

The Factory - Part 3

Score

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Energetic! ♩ = 150

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Clarinet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional) - Square Wave
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (Crash Cym., China Cym., Brake Drum, Sus. Cym.)
- Percussion 2 (Bass Drum)
- Snareline
- Tenorline
- Bass Drums (4)

The score is marked with a tempo of 150 beats per minute and a dynamic level of *f* (forte). It features a variety of rhythmic patterns and articulations, including accents and slurs. A large diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

GMMB062C

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This musical score is for 'The Factory - Part 3' and covers measures 8 through 14. The score is arranged for a large ensemble, including Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (L. R.), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), SFX, Malacca 1 (Mal. 1), Malacca 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Key features of the score include:

- Measures 8-11:** The music begins with a melodic line in the Solo part and a rhythmic accompaniment in the Melody and Flute parts. Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Measure 12:** A significant dynamic shift occurs, with many parts moving to *p* (piano) or *ff* (fortissimo).
- Measures 13-14:** The music concludes with a variety of dynamic markings, including *mf* (mezzo-forte) and *f* (forte).
- Instrumentation:** The score includes a wide range of instruments, from woodwinds and brass to strings and percussion. Specific percussion parts like Hi-Hat, Tam-Tam, and Snare Drum are clearly marked.
- Dynamic Markings:** The score uses a variety of dynamic markings to create a rich, textured sound, including *f*, *ff*, *p*, *mf*, and *fp*.

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Musical score for 'The Factory - Part 3' showing measures 15-21. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpets 1-2, Mellophone, Trombone, Tuba, Synthesizer, Electric Bass, Snare Drum, Percussion 1, Percussion 2, Snare Drum, Tenor Drum, and Bass Drum (4). The score is marked with dynamics such as *f* and *mf*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'The Factory - Part 3', measures 22-28. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophones (Alto and Tenor), Bassoon, Trumpets 1-2, Mellophone, Trombones, Tuba, Synthesizer, Electric Bass, Snare Drum, Malacca 1, Malacca 2, Percussion 1, Percussion 2, Snare Drum, Tenor Drum, and Bass Drum (4). Dynamics range from mp to f.

Musical score for 'The Factory - Part 3' page 34. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L. B., Tuba, Synth, E. B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mp*, *f*, and *ff*, and includes performance instructions like '(ch) (ch)'. A large diagonal watermark 'For Review Only' is overlaid on the page.

This musical score is for 'The Factory - Part 3' and spans measures 36 to 42. It is a multi-staff score for a large ensemble. The instruments and parts include:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L. R.
- Cor. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

The Factory - Part 3

This musical score is for 'The Factory - Part 3' and covers measures 43 to 49. The instruments and parts include:

- Solo:** Melody line, starting at measure 46 with a *mf* dynamic.
- Fl.** Flute, starting at measure 43 with a *ff* dynamic.
- Cl. 1-2:** Clarinets, starting at measure 43 with a *ff* dynamic.
- A. Sx.:** Alto Saxophone, starting at measure 43 with a *ff* dynamic.
- T. Sx.:** Tenor Saxophone, starting at measure 43 with a *ff* dynamic.
- L. R.:** Left and Right Trombones, starting at measure 43 with a *ff* dynamic.
- Tr. 1-2:** Trumpets 1 and 2, starting at measure 43 with a *ff* dynamic.
- Mell.:** Mellophone, starting at measure 43 with a *ff* dynamic.
- L.B.:** Lead Bass, starting at measure 43 with a *ff* dynamic.
- Tuba:** Tuba, starting at measure 43 with a *ff* dynamic. Includes an optional Electric Bass part.
- Synth:** Synthesizer, starting at measure 46 with a *mf* dynamic.
- E.B.:** Electric Bass, starting at measure 43 with a *ff* dynamic, transitioning to *mf* at measure 46.
- SFX:** Saxophone, starting at measure 46 with a *f* dynamic.
- Mal. 1:** Mallets 1, starting at measure 43 with a *f* dynamic.
- Mal. 2:** Mallets 2, starting at measure 43 with a *mf* dynamic.
- Perc. 1:** Percussion 1, starting at measure 43 with a *mf* dynamic.
- Perc. 2:** Percussion 2, starting at measure 43 with a *mf* dynamic.
- S. Dr.:** Snare Drum, starting at measure 43 with a *mp* dynamic, increasing to *f* at measure 46.
- T. Dr.:** Tom Drum, starting at measure 43 with a *mf* dynamic.
- B. Dr. (4):** Bass Drum (4), starting at measure 43 with a *mf* dynamic.

The score includes various dynamic markings (*ff*, *mf*, *f*, *mp*) and articulation marks such as accents and slurs. The percussion parts include specific rhythmic patterns and stickings.

