

The Four Horsemen of the Apocalypse

Score

Duration: 8'30"

I. War, the Red Horse

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(ASCAP)

1 Dramatic ♩=96 2 3 4 5 6 7

The musical score is written for a large ensemble. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, B. Bass Clarinet, E. Contralto Clarinet, E. Alto Saxophone 1, E. Alto Saxophone 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Snare Drum, Woodblock, Triangle, Chimes), Percussion 2 (Chimes, Gong, Marimba, Vibraphone), Percussion 3 & 4 (Snare Drum, Finger Cymbal, Triangle, Bass Drum), Percussion 5 (Crash Cymbal, Finger Cymbal, China Cymbal, Ride Cymbal), and Percussion 6 (Tam-Tam, Vibrotam, Suspended Cymbal, Tambourine, Temple Block, 2 Concert Toms). The score also includes parts for Choir Voices and Synthesizer. The music is in 4/4 time with a tempo of 96 beats per minute. The score is marked 'Dramatic' and includes dynamic markings such as *f*, *fp*, and *mf*. A large watermark 'SAMPLE ONLY' is overlaid diagonally across the page.

RSM C004

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The Four Horsemen of the Apocalypse

8 9 10 11 12 13 Rall.

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Synth. Timp. Perc. 1 Perc. 2 Perc. 3&4 Perc. 5 Perc. 6

The image displays a page of a musical score for 'The Four Horsemen of the Apocalypse'. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb, C, and Alto, Saxophones in Alto and Tenor, and Bass Saxophone). The middle section features brass instruments (Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba) and a Synth. The bottom section is dedicated to percussion, including Timpani, Percussion 1, 2, 3&4, 5, and 6. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like 'Div.' (divisi) and 'Rall.' (rallentando) are present. A large, diagonal watermark reading 'Sample Only - For Review Only' is overlaid across the entire page.

The Four Horsemen of the Apocalypse

14 War March ♩=96 16 17 18 19 20

15

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

Bsn. *p* *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

B. Cl. 3 *p* *mf*

B. Cl. *p* *mf*

C. Alt. Cl. *p* *mf*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

14 War March ♩=96

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p* *f*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

Tuba *mf*

Synth.

Timp. *mf* *p*

Perc. 1

Perc. 2 Xylophone *mf*

Perc. 3&4 *p*

Perc. 5 Scrape Cymbal with Metal beater *p* *mf*

Perc. 6 Vibraslap *mf* Sus. Cym. *p*

The Four Horsemen of the Apocalypse

21 22 23 24 25 26

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mp* *f*

B. Tpt. 2 *mp* *f*

B. Tpt. 3 *mp* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Timp. *mf*

Perc. 1 Xylophone *mf*

Perc. 2 Chimes (Hard Mallets) *mf*

Perc. 3&4 *mf*
Ride Cymbal (Dome)

Perc. 5 *mf*
Finger Cymbal (and Triangle)

Perc. 6 *mf*
Tambourine *mf*

The Four Horsemen of the Apocalypse

27 28 29 30 31 32 33 34

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff* *mf*

C. Alt. Cl. *ff* *mf*

A. Sx. 1 *ff* Horn in F *p*

A. Sx. 2 *ff* Horn in F *p*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *p* *ff*

B. Tpt. 2 *p* *ff*

B. Tpt. 3 *p* *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *p* *ff* Nuclear Trombones

Tbn. 2 *p* *ff* Nuclear Trombones

Tbn. 3 *p* *ff* Nuclear Trombones

B. Tbn. *p* *ff* Nuclear Trombones

Euph. *p* *ff*

Tuba *ff* *mf*

Synth. *ff*

Timp. *ff* *mf*

Perc. 1

Perc. 2

Perc. 3&4 S.D. *ff* *p*

Perc. 5 Crash Cym. China Cym. *ff*

Perc. 6 Tam-Tam *ff* *p* *mf* *p* Sus. Cym.

