

Score
Duration: 2'23"

The Bells

Movement I

Randall D. Standridge
(ASCAP)

♩ = 160

5

Solo

Flute

Clarinet in B \flat 1-2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Piano

Bass Pad

Electric Bass

Bells

Chimes

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Bass Drums

Wind Chimes

Sus. Cym.

Bass Drum

mf

p

f

1 2 3 4 5 6 7

13

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

mp

mp

13

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

13

Pno.

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

mf

Mrb. 2

mf

Perc. 1

Perc. 2

Sus. Cym.

p *f*

Perc. 3

p *mf*

S.Dr.

Quints

B. Dr.

p

21

Musical score for 'The Bells - Movement I', page 3. The score includes parts for Solo, Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Trombones (LB 1, LB 2, LB 3), Tuba, Piano (Pno.), Euphonium (E.B.), Bells (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

Dynamic markings include *mp*, *cresc.*, *p*, *mp*, *mf*, *f*, and *ff*. Rehearsal marks for measure 21 are present in the Solo, Fl., Clarinet, Saxophones, Trumpets, Trombones, Tuba, Piano, Euphonium, Bells, Chimes, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Quints, and Bass Drum parts.

This musical score is for the first movement of 'The Bells'. It features a large ensemble of instruments. The woodwinds include Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horns, and Tuba. The brass section consists of Bells, Chimes, Xylophone, Vibraphone, and two Maracas. The percussion section includes three different Percussion parts, Snare Drum, Quints, and Bass Drum. The string section is represented by the E.B. (Electric Bass) part. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

41

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

p *ff* *f* *ff*

41

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

LB 3

Tuba

p *ff* *fp* *ff*

41

Pno.

p *ff* *ff*

E.B.

p *ff*

Bls.

Brake Drum

p *ff*

Chm.

p *ff*

Xyl.

p *ff*

Vib.

p *ff*

Mrb. 1

p *ff*

Mrb. 2

p *ff*

Perc. 1

ff *ff*

Perc. 2

p *ff* *mf* *ff*

Perc. 3

ff

S.Dr.

mf *ff* *ff* *ff*

R L L R R L L R L L R L L R

Quints

p *ff* *ff*

B. Dr.

p *ff* *ff*

Musical score for 'The Bells - Movement I' page 49. The score includes parts for Solo, Flute (Fl.), Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Horns (Hrn.), Low Brass (LB 1, LB 2, LB 3), Tuba, Piano (Pno.), Euphonium (E.B.), Basses (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

Dynamic markings include *mf*, *ff*, and *fff*. Performance instructions include *Brake Drum*, *China Cym.*, and *Crash Cym.* at the end of the page.

Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the score.

59

Solo

f

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

59

B^b Tpt. 1

B^b Tpt. 2-3

Hr.

LB 1

LB 2

LB 3

Tuba

59

Pno.

mp

Bass Pad

E.B.

mp

Bls.

mp

Chm.

mp

Xyl.

mp

Vib.

mp

Mrb. 1

mp

Mrb. 2

mp

Perc. 1

Sus. Cym.

p

mf

Wind Chimes

mf

Perc. 2

p

mf

Perc. 3

S.Dr.

mp

p

mp

p

Quints

mp

p

mp

B. Dr.

mf

p

mp

♩=174

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

♩=174

B. Tpt. 1

B. Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

♩=174

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Brake Drum

mf

ff

Sus. Cym.

mf

Perc. 1

Perc. 2

Perc. 3

mf

S.Dr.

Quints

B. Dr.

p

p

p

85

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

85

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

85

Pno.

E.B.

Bells

Chm.

Xyl.

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

105

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

105

105

105

99 100 101 102 103 104 105

109

Musical score for 'The Bells - Movement I' starting at measure 109. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Euphonium, Bells, Chimes, Xylophone, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Quints, and Bass Drum. The score features various musical notations such as notes, rests, dynamics (f, mf, fff), and articulation marks.

119

Musical score for 'The Bells - Movement I' page 17, measures 113-119. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Cymbals, Chimes, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Quints, and Bass Drum. Dynamics range from mp to ff.

