

The Presents - Part 1

Score

Duraiton: 1'39"

Randall D. Standridge

(ASCAP)

The musical score is for 'The Presents - Part 1' by Randall D. Standridge. It is a 3/4 time piece in B-flat major. The score includes parts for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone 1-2, Low Brass 1, Low Brass 2, Tuba, Synth (Celesta), Electric Bass, Sound FX (Dialogue 1), Bells/Xylo, Vibraphone (2M), Marimba, Percussion 1, Percussion 2, Percussion 3 (Sleigh Bells), Snareline, Tenorline, and Bass Drums (4). The Solo part begins at measure 172 with a *mf* dynamic. The Celesta part also begins at measure 172 with a *mp* dynamic. The Bells/Xylo part begins at measure 172 with a *mp* dynamic. The Sleigh Bells part begins at measure 172 with a *mp* dynamic. The Sound FX part includes a '1 - 01 - Dialogue 1' section. The score is marked with a large 'For Preview Only' watermark.

9

Musical score for a symphony orchestra, featuring various instruments and a soloist. The score includes measures 8 through 14. A large watermark "For Preview Only" is overlaid diagonally across the page.

Instrumentation: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B/X, Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr. (4).

Measure 8: Solo part begins with a melodic line. The rest of the orchestra is silent.

Measure 9: Synth part begins with a rhythmic pattern. The rest of the orchestra is silent.

Measure 10: FX part begins with a melodic line. The rest of the orchestra is silent.

Measure 11: B/X part begins with a melodic line. The rest of the orchestra is silent.

Measure 12: Vib. part begins with a melodic line. The rest of the orchestra is silent.

Measure 13: Mrb. part begins with a melodic line. The rest of the orchestra is silent.

Measure 14: Perc. 3 part begins with a rhythmic pattern. The rest of the orchestra is silent.

Dynamic markings: *mp*, *mf*, *p*.

Musical score for rehearsal mark 17, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B/X, Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mp*, *p*, *mf*, and *cresc.* across multiple staves.

29

30 31 32 33 34 35

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

29

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Musical score for page 41, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1-2, Mell. 1-2, L.B. 1-2, Tuba, Synth, E.B., FX, B/X, Vib., Mrb., Perc. 1-3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *ff*, *f*, *mf*, and *dim.*

Musical score for page 45, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1-2, Mell. 1-2, L.B. 1-2, Tuba, Synth, E.B., FX, B/X, Vib., Mrb., Perc. 1-3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf* and *p*, and specific percussion instructions like Woodblock, Sleigh Bells, and Rim.

This page of a musical score is marked with rehearsal mark 53. It features a variety of instruments and parts, including a Solo part, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Trumpet 1-2 (Tpt. 1-2), Mellophone 1-2 (Mell. 1-2), Low Brass 1-2 (L.B. 1-2), Tuba, Synth, Euphonium (E.B.), FX, B/X, Vibraphone (Vib.), Maracas (Mrb.), Percussion 1-3 (Perc. 1-3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score includes dynamic markings such as *mf* and *f*, and specific performance instructions like "Wind Chimes" for Perc. 3. The page is numbered 53 at the top and bottom.

Musical score for rehearsal mark 61, featuring various instruments including Solo, Fl., Cl., A. Sx., T. Sx., Tpt., Mell., L.B., Tuba, Synth, E.B., FX, B/X, Vib., Mrb., Perc., S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *ff*, *f*, *sfz*, *p*, and *mf*, and performance instructions like "1 - 05 - Sub Drop 1" and "Crash on Sus. Cym.".

This musical score page covers measures 64 through 70. The instruments and parts included are:

- Solo
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- B/X
- Vib.
- Mrb.
- Perc. 1
- Perc. 2 (China Cym.)
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

Key musical features and dynamics include:

- Measures 64-68 feature a consistent rhythmic pattern with accents (>) and dynamic markings of *sfz* (sforzando) and *mf* (mezzo-forte).
- Measures 69-70 show a change in dynamics to *mp* (mezzo-piano) for many instruments.
- The Percussion section includes specific markings for *mf* and *f* (forte).
- There are several instances of *ch* (chimes) in the Percussion parts.
- The Solo part is mostly silent in these measures.