The Four Horsemen of the Apocalypse

35 36 37 38 39 40 41

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Basset Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3), Bass Clarinet (B. Cl.), and Contralto Clarinet (C. Alt. Cl.). The brass section includes Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3, 4, and 5 (Perc. 3&4, Perc. 5), and Percussion 6 (Perc. 6). The string section includes Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Synthesizer (Synth.).

Key markings include dynamics such as *mf*, *ff*, *p*, and *f*. Performance instructions include "Bells (Hard Anvillic Mallets)" and "Choked Crashes on Sus. Cymbal". A large watermark "For Preview Only" is overlaid diagonally across the score.

The Four Horsemen

42 43 44 45 46 47

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *p* *mf* *ff*

B. Tpt. 3 *mf* *ff*

Hn. 1 *p* *mf* *ff*

Hn. 2 *p* *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Synth. *ff*

Timp. *ff*

Perc. 1 Xylophone *mf*

Perc. 2 Chimes (Hard Mallets) *mf*

Perc. 3&4 *mf* *ff*

Perc. 5 *ff*

Perc. 6 Tambourine *mf* *ff*

The Four Horsemen

This musical score is for the piece "The Four Horsemen" and spans measures 56 to 64. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Clarinet in C, Alto Clarinet, Saxophone in A 1 and 2, Saxophone in Tenor, Saxophone in Baritone, Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone in Bb 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Synthesizer, and various Percussion instruments (Timp., Perc. 1, Perc. 2, Perc. 3&4, Perc. 5, Perc. 6). The score features a variety of musical notations, including dynamics such as *mf*, *ff*, and *p*, and articulation marks like accents and slurs. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

The Four Horsemen

II. Pestilence, The White Horse

Sinister $\text{♩} = 144$

1 2 3 4 5 6 7

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, B. Clarinet 1 & 2, B. Clarinet 3, B. Bass Clarinet, E. Contralto Clarinet, E. Alto Saxophone 1 & 2, B. Tenor Saxophone, and E. Baritone Saxophone. The second system includes B. Trumpet 1 & 2, B. Trumpet 3, Horn in F 1 & 2, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Synthesizer, Timpani, and Percussion 1 through 6. The percussion section is detailed with specific instruments like Marimba, Snare Drum, Finger Cymbals, Scrape Cymbal, Scrape Tam-Tam, and Temple Blocks. Dynamics such as *p*, *mf*, *f*, and *fp* are indicated throughout the score.

The Four Horsemen

8 9 10 11 12 13 14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Pipe Organ

Pipe Organ

Timp.

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5

Perc. 6

Two Toms

This is a page of a musical score for 'The Four Horsemen', page 11. It features 18 staves for various instruments: Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, B-flat Clarinet, Contralto Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Baritone Trumpets 1, 2, and 3, Horns 1 and 2, Tenor Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Synthesizer, Pipe Organ (two parts), Snare Drum, Tom-toms (3 & 4), and other Percussion (5 and 6, with 'Two Toms' specified). The score is written in a common time signature and includes dynamic markings such as *f*, *fp*, *mf*, *ff*, and *f*. There are accents over many notes. A large, diagonal watermark 'Sample Only - For Preview Only' is overlaid on the page. The measure numbers 8 through 14 are indicated at the top of the staves.

The Four Horsemen

15 16 17 18 19 20 21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5

Perc. 6

Chimes (Hard Mallets)

The image displays a page of a musical score for 'The Four Horsemen', covering measures 15 through 21. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Alto Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of three Trumpets (1, 2, 3), two Horns (1, 2), three Trombones (1, 2, 3), Baritone Trombone, Euphonium, and Tuba. The string section includes a Synthetizer. The percussion section features Timpani, Percussion 1, Percussion 2, Percussion 3&4, Percussion 5, and Percussion 6. A specific instruction for 'Chimes (Hard Mallets)' is noted in measure 18. The score is overlaid with a large, diagonal watermark that reads 'Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law'.