119

119

This page contains the musical score for 'The Bells - Movement I', page 18. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Ctr., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features complex rhythmic patterns and dynamic markings. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page. At the bottom of the page, there are page numbers 120 through 126.

This page contains the musical score for 'The Bells - Movement I', page 19. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hrn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Brake Drum
- Bells
- Chm.
- Perc. (Crash Cym., China Cym.)
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints
- B. Dr.

The score features dynamic markings such as *ff* (fortissimo) and includes various musical notations like notes, rests, and articulation marks. A large watermark is overlaid diagonally across the page, reading 'NOT LICENSED FOR ALL RIGHTS RESERVED'.

Score
Duration: 2'14"

The Bells

Movement II

Randall D. Standridge
(ASCAP)

Musical score for 'The Bells Movement II' by Randall D. Standridge. The score is for a full orchestra and includes the following instruments: Trumpet Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Piano, Electric Bass, Bells, Chimes, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Snare Drum, Quint Toms, and Bass Drums. The score is in 3/4 time and features a tempo of 174 bpm, a *rit.* section, and a final tempo of 72 bpm. The key signature is Bb major. The score includes dynamic markings such as *ff*, *dim.*, *p*, *mf*, and *mp*. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid on the score.

Solo *mf* *mf*

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bb.

Chm. *mf* *mf*

Vib. 1 *mp*

Vib. 2 *mf*

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2 Sus. Cym. *p* *mf* *p* *mf*

Perc. 3 *mf*

Perc. 4

S.Dr.

Quints

B. Dr.

23 Slightly Faster, $\text{♩} = 84$

Solo

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

p *mf*

All *p* *mf*

p *cresc.*

23 Slightly Faster, $\text{♩} = 84$

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

mf

mf

All *p*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

23 Slightly Faster, $\text{♩} = 84$

Pno.

E.B.

Crt.

Chm.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.Dr.

Quints

B. Dr.

mf

mf

mp

mf

mf

mf

mf

p

p

The Bells - Movement II

rit. **31** Majestic, $\text{♩} = 72$ *rit.*

Musical score for "The Bells - Movement II" starting at measure 31. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Cymbals, Chimes, Vibraphone, Maracas, Percussion 1-4, Snare Drum, Quints, and Bass Drum. The key signature is B-flat major (two flats). Measure 31 is marked "Majestic" with a tempo of 72 quarter notes per minute. Dynamics range from *p* to *f*. Various percussion effects like "Crash" and "Sus. Cym." are indicated.

The Bells - Movement II

a tempo *rit.* $\text{♩} = 64$ Solo

The score is arranged in a standard orchestral format with multiple staves for each instrument. It includes dynamic markings such as *ff*, *mf*, *p*, and *fff*, and performance instructions like *a tempo*, *rit.*, and *Solo*. The tempo is marked as $\text{♩} = 64$. The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, 40, and 41 indicated at the bottom of the page.

13

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- B^b Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone) with dynamics *mp* and *mf*
- B. Sax. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. (Horn)
- L.B. 1 (Low Brass 1) with dynamics *mf*
- L.B. 2 (Low Brass 2) with dynamics *mp*
- L.B. 3 (Low Brass 3) with dynamics *mp*
- Tuba
- Synth. (Synthesizer)
- E.B. (Euphonium)
- Bls. (Bassoon) with dynamics *mp*
- Chm. (Chime)
- Xyl. (Xylophone) with dynamics *mp*
- Vib. (Vibraphone)
- Mrb. 1 (Maraca 1)
- Mrb. 2 (Maraca 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2) with dynamics *p* and *mf*, and a *Sus. Cym.* (Suspended Cymbal) part
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum) with dynamics *mp* and *pp*
- Quints (Quintet)
- B. Dr. (Bass Drum) with dynamics *mp*

This musical score is for the third movement of 'The Bells'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpets 2-3 (B. Tpt. 2-3), Horn (Hn.), and Tuba. The brass section includes three Bass Trombones (L.B. 1, L.B. 2, L.B. 3) and a Tuba. The percussion section is extensive, including Synthesizer (Synth), Euphonium (E.B.), Bells (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), three types of Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *f*, *p*, and *mp*. A rehearsal mark '21' is present at the top of the page. A large watermark 'SAMPLED FOR LICENSING ONLY' is overlaid diagonally across the score.