This page of a musical score, rehearsal mark 77, features a variety of instruments and dynamic markings. The instruments listed on the left include Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B/X, Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is divided into measures 71 through 76, with rehearsal mark 77 appearing at the end of measure 76. Dynamic markings such as *mf*, *cresc.*, *fp*, *ff*, and *f* are used throughout to indicate volume and intensity. The Solo part is mostly rests. The woodwinds and strings play melodic lines with various articulations. The percussion section includes snare, tom, and cymbal patterns. A large watermark 'For Review Only' is overlaid diagonally across the page.

84 85 86 87 88 89

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

ff

ff

ff

ff

ff

fp

fp

ff

fp

fp

fp

ff

ff

ff

f

mf

ff

ff

ff

ff

Musical score for measures 90-95. The score includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2, T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), FX, Baritone Saxophone (B/X), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 90-95 are shown. The score includes various dynamics such as *mf* and *ff*. A specific instruction for Perc. 2 is "Crash on Sus. Cym." in measure 94. A large watermark "For Preview Only" is overlaid diagonally across the page.

The Presents - Part 2

Score

Randall D. Standridge
(ASCAP)

Duration: 1'54"

$\text{♩} = 150$

5

The score is for a 4/4 piece in B-flat major, marked with a tempo of 150. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Mellophone, Low Brass, Tuba) play a rhythmic melody starting in measure 5. The strings and electric bass provide a steady accompaniment. The percussion section includes Crash Cym., Sus. Cym., Ratchet, Snareline, Tenorline, and Bass Drums, all playing a consistent rhythmic pattern. Sound FX include a Field Whistle and a dialogue cue. The score is marked with a large '5' in a box at the beginning of the section and a 'f' dynamic marking throughout.

This image displays a page of a musical score, measures 7 through 12. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Solo
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- B/X
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The page number "2" is visible at the top center.

13

14 15 16 17 18

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

13

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

Hi-Hat Effect

2 Woodblocks

f

This musical score page covers measures 19 through 24. The instruments and parts are arranged as follows:

- Solo:** Treble clef, no notation.
- Fl.**: Treble clef, no notation.
- Cl. 1-2**: Treble clef, no notation.
- A. Sx. 1-2**: Treble clef, no notation.
- T. Sx.**: Treble clef, notation in measures 19-20.
- Tpt. 1**: Treble clef, notation starting in measure 21 with a forte (*f*) dynamic.
- Tpt. 2**: Treble clef, notation starting in measure 21 with a forte (*f*) dynamic.
- Mell. 1-2**: Treble clef, notation starting in measure 21 with a forte (*f*) dynamic.
- L.B. 1**: Bass clef, notation throughout.
- L.B. 2**: Bass clef, notation throughout.
- Tuba**: Bass clef, notation throughout.
- Synth**: Grand staff (treble and bass clefs), notation throughout.
- E.B.**: Bass clef, notation throughout.
- FX**: Treble clef, no notation.
- B/X**: Treble clef, notation throughout.
- Vib.**: Treble clef, notation throughout.
- Mrb.**: Treble clef, notation throughout.
- Perc. 1**: Percussion clef, notation throughout.
- Perc. 2**: Percussion clef, notation throughout, including a suspended cymbal (*Sus. Cym.*) in measure 24 with a piano (*p*) dynamic.
- Perc. 3**: Percussion clef, notation throughout.
- S. Dr.**: Drum set notation throughout.
- T. Dr.**: Tom drum notation throughout.
- B. Dr. (4)**: Bass drum notation throughout.

Musical score for page 29, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., Tpt. 1-2, Mell. 1-2, L.B. 1-2, Tuba, Synth, E.B., FX, B/X, Vib., Mrb., Perc. 1-3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *ff*, *mf*, and *f*. A large watermark "For Preview Only" is overlaid diagonally across the page.

Musical score for measures 31-36. The score includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Trombone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, B/X, Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). A large watermark "For Preview Only" is overlaid diagonally across the page.

37

38 39 40 41 42

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

37

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

Musical score for a symphony orchestra, page 45. The score includes staves for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B/X, Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like "Sus. Cym.", "Crash Cym.", and "China Cym.".