22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

22 26

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Harpischord

Harpischord

(Ch)

Timp.

Perc. 1

Xylophone

Whipcrack

Perc. 2

Perc. 3&4

Perc. 5

Perc. 6

Temple Blocks

36 37 38 39 40 41 42

Picc.

Fl. 1 *mf* Flutter Tongue

Fl. 2 *mf* Flutter Tongue

Ob.

Bsn. *fp* *p*

B. Cl. 1 *mf*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *fp*

C. Alt. Cl. *fp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *p*

B. Sx. *p*

36

B. Tpt. 1 Straight Mute Flutter Tongue *p* *f*

B. Tpt. 2 *p* Straight Mute *p*

B. Tpt. 3 *p* Straight Mute *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *mp* Slide to various positions between pitches shown, creating a hypnotic/melting effect

Tbn. 2 *p* Slide to various positions between pitches shown, creating a hypnotic/melting effect

Tbn. 3 *p* Slide to various positions between pitches shown, creating a hypnotic/melting effect

B. Tbn. *p*

Euph.

Tuba *fp*

Synth. *fp* *p* *f*

Timp.

Perc. 1 Xylophone *p* *f*

Perc. 2 *mf*

Perc. 3&4

Perc. 5 Ride Cymbal Dome *mf*

Perc. 6 Sus. Cym. *mf* *p* *mf*

The Four Horsemen of the Apocalypse

43 44 45 46 47 48 49

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f* *p* *f*

B. Tpt. 2 *f* *p* *f*

B. Tpt. 3 *f* *p* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f*

Synth. *mf* *f*

Pipe Organ *f*

Pipe Organ *f*

Timp. *f* (Ch)

Perc. 1 *f* Tam-Tam

Perc. 2 *f*

Perc. 3&4 *f*

Perc. 5 *f* Cr.Cym. (Ch) (Ch) China Cym.

Perc. 6 *p* Temple Blocks *f* Two Toms *mf* *f*

44 48

No mute

No mute

No mute

The Four Horsemen of the Apocalypse

50 51 52 53 54 55 56

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *fp* *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *fp* *ff*

C. Alt. Cl. *fp* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *fp* *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Synth. *fp* *ff*

Timp. *fp dim.*

Perc. 1

Perc. 2 *mf* *ff dim.*

Perc. 3&4 *mf* *f*

Perc. 5

Perc. 6

The Four Horsemen of the Apocalypse

57 58 59 60 61 62

Picc. *f* *f* *f* *f* *p* One Player *p*

Fl. 1 *f* *f* *f* *f* *p*

Fl. 2 *f* *f* *f* *f* *p*

Ob. *f* *f* *f* *f* *p*

Bsn. *p*

B. Cl. 1 *p* *mf* *p*

B. Cl. 2 *p* *mf* *p*

B. Cl. 3 *p* *mf* *p*

B. Cl. *p*

C. Alt. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba *p*

Synth.

Timp. *pp*

Perc. 1 Bells (Hard Acrylic Mallets) *p*

Perc. 2 *p*

Perc. 3&4 *sf* *fp* *mp* *pp* *p*

Perc. 5 Ride Cymbal Dome *p*

Perc. 6 Sus. Cym. *p* *mp*

III. Famine, The Black Horse

Mournful $\text{♩} = 60$

1 2 3 4 5 6 7

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Contralto Clarinet

E. Alto Saxophone 1

E. Alto Saxophone 2

B. Tenor Saxophone

E. Baritone Saxophone

Mournful $\text{♩} = 60$

6

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Strings

Synthesizer

Timpani

Percussion 1
Snare Drum/
Windsack/Tam-Tam/
Chimes

Percussion 2
Chime/Orn./
Saxophone/
Marimba/
Vibraphone

Percussion 3 & 4
Finger Cymal (Opt. Triangle)/
Triangle/
Bass Drum

Percussion 5
Crash Cym./
Finger Cymbals (Opt. Triangle)/
China Cym./Ride Cymbal

Percussion 6
Tam-Tam/Vibrotam/
Suspended Cymbal/
Tambourine/
Temple Blocks/
2 Concert Tams

Bells (Hard Acrylic Mallets)

Vibraphone

Finger Cymbal (opt. Triangle)

B.D.

