

The Jewel and the Dragon

Part I - Prologue/The Heros of the Kingdom

Score

Duration: 2'29"

Randall D. Standridge
(ASCAP)

♩=74

"Once, long ago, there was a kingdom. This kingdom had known peace and prosperity for as long as they had possessed the magic jewel." "This was not to last"

Solo *mf*

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass *p*

Bells *mp*

Xylophone

Vibraphone *mp*

Marimba *mp*

Percussion 1 *p* *mf* *p*

Percussion 2 *mf* *p* *mf* *p*

Percussion 3 *mf* *p* *mf* *p*

Snare Drum

Quint Toms

Bass Drums

Sus. Cym.

Low Toms

Tam-Tam

Bass Drum

1

2

3

4

5

6

The Jewel and the Dragon - Part I

7 "A great red dragon had seen the jewel and coveted its beauty." "He attacked the castle and stole the jewel." "and the Kingdom fell into ruin and despair"

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr.

LB 1

LB 2

Tuba

7 Voice

Synth

E.B.

Bls.

Perc.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Wind Chimes

Tam-Tam

mp

mf

p

mf

p

mf

p

7 8 9 10 11 12

13 *♩* = 140 "All in the Kingdom thought hope was lost."

17 "But There were those who would rise..."

Score includes parts for: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Horns, LB 1, LB 2, Tuba, Synth., E.B., Bls., Perc. (Wind Chimes, mf), Vib., Mrb., Perc. 1 (mf), Perc. 2 (mp), Perc. 3 (mp), S. Dr. (p), Quints, B. Dr. (p).

Dynamic markings: *p*, *cresc.*, *mf*, *mp*.

Measure numbers 13, 14, 15, 16, 17, 18 are indicated at the bottom of the score.

The Jewel and the Dragon - Part I

"hearing the call of the desperate and the weak"

"The chosen few with bravery and courage..."

"a band of knights..."

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl. (Flute), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2-3 (Bass Trumpets 2-3), Hn. (Horn), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tuba, Synth. (Synthesizer), E.B. (Electric Bass), Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1, Perc. 2, Perc. 3, S.Dr. (Snare Drum), Quints (Quintet), and B. Dr. (Bass Drum). The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), and articulation marks like accents (>). The music is written in a key signature of two flats and a 4/4 time signature.

"The Heroes of the Kingdom!"

27

This musical score is for the piece "The Heroes of the Kingdom!". It is a full orchestral score for Part I, starting at measure 27. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Solo
- Flute (Fl.)
- B-flat Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpets 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Bass (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion 1 (Perc. 1) with Crash Cym. and China Cym.
- Percussion 2 (Perc. 2) with Bass Drum and Tam-Tam
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Quints
- Bass Drum (B. Dr.)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is characterized by a strong rhythmic drive, particularly in the percussion and brass sections, with frequent accents and slurs. The woodwinds and strings provide harmonic support and melodic lines. The score is divided into measures 25, 26, 27, 28, and 30, with measure 27 being the starting point of this page.

This musical score is for 'The Jewel and the Dragon - Part I', page 6. It features a variety of instruments and parts:

- Solo:** A single staff at the top, currently silent.
- Fl. (Flute):** Melodic line with grace notes and slurs.
- B. Cl. (Bass Clarinet):** Harmonic accompaniment with slurs.
- A. Sx. (Alto Saxophone):** Melodic line with grace notes.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment.
- B. Tpt. 1 (Bass Trumpet 1):** Harmonic accompaniment.
- B. Tpt. 2-3 (Bass Trumpets 2-3):** Harmonic accompaniment.
- Hrn. (Horn):** Harmonic accompaniment.
- LB 1 (Low Brass 1):** Harmonic accompaniment.
- LB 2 (Low Brass 2):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Synth (Synthesizer):** Two staves, providing harmonic support.
- E.B. (Electric Bass):** Harmonic accompaniment.
- Bls. (Bassoon):** Melodic line with grace notes.
- Xyl. (Xylophone):** Rhythmic accompaniment with 'Crash Cym.' markings.
- Vib. (Vibraphone):** Harmonic accompaniment.
- Mrb. (Maracas):** Rhythmic accompaniment with 'Crash Cym.' and 'Sus. Cym.' markings.
- Perc. 1, 2, 3 (Percussion):** Rhythmic accompaniment with dynamic markings (*f*, *p*).
- S.Dr. (Snare Drum):** Rhythmic accompaniment.
- Quints (Quintets):** Rhythmic accompaniment.
- B. Dr. (Bass Drum):** Rhythmic accompaniment.