55 56 57 58 59 60

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

mp *cresc.* *f*

62

Musical score for measures 61-66. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (2-02-Riser 1), B/X, Vib., Mrb., Perc. 1, Perc. 2 (Sus. Cym.), Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is marked with a large 'For Review Only' watermark. Measure numbers 61, 63, 64, 65, and 66 are indicated at the top. Dynamics include *f* and *p*.

The Presents - Part 3

Score

Duration: 2'00"

Randall D. Standridge

(ASCAP)

The musical score is for 'The Presents - Part 3' by Randall D. Standridge. It is a 4/4 piece with a tempo of 132 BPM. The score is divided into two systems. The first system includes Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone 1-2, Low Brass 1, Low Brass 2, and Tuba. The second system includes Synth (Voices and Strings), Electric Bass, Sound FX (3 - 01 - Dialogue 6), Bells, Vibraphone (2M), Marimba, Percussion 1 (Sus. Cym., Triangle, Wind Chimes), Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) and includes a large watermark reading 'For Preview Only'.

rit. 7 8 9 11 12 *a tempo* 10

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

rit. *a tempo* 10

Synth

E.B.

FX

3 - 02 - Creepy Toys 1 Come Out and Play

Bls.

Vib.

Mrb.

Sus. Cym.

Perc.1

Perc.2

Perc.3

Bass Drum

S.Dr.

T. Dr.

B. Dr. (4)

mf

mp

pp

p

mf

pp

p

pp

mf

Musical score for page 18, featuring Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes measures 13 through 17, with measure 18 being the current page. The Solo part has notes in measures 13-17. The Perc. 1 part includes Ride Cym. Dome and Sus. Cym. parts. The Perc. 3 part includes Woodblock and Sleigh Bells parts. The S.Dr. part includes a part starting in measure 17. The T. Dr. and B. Dr. (4) parts include parts starting in measure 17. The Synth part has notes in measures 13-17. The E.B. part has notes in measures 13-17. The FX part has notes in measures 13-17. The Bls. part has notes in measures 13-17. The Vib. part has notes in measures 13-17. The Mrb. part has notes in measures 13-17. The L.B. 1 and L.B. 2 parts have notes in measures 13-17. The Tuba part has notes in measures 13-17. The Mell. 1-2 part has notes in measures 13-17. The Tpt. 1 and Tpt. 2 parts have notes in measures 13-17. The A. Sx. 1-2 part has notes in measures 13-17. The Cl. 1-2 part has notes in measures 13-17. The Fl. part has notes in measures 13-17.

Musical score for measures 19-24. The score includes parts for Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). A large watermark "For Preview Only" is overlaid diagonally across the page.

This page of a musical score is marked with rehearsal mark 34. It features a variety of instruments and parts, including a Soloist, Flute, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, Trumpets 1-2, Mellophone 1-2, Low Brass 1-2, Tuba, Synth, Euphonium, FX, Bells, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Tom Drum, and Bass Drum (4). The score is written in a key signature of one flat and includes dynamic markings such as *mf*, *p*, and *mp*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Slightly Faster, $\text{♩} = 154$ 42

The musical score is arranged in a standard orchestral format. It begins with a Solo part, followed by woodwinds (Flute, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone), brass (Trumpets 1-2, Mellophones 1-2, Low Brass 1-2, Tuba), strings (Synthesizer, Low Brass), and percussion (FX, Bells, Vibraphone, Maracas, Percussion 1-3, Snare Drum, Tom Drum, Bass Drum). The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like 'Crash' and 'Tam-Tam'. The tempo is marked 'Slightly Faster' with a metronome marking of $\text{♩} = 154$. The page number 42 is indicated in a box.

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

For Preview Only

56

55 57 58 59 60

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

56

Synth

E.B.