Sus. Cym. Dome

Sus. Cym.

Fast Scrape on Tam-Tam
with metal beater

Metal Beater on Tam-Tam

The Four Horsemen of the Apocalypse

15 16 17 18 19 20 21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5

Perc. 6

mf

mp

p

pp

Sus. Cym.

Play down 1 octave as indicated

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The Four Horsemen of the Apocalypse

22 23 **24** 25 26 27 *accel.* **28** Despairing ♩=72

Musical score for 'The Four Horsemen of the Apocalypse' showing measures 22-28. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Contralto Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Euphonium, Tuba, Synth, Timpani, Percussion 1-6, and Tam-Tam. Dynamics range from *mf* to *f*. A 'Despairing' section begins at measure 28 with a tempo of 72. A large watermark 'Sample Only - For Preview' is overlaid diagonally across the page.

The Four Horsemen of the Apocalypse

29 30 31 32 33 34 35

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Synth.
Timp.
Perc. 1
Perc. 2
Perc. 3&4
Perc. 5
Perc. 6

The image displays a musical score for the piece 'The Four Horsemen of the Apocalypse', specifically measures 29 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bass Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Baritone Trumpets 1, 2, and 3, Horns 1 and 2, Tenor Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Synthetizer, Timpani, and six different Percussion parts (Perc. 1 through Perc. 6). The music is written in a key signature with one flat (B-flat major or D minor) and a common time signature. Measures 29 and 30 are mostly rests for the woodwinds and strings, while measures 31 through 35 feature active musical notation. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. A large, diagonal watermark reading 'Sample Only - For Preview Only' is overlaid across the entire page.

The Four Horsemen of the Apocalypse

36 37 Desolate $\text{♩} = 60$ 38 39 40 41 42 43 44 45

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp* *p*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. Cl. *pp* *p*

C. Alt. Cl. *pp* *p*

A. Sx. 1 *pp* *p* Horn 1 F

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

B. Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp* *p*

Tuba *pp* *p*

Synth. *pp* *p*

Timp. *pp*

Perc. 1 Bells (Hard Acrylic Mallets) *mf*

Perc. 2 Vibraphone *mf*

Perc. 3&4 Triangle *mp*

Perc. 5 Ride Cymbal Dome *mp*

Perc. 6 Metal Beater on Tam-Tam *mp* Fast Scrape on Tam-Tam with metal beater

IV. Death, The Pale Horse

Dramatic $\text{♩} = 90$

The musical score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, B. Bass Clarinet, E. Contralto Clarinet, E. Alto Saxophone 1, E. Alto Saxophone 2, B. Tenor Saxophone, and E. Baritone Saxophone. The second system includes B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Synthesizer (with Choir Voices and Strings), Timpani, Percussion 1 (Snare Drum, Windsock, Tambourine, Chimes), Percussion 2 (Chimes, Gong, Marimba, Vibraphone), Percussion 3 & 4 (Snare Drum, Finger Cymbal, Triangle, Bass Drum), Percussion 5 (Crash Cymbal, Finger Cymbal, China Cymbal, Ride Cymbal), and Percussion 6 (Tam-Tam, Vibrotam, Suspended Cymbal, Tambourine, Temple Blocks, 2 Concert Tams). The score is marked with 'Dramatic' and a tempo of $\text{♩} = 90$. A large diagonal watermark 'Sample Only - For Preview' is overlaid across the entire page.

