

The Factory - Part 2

Score

Duration: 2'06"

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(ASCAP)

Energetic! ♩ = 150

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (China Cym. (ch), Crash Cym., Brake Drum, Bass Drum, Tam-Tam)
- Percussion 2
- Snareline (One player)
- Tenorline
- Bass Drums (4)

The score is marked with a dynamic of *f* (forte) and includes various performance instructions such as *f*, *f*, and *f*. The tempo is indicated as 150 beats per minute. The score is divided into six measures, numbered 1 through 6 at the top.

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12 Calm ♩ = 80

Musical score for 'The Factory - Part 2', measures 7-12. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The key signature is B-flat major (two flats). The tempo is marked 'Calm' with a quarter note equal to 80 beats per minute. Dynamics include *dim.*, *pp*, *p*, and *mf*. A 'Square Wave' effect is indicated for the Synth part. A 'rit.' (ritardando) marking is present above measure 10. A 'Sus. Cym.' (sustained cymbal) effect is indicated for Perc. 1 and Perc. 2 in measure 12.

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Musical score for 'The Factory - Part 2' showing measures 13-18. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf*, *f*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'The Factory - Part 2', measures 19-24. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). Dynamics include *f*, *mp*, *p*, *mf*, and *Piano*. Percussion parts specify Woodblock and Wind Chimes.

The Factory - Part 2

This musical score is for 'The Factory - Part 2' and covers measures 25 through 30. The score is written for a large ensemble and includes the following parts:

- Solo:** Features a melodic line starting at measure 25, with dynamics ranging from *mp* to *f*.
- Melody:** A secondary melodic line that begins in measure 29.
- Fl. (Flute):** Plays a melodic line with dynamics from *mp* to *f*.
- Cl. 1-2 (Clarinets 1-2):** Provides harmonic support with dynamics from *mp* to *f*.
- A. Sx. (Alto Saxophone):** Plays a melodic line with dynamics from *mp* to *f*.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with dynamics from *mp* to *f*.
- B. (Bassoon):** Provides harmonic support with dynamics from *mp* to *f*.
- Tpt. 1-2 (Trumpets 1-2):** Provides harmonic support with dynamics from *mp* to *f*.
- Mell. (Mellophone):** Provides harmonic support with dynamics from *mp* to *f*.
- L.B. (Low Brass):** Provides harmonic support with dynamics from *mp* to *f*.
- Tuba:** Provides harmonic support with dynamics from *mp* to *f*.
- Synth (Synthesizer):** Provides harmonic support with dynamics from *mp* to *f*.
- E.B. (Electric Bass):** Provides harmonic support with dynamics from *mp* to *f*.
- SFX (SFX):** Provides harmonic support with dynamics from *mp* to *f*.
- Mal. 1 (Mallets 1):** Provides harmonic support with dynamics from *mp* to *f*.
- Mal. 2 (Mallets 2):** Provides harmonic support with dynamics from *mp* to *f*.
- Perc. 1 (Percussion 1):** Features a woodblock part with dynamics from *p* to *f*.
- Perc. 2 (Percussion 2):** Provides harmonic support with dynamics from *p* to *f*.
- S. Dr. (Snare Drum):** Provides rhythmic support with dynamics from *p* to *f*.
- T. Dr. (Tom Drum):** Provides rhythmic support with dynamics from *p* to *f*.
- B. Dr. (4) (Bass Drum):** Provides rhythmic support with dynamics from *p* to *f*.

The score includes various dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like 'Woodblock' and 'Voices'.

31 Powerful!

This musical score is for a piece titled "31 Powerful!". It is arranged for a large ensemble. The score is divided into measures 32, 33, 34, 35, and 36. The instruments and parts include:

- Solo:** A single staff at the top.
- Melody:** A staff with a melodic line.
- Fl.:** Flute part.
- Cl. 1-2:** Clarinet parts.
- A. Sx.:** Alto Saxophone.
- T. Sx.:** Tenor Saxophone.
- R.:** Baritone Saxophone.
- Tpt. 1-2:** Trumpet parts.
- Mell.:** Mellophone.
- L.B.:** Lead Bass.
- Tuba:** Tuba part.
- Synth:** Synthesizer part, shown in two staves.
- E.B.:** Electric Bass.
- SFX:** Sound Effects.
- Mal. 1 & 2:** Maracas.
- Perc. 1 & 2:** Percussion parts with dynamic markings like *f* and *p*.
- S.Dr.:** Snare Drum.
- T. Dr.:** Tom Drum.
- B. Dr. (4):** Bass Drum (4).