39

Musical score for 'The Jewel and the Dragon - Part I', page 7. The score is for measures 37-42. The key signature is three flats (B-flat major/D minor). The score includes parts for Solo, Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hr.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Synth, Electric Bass (E.B.), Percussion (Perc.), and Drums (Dr.).

Instrument parts and dynamics:

- Flute (Fl.):** Features a trill (tr) and dynamic markings of *ff* and *p*.
- B-flat Clarinet (B♭ Cl.):** Features a trill (tr) and dynamic markings of *ff* and *p*.
- Alto Saxophone (A. Sax.):** Features a trill (tr) and dynamic markings of *ff* and *ff*.
- Tenor Saxophone (T. Sax.):** Features a dynamic marking of *ff*.
- Baritone Saxophone (B. Sax.):** Features a dynamic marking of *ff*.
- B-flat Trumpet 1 (B♭ Tpt. 1):** Features a dynamic marking of *ff*.
- B-flat Trumpets 2-3 (B♭ Tpt. 2-3):** Features a dynamic marking of *ff*.
- Horn (Hr.):** Features a trill (tr) and dynamic markings of *ff* and *ff*.
- Low Brass 1 (LB 1):** Features a dynamic marking of *ff*.
- Low Brass 2 (LB 2):** Features a dynamic marking of *ff*.
- Tuba:** Features dynamic markings of *ff* and *mf*.
- Synth:** Features dynamic markings of *ff* and *mf*.
- Electric Bass (E.B.):** Features dynamic markings of *ff* and *mf*.
- Percussion (Perc.):** Includes China Cym., Crash Cym., and Low Toms. Dynamics range from *f* to *mf*.
- Drums (Dr.):** Includes S. Dr., Quints, and B. Dr. Dynamics range from *f* to *mf*.

43

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr.

LB 1

LB 2

Tuba

43

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

51

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

51

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

51

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Musical score for 'The Jewel and the Dragon - Part I'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1, LB 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is in 4/4 time and features a variety of dynamics, including *mf*, *p*, and *ff*. A large watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid diagonally across the page. The score is divided into measures, with some measures containing rests and others containing active musical notation. The percussion parts include specific instructions for 'Brake Drum', 'Crash Cym.', and 'China Cym.'. The string parts include a variety of rhythmic patterns and dynamics. The woodwind and brass parts feature complex melodic and harmonic lines. The overall texture is dense and dynamic.

61

Solo

Fl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

f

p

China Cym.

69

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Horn

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Brake Drum

Crash Cym.

China Cym.

f *p* *f* *p*

mp *f*

mp *f*

p

Musical score for 'The Jewel and the Dragon - Part I'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hrn.
- LB 1
- LB 2
- Tuba
- Synth
- E.B.
- Bln.
- Perc.
- Vib.
- Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- Quints
- B. Dr.

The score features dynamic markings such as *f*, *ff*, and *p*. A large watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

The Jewel and the Dragon

Score

Part II - A Prayer for Victory

Randall D. Standridge
(ASCAP)

Duration: 2'08"

"Before setting out on their quest,
The Heroes asked for a blessing,
that their quest might prove successful"

Musical score for Part II - A Prayer for Victory. The score is written for a large ensemble and includes the following parts: Solo, Flute, Clarinet in B, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B 1, Trumpet in B 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, and Bass Drums. The score is in 4/4 time and begins with a tempo marking of quarter note = 74. The key signature is two flats (B-flat major/D minor). The Solo part begins with a melody marked *mf*. The Percussion 1 part includes a cymbal (Sus. Cym.) marked *p* and *mf*. The Percussion 2 part includes Low Toms marked *mf* and Tam-Tam marked *mf*. The Percussion 3 part includes Bass Drum marked *p* and *mf*. The Electric Bass part begins with a bass line marked *p*. The Synth part begins with a chordal accompaniment marked *p*. The Bells, Xylophone, and Vibraphone parts begin with a melody marked *mp*. The Marimba part begins with a chordal accompaniment marked *mp*. The Snare Drum, Quint Toms, and Bass Drums parts are currently silent.