The Four Horsemen of the Apocalypse

7 8 9 *rit.* 10 11 Galop ♩=160¹²

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5

Perc. 6

rit. 11 Galop ♩=160

Whipcrack

ff Xylophone

ff

ff mp

ff Temple Blocks

mp

The Four Horsemen of the Apocalypse

13 14 15 16 17 18 19

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Ob. *mp* *ff* *ff*

Bsn. *ff* *ff* *ff*

B. Cl. 1 *mp* *ff* *ff*

B. Cl. 2 *f* *mp*

B. Cl. 3 *f* *mp*

B. Cl. *f* *mp*

C. Alt. Cl. *f* *mp*

A. Sx. 1 *p* *f* *ff*

A. Sx. 2 *p* *f* *ff*

T. Sx. *p* *f* *mf* *f*

B. Sx. *sfz* *sfz* *sfz* *sfz* *f*

B. Tpt. 1 *mf* *f* *mf*

B. Tpt. 2 *mf* *f* *mf*

B. Tpt. 3 *mf* *f* *mf*

Hn. 1 *f* *ff* *ff*

Hn. 2 *f* *ff* *ff*

Tbn. 1 *sfz* *sfz* *mf* *f*

Tbn. 2 *sfz* *sfz* *mf* *f*

Tbn. 3 *sfz* *sfz* *sfz* *f*

B. Tbn. *sfz* *sfz* *sfz* *f*

Euph. *sfz* *sfz* *sfz* *f*

Tuba *sfz* *sfz* *sfz* *f* *mp*

Synth. *sfz* *sfz* *sfz* *sfz*

Timp. *f* *mp* *f*

Perc. 1

Perc. 2 *f* *mp*

Perc. 3&4 *f* *mp*

Perc. 5

Perc. 6 *f* *mp*

The Four Horsemen of the Apocalypse

20 21 22 23 24 25 26

Picc. *ff* *ff* *f* *f* *f* *f*

Fl. 1 *ff* *ff* *f* *f* *f* *f*

Fl. 2 *ff* *ff* *f* *f* *f* *f*

Ob. *ff* *ff* *f* *f* *f* *f*

Bsn. *ff* *ff* *f* *f* *f* *f*

B. Cl. 1 *ff* *ff* *f* *f* *f* *f*

B. Cl. 2 *ff* *ff* *f* *f* *f* *f*

B. Cl. 3 *ff* *ff* *f* *f* *f* *f*

B. Cl. *ff* *ff* *f* *f* *f* *f*

C. Alt. Cl. *ff* *ff* *f* *f* *f* *f*

A. Sx. 1 *mf* *mf* *f* *f* *f* *f*

A. Sx. 2 *mf* *mf* *f* *f* *f* *f*

T. Sx. *mf* *mf* *f* *f* *f* *f*

B. Sx. *sfz* *sfz* *f* *f* *f* *f*

B. Tpt. 1 *mf* *mf* *f* *f* *f* *f*

B. Tpt. 2 *f* *f* *mf* *mf* *f* *f*

B. Tpt. 3 *f* *f* *mf* *mf* *f* *f*

Hn. 1 *mf* *mf* *f* *f* *f* *f*

Hn. 2 *mf* *mf* *f* *f* *f* *f*

Tbn. 1 *mf* *mf* *f* *f* *f* *f*

Tbn. 2 *mf* *mf* *f* *f* *f* *f*

Tbn. 3 *sfz* *sfz* *f* *f* *f* *f*

B. Tbn. *sfz* *sfz* *f* *f* *f* *f*

Euph. *sfz* *sfz* *f* *f* *f* *f*

Tuba *sfz* *sfz* *f* *f* *f* *f*

Synth. *f* *f* *f* *f* *f* *f*

Choir Voices *f* *f* *f* *f* *f* *f*

Timp. *mp* *mp* *f* *f* *mp* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *mf* *mf* *f* *f* *f* *f*

Perc. 3&4 *f* *mp* *f* *f* *f* *f*

Perc. 5 *f* *f* *f* *f* *f* *f*

Perc. 6 *f* *mp* *f* *f* *f* *f*

The Four Horsemen of the Apocalypse

27 28 29 30 31 32 33

Instrument parts shown include: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Synth., Timp., Perc. 1, Perc. 2, Perc. 3&4, Perc. 5, Perc. 6.