The score features complex rhythmic patterns, including syncopation and various note values. There are also dynamic markings and articulation symbols throughout.

41 Calm

This musical score is for the piece 'Calm' and includes the following parts and markings:

- Solo:** Starts at measure 41 with a *mf* dynamic.
- Melody:** Features *fp* (fortissimo piano) dynamics.
- Fl. (Flute):** Includes *fp* and *ff* (fortissimo) dynamics.
- Cl. 1-2 (Clarinets 1-2):** Includes *fp* and *ff* dynamics.
- A. Sx. (Alto Saxophone):** Includes *f* (forte) and *ff* dynamics.
- T. Sx. (Tenor Saxophone):** Includes *fp* and *ff* dynamics.
- B. Sx. (Baritone Saxophone):** Includes *fp* and *ff* dynamics.
- Tpt. 1-2 (Trumpets 1-2):** Includes *fp* and *ff* dynamics.
- Mell. (Mellophone):** Includes *f* and *ff* dynamics.
- L.B. (Low Brass):** Includes *fp* and *ff* dynamics.
- Tuba:** Includes *fp* and *ff* dynamics. An optional electric bass part is also present with *mp* (mezzo-piano) dynamics.
- Synth (Synthesizer):** Includes *fp* and *ff* dynamics. A piano part is also present with *mp* dynamics.
- E.B. (Electric Bass):** Includes *fp* and *ff* dynamics.
- SFX (Saxophone):** No specific dynamics are noted.
- Mal. 1 (Maracas 1):** Includes *ff* and *mp* dynamics.
- Mal. 2 (Maracas 2):** Includes *ff* and *mp* dynamics.
- Perc. 1 (Percussion 1):** Includes *f*, *ff*, *p* (piano), and *mf* dynamics.
- Perc. 2 (Percussion 2):** Includes *p* and *mp* dynamics.
- S. Dr. (Snare Drum):** Includes *ff* and *p* dynamics.
- T. Dr. (Tom Drum):** Includes *ff* and *p* dynamics.
- B. Dr. (4) (Bass Drum 4):** Includes *ff* and *p* dynamics.

The Factory - Part 2

This musical score is for 'The Factory - Part 2' and covers measures 43 to 47. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Features a melodic line starting in measure 43, marked with accents (>) and a dynamic of *mf*.
- Melody:** Remains silent throughout the section.
- Fl. (Flute):** Plays sustained notes with dynamics of *p*, *mf*, and *p*.
- Cl. 1-2 (Clarinets 1-2):** Plays sustained notes with dynamics of *p*, *mf*, and *p*.
- A. Sx. (Alto Saxophone):** Plays sustained notes with dynamics of *p*, *mf*, and *p*.
- T. Sx. (Tenor Saxophone):** Plays sustained notes with dynamics of *p*, *mf*, and *p*.
- B. Sx. (Baritone Saxophone):** Plays sustained notes with dynamics of *mf* and *p*.
- Tpt. 1-2 (Trumpets 1-2):** Plays sustained notes with dynamics of *p*, *mf*, and *p*.
- Mell. (Mellophone):** Plays sustained notes with dynamics of *p*, *mf*, and *p*.
- L.B. (Low Brass):** Plays sustained notes with dynamics of *p*, *mf*, and *p*.
- Tuba:** Plays sustained notes with dynamics of *p*, *mf*, and *p*.
- Synth (Synthesizer):** Provides harmonic support with dynamics of *p*, *mf*, and *p*.
- E.B. (Electric Bass):** Plays sustained notes with dynamics of *p*, *mf*, and *p*.
- SFX (Sound Effects):** Includes a '06 Digital Texture' starting in measure 46 with a dynamic of *f*.
- Mal. 1 (Maracas 1):** Plays a rhythmic pattern with dynamics of *p*, *mf*, and *p*.
- Mal. 2 (Maracas 2):** Plays a rhythmic pattern with dynamics of *p*, *mf*, and *p*.
- Perc. 1 (Percussion 1):** Includes 'Wind Chimes' with dynamics of *p*, *mf*, and *p*.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern with dynamics of *p*, *mf*, and *p*.
- S. Dr. (Snare Drum):** Remains silent.
- T. Dr. (Tom Drum):** Remains silent.
- B. Dr. (4) (Bass Drum 4):** Plays a rhythmic pattern with a dynamic of *pp*.