This musical score page contains the following parts and markings:

- Fl.**: Flute part, starting at measure 25 with dynamics *mf*, *f*, *p*, and *ff*.
- B. Cl.**: Bass Clarinet part, starting at measure 25 with dynamics *mf*, *f*, *p*, and *ff*.
- A. Sx.**: Alto Saxophone part, starting at measure 25 with dynamics *mf*, *f*, *p*, and *ff*.
- T. Sx.**: Tenor Saxophone part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- B. Sx.**: Baritone Saxophone part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- B. Tpt. 1** and **Br. Tpt. 2-3**: Trumpet parts, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Hn.**: Horn part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- LB 1, 2, 3**: Low Brass parts, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Tuba**: Tuba part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Synth.**: Synthesizer part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- E.B.**: Electric Bass part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Bls.**: Bells part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Chm.**: Chimes part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Xyl.**: Xylophone part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Vib.**: Vibraphone part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Mar. 1, 2**: Maracas parts, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Perc. 1**: Percussion 1, including *Crash Cym.* and *Sus. Cym.*, starting at measure 25 with dynamics *f* and *p*.
- Perc. 2**: Percussion 2, starting at measure 25 with dynamics *f* and *p*.
- Perc. 3**: Percussion 3, including *Tam-Tam*, starting at measure 25 with dynamics *f* and *p*.
- S. Dr.**: Snare Drum part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- Quints**: Quints part, starting at measure 25 with dynamics *f*, *p*, and *ff*.
- B. Dr.**: Bass Drum part, starting at measure 25 with dynamics *f*, *p*, and *ff*.

37

37

37

This musical score is for the third movement of 'The Bells'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2-3), Horns (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.B. 3), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section is extensive, including Bells (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time and includes dynamic markings such as *ff*, *p*, and *mf*. Specific percussion effects are labeled, including 'Techno Sound', 'Brake Drum', 'Crash Cym.', 'China Cym.', and 'Hi-Hat'. The score is divided into measures 31 through 37, with measure 37 being the final measure on this page.

This musical score is for the third movement of 'The Bells'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), and Horns (Hn.). The brass section consists of three Bass Trombones (LB 1, LB 2, LB 3) and a Tuba. The keyboard section includes a Synthesizer (Synth) and an Electric Bass (E.B.). The percussion section is extensive, featuring Bells (Bls), Chimes (Chm.), Xylophone (Xylo), Vibraphone (Vib.), two sets of Maracas (Mrb. 1, Mrb. 2), three types of Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The electric bass part includes dynamic markings such as *sfz* and *ff*. The percussion parts are marked with accents and dynamic markings like *ff*. The score is divided into measures, with page numbers 47 through 53 indicated at the bottom.

54

FL.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

54

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

L.B.3

Tuba

54

Synth

E.B.

Bls

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

China Cym. (ch)

Crash Cym. China Cym.

Sus. Cym.

p

sfz

ff

ff

61

FL. B♭ Cl. A. Sx. T. Sx. B. Sx.

61

B♭ Tpt. 1 B♭ Tpt. 2-3 Hn. LB 1 LB 2 LB 3 Tuba

Bell Tones

61

Synth. E.B. Bln. Chm. Xylo. Vib. Mar 1 Mar 2 Perc. 1 Perc. 2 Perc. 3 S.Dr. Quints B. Dr.

Sus. Cym. Crash Cym. China Cym.

This page contains the musical score for 'The Bells - Movement III', starting at measure 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2-3), Horns (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.B. 3), Tuba, Synth, Euphonium (E.B.), B♭ Trombone (B♭), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

The score is marked with a large '68' at the beginning of the first system. Dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano) are used throughout. Performance instructions include accents (>) and slurs. A 'Crotales' section is indicated for the B♭ Trombone part. The percussion parts include complex rhythmic patterns, with the Snare Drum and Bass Drum playing continuous rhythmic figures. The strings are indicated by a 'Strings' label at the end of the score.