This musical score is for 'The Factory - Part 3' and covers measures 50 through 56. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest in measure 50.
- Melody:** A single staff with a melodic line starting in measure 51, marked with a forte (*f*) dynamic.
- Fl. (Flute):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Cl. 1-2 (Clarinets 1-2):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- T. Sx. (Tenor Saxophone):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- R. (Baritone Saxophone):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tr. 1-2 (Trumpets 1-2):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Mell. (Mellophone):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- L.B. (Low Brass):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tuba:** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Synth (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the bass clef and a chordal accompaniment in the treble clef, marked with a forte (*f*) dynamic.
- E.B. (Electric Bass):** A single staff with a melodic line in the bass clef, marked with a forte (*f*) dynamic.
- SFX (Saxophone):** A single staff with a melodic line in the bass clef, marked with a forte (*f*) dynamic.
- Mal. 1 (Mallets 1):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Mal. 2 (Mallets 2):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Perc. 1 (Percussion 1):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Perc. 2 (Percussion 2):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- S.Dr. (Snare Drum):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- T. Dr. (Tom Drum):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- B. Dr. (4) (Bass Drum 4):** A single staff with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, stems, and beams. It also features dynamic markings (*f*) and articulation marks (accents). Percussion parts include specific notation for 'Metallic Object', 'Floor Tom', and 'ch' (chimes). The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.

Musical score for 'The Factory - Part 3' page 61. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mcl. 1, Mcl. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'fz'. A large diagonal watermark 'For Preview Only' is overlaid on the score.

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Musical score for 'The Factory - Part 3' starting at measure 65. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Low Brass (L.B.), Trumpet 1-2, Trombone, Tuba, Electric Bass, Synth, Double Bass (E.B.), Saxophone (SFX), and various Percussion instruments (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4)). The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and rhythm section instruments. A '02 Factory Whistle' sound effect is indicated in the SFX part at measure 68. The score is overlaid with a large 'For Preview Only' watermark.

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Musical score for 'The Factory - Part 3', page 73. The score is arranged for a large ensemble and includes the following parts and dynamics:

- Solo:** Melody line, measures 71-76.
- Fl.** (Flute): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- Cl. 1-2** (Clarinets): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- A. Sx.** (Alto Saxophone): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- T. Sx.** (Tenor Saxophone): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- L. R.** (Low Trombone): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- Tr. 1-2** (Trumpets): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- Mell.** (Mellophone): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- L.B.** (Low Brass): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- Tuba:** *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- Synth:** *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- E.B.** (Electric Bass): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- SFX:** 02 Factory Whistle (*f*), 03 Whistle 1 (*f*).
- Mal. 1** (Mallets 1): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- Mal. 2** (Mallets 2): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- Perc. 1** (Percussion 1): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- Perc. 2** (Percussion 2): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- S. Dr.** (Snare Drum): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- T. Dr.** (Tom Drum): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).
- B. Dr. (4)** (Bass Drum): *mp* (measures 73-74), *mf* (measure 75), *f* (measure 76).

This musical score is for 'The Factory - Part 3' and covers measures 77 to 82. It is written for a large ensemble including a soloist, woodwinds, brass, strings, and percussion. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The soloist part is in the upper register. The woodwinds (Flute, Clarinets 1-2, Saxophones Alto and Tenor) play melodic lines with various articulations. The brass (Trumpets 1-2, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings like *f* and *Div.*. The strings (Violins 1-2, Viola, Cello, Double Bass) play a rhythmic accompaniment. The percussion section includes two snare drums, two tom-toms, and a bass drum, with specific patterns and dynamics like *p* and *ff*. The score is heavily watermarked with 'For Preview Only'.

This musical score is for 'The Factory - Part 3' and covers measures 83 to 87. It is a full orchestral score with the following parts:

- Solo:** A single staff at the top, mostly containing rests.
- Melody:** Treble clef staff with a *ff* dynamic marking.
- Fl.** Flute part with a *ff* dynamic marking.
- Cl. 1-2:** Clarinet parts with a *ff* dynamic marking.
- A. Sx.** Alto Saxophone part with a *ff* dynamic marking.
- T. Sx.** Tenor Saxophone part with a *ff* dynamic marking.
- L. R.** Low Trombone part with a *ff* dynamic marking.
- Tr. 1-2:** Trumpet parts with a *ff* dynamic marking.
- Mell.** Mellophone part with a *ff* dynamic marking.
- L. B.** Low Baritone part with a *ff* dynamic marking.
- Tuba:** Tuba part with a *ff* dynamic marking.
- Synth:** Synthesizer part with a *ff* dynamic marking.
- E. B.** Euphonium part with a *ff* dynamic marking.
- SFX:** Sound Effects part, featuring a '02 Factory Whistle' at measure 87 with a *ff* dynamic marking.
- Mal. 1 & 2:** Maracas parts.
- Perc. 1 & 2:** Percussion parts, with 'ch' (chimes) markings above the first staff.
- S. Dr.** Snare Drum part.
- T. Dr.** Tom Drum part.
- B. Dr. (4):** Bass Drum part.