Dynamic markings and performance instructions include: *mf*, *f*, *p*, *cresc.*, *Div.*, and *mp*.

The Four Horsemen of the Apocalypse

34 35 36 37 38 39 40

Picc. *f* *mf* *f* *mp*

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *f* *mf* *f* *mp*

Ob. *f* *mf* *f* *mp*

Bsn. *f* *p* *f* *mp*

B. Cl. 1 *f* *mf* *f*

B. Cl. 2 *f* *mf* *f*

B. Cl. 3 *f* *mf* *f*

B. Cl. *f* *cresc.* *f*

C. Alt. Cl. *f* *p* *cresc.* *f*

A. Sax. 1 *f* *mp* *cresc.* *f*

A. Sax. 2 *f* *mp* *cresc.* *f*

T. Sax. *f* *p* *cresc.* *f*

B. Sax. *f* *p* *cresc.* *f*

B. Tpt. 1 *f* *mf* *f*

B. Tpt. 2 *f* *mf* *f*

B. Tpt. 3 *f* *mf* *f*

Hn. 1 *f* *mp* *cresc.* *f*

Hn. 2 *f* *mp* *cresc.* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

B. Tbn. *f* *p* *cresc.* *f*

Euph. *f* *p* *cresc.* *f*

Tuba *f* *p* *cresc.* *f*

Synth.

Timp. *f* *p* *ff*

Perc. 1

Perc. 2 *f* *mp*

Perc. 3&4 *f* *p* *cresc.* *ff* *mp*

Perc. 5 *f* *ff*

Perc. 6 *f* *mp* Temple Blocks

The Four Horsemen of the Apocalypse

41 42 43 44 45 46 47

This musical score page includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Pipe Organ, Synth, Timpani, Chimes, Percussion 1, Percussion 2, Percussion 3&4, Percussion 5, and Percussion 6. The score is marked with dynamic levels such as *ff*, *mp*, *p*, *fz*, *sfz*, and *mf*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

The Four Horsemen of the Apocalypse

48 49 50 51 *accel.* 52 53 54

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *p* *cresc.* *f*

B. Cl. 1 *mp* *mf* *f*

B. Cl. 2 *mp* *mf* *f*

B. Cl. 3 *mp* *mf* *f*

B. Cl. *p* *cresc.* *f*

C. Alt. Cl. *p* *cresc.* *f*

A. Sax. 1 *mp* *cresc.* *f*

A. Sax. 2 *mp* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

B. Tpt. 1 *p* *f* *mf* *f*

B. Tpt. 2 *p* *f* *mf* *f*

B. Tpt. 3 *p* *f* *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *cresc.* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *cresc.* *f*

Synth.

Timp. *f* *p*

Perc. 1

Perc. 2 *f* *f* *fp*

Perc. 3&4 *f* *p* *cresc.* *f*

Perc. 5 *f*

Perc. 6 *f*

The Four Horsemen of the Apocalypse

55 Sprinting ♩=180

56 57 58 59 60 61

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

55 Sprinting ♩=180

B. Tpt. 1 *ff* *mf*

B. Tpt. 2 *ff* *mf* *f*

B. Tpt. 3 *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Synth. *ff* Choir Voices

Timp. *ff* Whipcrack

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3&4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

The Four Horsemen of the Apocalypse

62 63 64 65 66 67

Woodwinds: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Brass: B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba

Strings: Synth.

Percussion: Timp., Perc. 1, Perc. 2, Perc. 3&4, Perc. 5, Perc. 6

Rehearsal mark 63 is located at the beginning of measure 63.