Musical score for 'The Jewel and the Dragon - Part II'. The score is written for a large ensemble and includes a voice part. The instruments listed are:

- Hn. (Horn)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. (Horn)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tuba
- Synth. (Synthesizer)
- E.B. (Electric Bass)
- Bls. (Bassoon)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score is marked with a box containing the number '7' at the beginning of several staves. Dynamics include *mp*, *p*, *mf*, and *pp*. Specific percussion parts are labeled 'Triangle' and 'Wind Chimes'. A 'Voice' part is also present. The score is overlaid with a large, diagonal watermark that reads 'SAMPLE NOT LICENSABLE FOR ALL RIGHTS RESERVED'.

15 Slightly Faster, Moving Forward ♩=84

Musical score for 'The Jewel and the Dragon - Part II' starting at measure 15. The score includes parts for Hn., Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., Bln., Chm., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score is marked 'Slightly Faster, Moving Forward' with a tempo of ♩=84. Dynamics include mf, p, and mf. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

This musical score is for 'The Jewel and the Dragon - Part II'. It features a variety of instruments including Solo, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bass 1 (LB 1), Low Bass 2 (LB 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), Bassoon (Bsn.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) which includes Wind Chimes, Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 2/4 time and includes dynamic markings such as *fp*, *f*, and *mf*. A large watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid on the page.

26

Solo

Fl.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Chm

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

25 26 27 28 29 30

35

Musical score for 'The Jewel and the Dragon - Part II'. The score is written for a large ensemble and includes the following parts: Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., Bln., Chm., Vib., Perc., Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score is in 2/4 time and features dynamic markings such as *ff*, *p*, and *mf*. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page. The number '35' is printed in a box at the top right and bottom right of the score.

This musical score is for 'The Jewel and the Dragon - Part II' and spans measures 37 to 44. The instrumentation includes:

- Horn (Hn.)
- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpets 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Bassoon (Bsn.)
- Chimes (Chm.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion 1 (Perc. 1) - Triangle
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Quints
- Bass Drum (B. Dr.)

Dynamic markings include *mf*, *p*, *mp*, and *pp*. The score features various musical notations such as slurs, ties, and articulation marks. A large watermark 'SAMPLE NOT FOR LICENSING' is overlaid diagonally across the page.

The Jewel and the Dragon

Score

Duration: 1'40"

Part III - The Olde Festival

Randall D. Standridge
(ASCAP)

"When news of the Knights quest reached the villages,
the people rejoiced and held festivals to wish the knights well..."

♩.=140

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute, Clarinet in B, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-1, Trumpet in B-2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, and Bass Drums. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "2nd Time Only" and "Sus. Cym.". The tempo is marked as quarter note = 140. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

9

Solo *f*

FL. *mf* 2nd Time Only

B♭ Cl. *mf* 2nd Time Only

A. Sx. *mf* 2nd Time Only

T. Sx. *mf* 2nd Time Only

B. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

9

Fiddle *mf* 2nd Time Only

Synth

E.B.

Bs. *mf* 2nd Time Only

Xyl.

Vib. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

S.Dr. *mf*

Quints *mf*

B. Dr. *mf*

17

Solo

2nd Time Only

Fl.

mf

2nd Time Only

cresc. (2nd Time)

B. Cl.

mf

2nd Time Only

cresc. (2nd Time)

A. Sx.

mf

cresc. (2nd Time)

T. Sx.

mf

cresc. (2nd Time)

B. Sx.

mf

cresc. (2nd Time)

17

B. Tpt. 1

mf

2nd Time Only

cresc. (2nd Time)

B. Tpt. 2-3

mf

2nd Time Only

cresc. (2nd Time)

Hn.

mf

cresc. (2nd Time)

LB 1

mf

cresc. (2nd Time)

LB 2

mf

cresc. (2nd Time)

Tuba

mf

cresc. (2nd Time)

17

Synth

mf

cresc. (2nd Time)

E.B.

mf

cresc. (2nd Time)

Bs.

mf

2nd Time Only

cresc. (2nd Time)

Xyl.

mf

cresc. (2nd Time)

Vib.

2nd Time Only

mf

cresc. (2nd Time)

Mrb.

mf

cresc. (2nd Time)

Perc. 1

Woodblock

1st Time Only

mf

Perc. 2

mf

cresc. (2nd Time)

Perc. 3

mf

cresc. (2nd Time)

S.Dr.

