest, indicating the instrument is silent for this passage.

Play 2nd Time Only
Div.

Tpt.

Musical staff for Trumpet. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *mf*. A dynamic change from *p* to *mf* is indicated by a hairpin.

Hn.

Musical staff for Horn. The staff contains a whole rest, indicating the instrument is silent for this passage.

Hn. (alt.)

Musical staff for Alternate Horn. The staff contains a whole rest, indicating the instrument is silent for this passage.

Trb.

Musical staff for Trombone. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *p*.

Euph.
Bssn.
L.R.

Musical staff for Euphonium. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *p*.

Tuba

Musical staff for Tuba. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *p*.

Mal.

Musical staff for Mallet. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. There are two slash marks indicating a change in the pattern.

Timp.

Play 2nd Time Only

Musical staff for Timpani. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *mf*. There are two slash marks indicating a change in the pattern.

Perc. 1/2

Play 2nd Time Only
Rim

Musical staff for Percussion 1/2. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *mf*. There are two slash marks indicating a change in the pattern.

Perc. 3

Musical staff for Percussion 3. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *mf*. There are two slash marks indicating a change in the pattern.

Perc. 4

Musical staff for Percussion 4. The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The dynamic marking is *mf*.

Fl. Ob.

Cl.

Cl. (H. Dbl.)
mf
Play 2nd Time Only

A. Sx.
Play both times

T. Sx.
mf
Play 2nd Time Only

Tpt.
Play 1st Time Div.
p \triangleleft *mf*

Hn.
mf
Play 2nd Time Only

Hn. (alt.)
mf
Play 2nd Time Only

Trb.

Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc. 1/2
mf

Perc. 3

Perc. 4
mf

1. 2.

11 12 13 14 15

16

Fl. Ob. *f*

Cl. *f*

Cl. (H. Dbl.) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Hn. (alt.) *f*

Trb. *f*

Euph. Bssn. L.R. *f*

Tuba *f*

Mal. Slide Whistle *f*

Timp. Flexatone (opt. additional slide whistle) *f*

Perc. 1/2 *f* Crash Cymbals (ch)

Perc. 3 *f*

Perc. 4 *f* Splash Cymbal

Fl. Ob.

Cl.

Cl. (H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Hn. (alt.)

Trb.

Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Timpani

f

f

f

Frog Guiro

f

26

Fl. Ob.

Cl.

Cl. (H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Hn. (alt.)

Trb.

Euph. Bssn. L.R.

Tuba

Mal. Mallets

Timp.

Perc. 1/2

Perc. 3

Perc. 4

30

Fl. Ob. *mf*

Cl. *mf*

Cl. (H. Dbl.) *mf*

A. Sx. Horn in F *mf* Play

T. Sx. *mf*

Tpt. *mf* Div.

Hn. *mf*

Hn. (alt.) *mf*

Trb. *mf*

Euph. Bssn. L.R. *mf*

Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1/2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

30

31

32

33

34

35

38

Fl. Ob. *f* Div.

Cl. *f* Div.

Cl. (H. Dbl.) *mp*

A. Sx. *mp*

T. Sx. *mp*

Tpt. *f* Div.

Hn. *mp*

Hn. (alt.) *mp*

Trb. *f*

Euph. Bssn. L.R. *f*

Tuba *f*

Mal. *f* Slide Whistle

Timp. *f* Flexatone

Perc. 1/2 *mp*

Perc. 3

Perc. 4 *mp*

36 37 38 39 40 41

46

Fl. Ob. *f*

Cl. *f*

Cl. (H. Dbl.) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Hn. (alt.) *f*

Trb. *f*

Euph. Bssn. L.R. *f*

Tuba *f*

Mal. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1/2 *f* Crash Cymbals *p* *cresc.*

Perc. 3 *f*

Perc. 4 *f* *p* *cresc.*

42 43 44 45 46 47

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. (H. Dbl.)), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Horn in A-flat (Hn. (alt.)), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *mf*, *f*, and *fp*, and includes performance instructions like 'Slide Whistle', 'Flexatone', and 'Timpani'. The music is written in a key signature of one flat and a 4/4 time signature.