This page contains the musical score for Movement III of 'The Bells'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. (Horn)
- L.B. 1, 2, 3 (Low Brass 1, 2, 3)
- Tuba
- Synth. (Synthesizer)
- E.B. (Euphonium)
- Bls. (Baritone)
- Chm. (Chimpanzee)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. 1, 2 (Maracas 1, 2)
- Perc. 1, 2, 3 (Percussion 1, 2, 3)
- S. Dr. (Snare Drum)
- Quints. (Cymbals)
- B. Dr. (Bass Drum)

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. The page is numbered 73 through 79 at the bottom.

This musical score is for the third movement of 'The Bells'. It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into measures 80 through 86. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2-3 (B. Tpt. 2-3), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Synth, Euphonium (E.B.), Bassoon (Bsn.), Chorus (Chm.), Xylophone (Xylo), Vibraphone (Vib.), Maracas 1 (Mar 1), Maracas 2 (Mar 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score includes dynamic markings such as *mp*, *ff*, and *f*, and features a large watermark reading 'ALL RIGHTS RESERVED' diagonally across the page. The number '84' is boxed in the top right of the first staff and the middle of the Tuba and Synth staves.

This page contains the musical score for 'The Bells - Movement III', page 13. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B^b Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- L.B. 3 (Low Brass 3)
- Tuba
- Synth. (Synthesizer)
- E.B. (Euphonium)
- Bls. (Bassoon)
- Chm. (Chimpanzee)
- Xylo. (Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

The score features various musical notations, including dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with triplets and accents. A large watermark 'SAMPLED RIGHTS RESERVED' is overlaid diagonally across the page.

This musical score page, numbered 14, is for 'The Bells - Movement III'. It features a full orchestral and concert band arrangement. The top staff shows the Flute (Fl.), with a measure number of 98 (marked ♩ = 144) and a dynamic of *fp*. Below it are staves for Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The next section includes Horns in B-flat (B♭ Tpt. 1, B♭ Tpt. 2-3), Horn in F (Hn.), and three Bassoons (LB 1, LB 2, LB 3), all with dynamics of *fp* and *mf*. The Tuba part also has dynamics of *fp* and *mf*. A Synthesizer (Synth) part has dynamics of *fp* and *mf*. The Electric Bass (E.B.) part has dynamics of *fp* and *mf*. The Basses (Bls.) part has dynamics of *mf* and *fff*. The Chimes (Chm.) part has dynamics of *mf* and *f*. The Xylophone (Xylo) part has dynamics of *f* and *f*. The Vibraphone (Vib.) part has dynamics of *f* and *f*. The two Maracas (Mar 1, Mar 2) parts have dynamics of *p* and *ff*. The three Percussion (Perc. 1, Perc. 2, Perc. 3) parts have dynamics of *p* and *ff*. The Snare Drum (S. Dr.) part has dynamics of *fff* and *p*. The Quints part has dynamics of *fff* and *p*. The Bass Drum (B. Dr.) part has dynamics of *fff* and *p*. A specific percussion part labeled 'Sleigh Bells' has a dynamic of *mf*. The score concludes at measure 104, with dynamics of *f* and *mf*. A large diagonal watermark reads 'ALL RIGHTS RESERVED'.

112

Fl.
B \flat Cl.
A. Sx.
T. Sx.
B. Sx.

112

B \flat Tpt. 1
B \flat Tpt. 2-3
Hn.
LB 1
LB 2
LB 3
Tuba

112

Synth
E.B.

Bls.
Chm.
Xylo
Vibs.
Mrb. 1
Mrb. 2
Perc. 1
Perc. 2
Perc. 3
S.Dr.
Quints
B. Dr.

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B.1

L.B.2

L.B.3

Tuba

Synth

E.B.

Bs.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

mp

Sus. Cym.

p

mf

pp

mp

p