2nd Time Only

mf

cresc. (2nd Time)

Quints

mf

cresc. (2nd Time)

B. Dr.

mf

cresc. (2nd Time)

17 18 19 20 21 22 23 24

This musical score is for 'The Jewel and the Dragon - Part III'. It features a soloist and a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Solo
- Flute (Fl.)
- B-flat Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Low Brass 1 (LB 1)
- Low Brass 2 (LB 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Blues (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Percussion 1 (Perc. 1) with Suspended Cymbal (Sus. Cym.)
- Percussion 2 (Perc. 2) with Crash Cymbal and China Cymbal
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Quintets
- Bass Drum (B. Dr.)

The score includes dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark '27' is present in several staves. A large, diagonal watermark reading 'SAMPLED ONLY - ALL RIGHTS RESERVED' is overlaid on the page.

35

Solo

Fl. *8va (optional)*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1 *Ride Cym. Domb.*

Perc. 2 *Splash Cym.*

Perc. 3

S.Dr. *Rim*

Quints *Rim*

B. Dr. *Rim*

35

35

R L R L R L R R R L L L R L (R) L R L R L R L R L R R R L R R L R L L R R L L R

43 51

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Perc.

Brake Drum

Crash Cym.

China Cym.

Crash Cym.

Crash on Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Rim

41 42 43 44 45 46 47 48 49 50 51

59

59

59

Brake Drum

f

f

f

f

f

f

f

f

f

f

67

Musical score for 'The Jewel and the Dragon - Part III' starting at measure 67. The score includes staves for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Synth, Electric Bass, Percussion, Snare Drum, and Bass Drum. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

75 Optional Accel....

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

75 Optional Accel....

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

75 Optional Accel....

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

83 **87**

The score consists of multiple staves for various instruments and percussion. The Solo part is mostly silent. The woodwinds and brass sections play with a forte (ff) dynamic. The percussion includes snare, tom, and cymbals. The string section (S. Dr., Quints, B. Dr.) provides a rhythmic accompaniment. Measure numbers 83 and 87 are marked at the top of the page, and 80-87 are at the bottom.

83 **87**

80 81 82 83 84 85 86 87

This musical score is for 'The Jewel and the Dragon - Part III' and spans measures 88 to 95. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), and Saxophone in Bass (B. Sx.). The brass section consists of Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), and Tuba. The string section includes Violin 1 (LB 1), Violin 2 (LB 2), and Double Bass (E.B.). Percussion includes Synthesizer (Synth), Electric Bass (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). There are also three separate Percussion parts (Perc. 1, 2, 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score includes dynamic markings such as *fp* and *ff*, and specific performance instructions for percussion like 'Brake Drum', 'Crash Cym.', and 'China Cym.'. A large watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid diagonally across the page.

The Jewel and the Dragon

Score
Duration: 2'00"

Part IV - The Dragon/Triumph!

Randall D. Standridge
(ASCAP)

Musical score for Part IV - The Dragon/Triumph! in 4/4 time, tempo 160. The score includes parts for Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, and Bass Drums. The score is marked with a large watermark: "ALL RIGHTS RESERVED FOR SAMPLE PURPOSES ONLY".

Tempo: $\text{♩} = 160$

Key signature: Bb (two flats)

Time signature: 4/4

Dynamic markings: *f*, *mf*

Performance instructions: *Ride Cym. Dome*

Measure numbers: 1, 2, 3, 4, 5, 6

9

Musical score for 'The Jewel and the Dragon - Part IV', page 2. The score includes parts for Solo, Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1, LB 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score is marked with a large '9' at the beginning of the section and contains dynamic markings such as *f*, *mp*, *p*, and *mf*. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

17

This musical score is for 'The Jewel and the Dragon - Part IV', page 3. It features a variety of instruments and parts. The Solo part is in treble clef. The Flute (Fl.) and Clarinet in Bb (Bb Cl.) parts are in treble clef. The Saxophone parts include Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all in treble clef. The Brass section includes a Bb Trumpet 1 (B Tpt. 1) in treble clef, Bb Trumpets 2-3 (B Tpt. 2-3) in treble clef, Horns (Hn.) in treble clef, and Trombones 1 and 2 (LB 1, LB 2) in bass clef. The Tuba part is in bass clef. The Synthesizer (Synth) part is in bass clef. The Electric Bass (E.B.) part is in bass clef. The Percussion section includes a general Percussion part (Perc.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.), all in treble clef. The Drum set parts include Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.), all in bass clef. The score is marked with a '17' in a box at the top right. A large watermark 'SAMPLED FOR ALL RIGHTS RESERVED' is overlaid diagonally across the page. The page number '3' is in the top right corner. The instrument labels are on the left side of the staves.