FX

3 - 03 - Creepy Toys 2 Whispers

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

mf

mp

mp

mp

mp

p *mf*

p

mf

Ride Cym. Dome

Woodblock

pp

The Presents - Part 4

Score

Randall D. Standridge
(ASCAP)

Duration: 2'23"

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** Rests throughout the section.
- Flute:** Enters in measure 3 with a *mf* dynamic, playing a melodic line with accents.
- B♭ Clarinet 1 & 2:** Both parts enter in measure 3 with a *mf* dynamic, mirroring the flute's melody.
- E♭ Alto Saxophone 1-2 & B♭ Tenor Saxophone:** Enter in measure 3 with a *f* dynamic, playing a rhythmic accompaniment of eighth notes.
- B♭ Trumpet 1 & 2:** Enter in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Mellophone 1-2:** Enter in measure 3 with a *f* dynamic, playing a rhythmic accompaniment of eighth notes.
- Low Brass 1 & 2:** Enter in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Enters in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Synth:** Enters in measure 5 with a *mf* dynamic, playing a Pipe Organ sound effect.
- Electric Bass:** Enters in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Sound FX:** Labeled "4 - 01 - Dialogue 7", it provides a background dialogue effect.
- Bells:** Enter in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Vibraphone (2M) & Marimba:** Both enter in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Percussion 1:** Enters in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Percussion 2:** Enters in measure 3 with a *p* dynamic, playing a rhythmic accompaniment of eighth notes.
- Percussion 3:** Enters in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Snareline & Tenorline:** Both enter in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Bass Drums (4):** Enter in measure 3 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.

7 8 9 10 11 12

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

Brake Drum

Crash Cym.

China Cym.

Bass Drum

ff *mf* *p*

Musical score for page 15, featuring various instruments including Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings like *mf* and *ff*, and performance instructions such as "Brake Drum", "Tom Drums", and "Tam-Tam".

25

26 27 28 29 30

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

25

Celesta

mf

E.B.

mf

FX

4-02 - Gypsy Toys 3 Whispers

Bls.

mf

Vib.

mf

Mrb.

Triangle

Perc. 1

mf

Perc. 2

Ride Cym. Dome

mf

Perc. 3

Sleigh Bells

mf

S. Dr.

T. Dr.

mf

mf

B. Dr. (4)

31 32 33 34 35 36

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Electric Guitar

ff

E.B.

FX

4 - 04 - Sub Drop 2

ff

Bls.

ff

Vib.

ff

Mrb.

ff

Perc. 1

ff

Perc. 2

p *ff*

Perc. 3

Bass Drum

p *ff*

S.Dr.

ff

T. Dr.

ff

B. Dr. (4)

ff

Musical score for page 43, featuring various instruments including Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *p*, *mf*, and *mp*. The page is labeled "43" in the top right corner and "43" in the middle right corner. A large watermark "For Preview Only" is overlaid diagonally across the page. The score is for measures 37-42, with measure 43 being the start of the next page.

This musical score page covers measures 60 through 64. It features a soloist part at the top and a full orchestral arrangement below. The instruments and parts include:

- Solo
- Fl.
- Cl. 1
- B♭ Cl. 2
- A. Sx. 1-2
- T. Sx.
- Tpt. 1 (with a 'Div.' marking in measure 61)
- Tpt. 2
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes various musical notations such as dynamics (e.g., *f*, *fp*, *p*), articulation (accents), and phrasing slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

65 66 67 68 69 70

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Brake Drum

Tom Drums

ff

f

p

71 72 73 74 75 76 77 78

♩=172

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Perc.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

75 Celesta *mp*

mp

4 - 07 - Sub Drop 3

mp

Musical score for page 83, featuring various instruments including Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*. The page number 83 is displayed in a box at the top center. The score is overlaid with a large, diagonal watermark that reads "For Preview Only".

A musical score for orchestra and soloist, measures 87-94. The score is arranged in two systems. The first system contains staves for Solo, Fl., Cl. 1, B. Cl. 2, A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, and Tuba. The second system contains staves for Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The Solo part is in the key of B-flat major and 4/4 time. The orchestral parts are in the key of B-flat major. The score includes various musical notations such as notes, rests, and dynamics. A large watermark "For Preview Only" is overlaid diagonally across the page. The page number "91" is located at the top center and in a box above the Synth staff. The measure numbers 87, 88, 89, 90, 92, 93, and 94 are indicated at the top of the page. The FX staff has two annotations: "4-08 - Dialogue 11" and "4-09 - Creepy Toys 4 Childs Laugh". The dynamics *mp* and *p* are marked in the Mrb. and Perc. 2 staves respectively.

95 96 97 98 99 100

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

p *mf*