This musical score is for 'The Jewel and the Dragon - Part IV'. It features a variety of instruments and parts. The Solo part is a single line. The Flute (Fl.) part has a melodic line with a wavy line above it. The Clarinet (B♭ Cl.) part has a rhythmic line. The Saxophones (A. Sx., T. Sx., B. Sx.) have various rhythmic and melodic lines. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3) and Horns (Hn.) have melodic lines. The Trombones (LB 1, LB 2) and Tuba have rhythmic lines. The Synthesizer (Synth) has a melodic line. The Electric Bass (E.B.) has a rhythmic line. The Brass instruments (Bls., Xyl., Vib., Mrb.) have rhythmic lines. The Percussion (Perc. 1, Perc. 2, Perc. 3) has rhythmic lines. The Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.) have rhythmic lines. The score is in 4/4 time and has a key signature of two flats. There are dynamic markings such as *p* and *f*. A large watermark 'ALL RIGHTS RESERVED' is overlaid on the score.

25

Solo

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

mf

f

mf

f

f

Ride Cym. Dome

f

mf

f

mf

f

f

mf

f

mf

25 26 27 28 29 30

33

This musical score page, numbered 6, is for 'The Jewel and the Dragon - Part IV'. It features a variety of instruments and parts. The top section includes Solo, Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Trumpet 1 (B. Tpt. 1), Trumpets 2-3 (B. Tpt. 2-3), Horns (Hn.), Trombone 1 (LB 1), Trombone 2 (LB 2), and Tuba. The bottom section includes Synth, Euphonium (E.B.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is marked with a '33' in a box at the top and bottom. A large, diagonal watermark reading 'ALL RIGHTS RESERVED' is overlaid across the page. The music is written in a key signature of three flats and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

41

This musical score page, numbered 7, is for 'The Jewel and the Dragon - Part IV'. It features a variety of instruments and parts. The Solo part is at the top. The woodwind section includes Flute (Fl.), Clarinet in Bb (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1 (B. Tpt. 1), Bb Trumpets 2-3 (B. Tpt. 2-3), Horns (Hn.), and Bassoon (Bls.). The brass section consists of Librarian 1 (LB 1), Librarian 2 (LB 2), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is marked with a '41' in a box at the top right. A large watermark 'SAMPLED FOR LICENSING RIGHTS RESERVED' is overlaid diagonally across the page. The music is in a key with three flats and a 4/4 time signature. Dynamics include *mf* and *cresc.* (crescendo). The page number '7' is at the top right, and the measure number '41' is in a box at the top right. The page number '7' is also at the bottom right.

This musical score is for 'The Jewel and the Dragon - Part IV'. It features a variety of instruments and percussion parts. The woodwinds include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns (Hn.), Librarians 1 and 2 (LB 1, LB 2), and Tuba. The keyboard section includes Synth and Electric Bass (E.B.). The percussion section is extensive, featuring Brake Drum, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *cresc.*, as well as performance instructions like 'cresc.' and 'f'.

♩ = 140 51

Solo

Fl. *fff*

B♭ Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2-3 *fff*

Hrn. *fff*

LB 1 *fff*

LB 2 *fff*

Tuba *fff*

Synth *fff*

E.B. *fff*

Perc. *fff*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Perc. 1 *f* *p* *mf* Wind Chimes *p*

Perc. 2 *mf* Tam-Tam

Perc. 3 *mf*

S.Dr. *p*

Quints

B. Dr. *mf* *p* *p*

49 50 51 52 53 54

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth

E.B.

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

mf

p

f

p

mf

mp *cresc.*

f

mf

mp *cresc.*

f

mf

mp *cresc.*

f

mf

55

56

57

58

59

60

61

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

61

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

61 62 63 64 65 66

69

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Brake Drum

Crash Cym.

China Cym.

f

p

mp

f

p

Musical score for 'The Jewel and the Dragon - Part IV'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- LB 1
- LB 2
- Tuba
- Synth
- E.B.
- Bln.
- Perc.
- Vib.
- Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints
- B. Dr.

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark reading 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.