

Score

Duration: 2'51"

The Road Not Taken - Part 1

J.R. Trimpe (ASCAP)

$\text{♩} = 152$

Musical score for 'The Road Not Taken - Part 1' by J.R. Trimpe. The score is for a marching band and includes parts for the following instruments:

- Flute
- B. Clarinet 1
- B. Clarinet 2
- B. Bass Clarinet
- E. Alto Saxophone
- B. Tenor Saxophone
- E. Baritone Saxophone
- B. Trumpet 1
- B. Trumpet 2-3
- Mellophone
- Low Brass 1
- Low Brass 2-3
- Tuba
- Synth
- Electric Bass
- Bells
- Chimes
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Timpani
- Accessories 1 (Ride Cym, Hi-Hat)
- Accessories 2 (Bass Drum, Gong)
- Snareline
- Tenorline
- Bass Drums (4)
- Cymbal Line

The score is in 4/4 time with a tempo of 152 beats per minute. It features a large watermark reading 'For Preview Only' diagonally across the page. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *Ride Cym*, *Hi-Hat*, *Bass Drum*, and *Gong*. The score is divided into six measures, with measure numbers 1 through 6 indicated at the top.

GMMB065A

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This musical score is for a piece titled "The Road Not Taken - Part 1". It is a full orchestration featuring a variety of instruments. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the top. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The instruments listed on the left side of the score include: Flute (Fl.), B. Clarinet 1 (B. Cl. 1), B. Clarinet 2 (B. Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B. Trumpet 1 (B. Tpt. 1), B. Trumpets 2-3 (B. Tpt. 2-3), Mellophone (Mello.), L. Bass 1 (L. B. 1), L. Basses 2-3 (L. B. 2-3), Tuba, Synth, E. Bass (E. B.), Baritone Saxophone (Bls.), Chimes (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. A box with the number "9" is placed above the Tuba staff in measure 9. The page number "9" is also located at the top center of the page.

This musical score is for the piece "The Road Not Taken - Part 1". It is a full orchestral score spanning measures 13 to 18. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Clarinet 3 (B. Cl.)
- Saxophone Alto (A. Sx.)
- Saxophone Tenor (T. Sx.)
- Saxophone Baritone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpets 2-3 (B. Tpt. 2-3)
- Mellophone (Mello.)
- Baritone 1 (L. B. 1)
- Baritones 2-3 (L. B. 2-3)
- Tuba
- Synthesizer (Synth)
- Euphonium (E.B.)
- Bassoon (Bis.)
- Chimpanzee (Chm.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Tom-tom (Timp.)
- Accompaniment 1 (Acc. 1)
- Accompaniment 2 (Acc. 2)
- Snare Drum (S. Dr.)
- Tom-tom (T. Dr.)
- Bass Drum (B. Dr. (4))
- Cymbal (Cym.)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features performance instructions like "Div." (divisi) and specific cymbal effects: "China Cym." and "Crash Cym.". The key signature is B-flat major, and the time signature is 2/4. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

This musical score is for the piece "The Road Not Taken - Part 1". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpets 2-3 (B. Tpt. 2-3)
- Mellophone (Mello.)
- Low Bassoon 1 (L. B. 1)
- Low Bassoons 2-3 (L. B. 2-3)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Bassoon (Bls.)
- Chamberlain (Chm.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Mallets 1 (Mrb. 1)
- Mallets 2 (Mrb. 2)
- Timpani (Timp.)
- Accompaniment 1 (Acc. 1)
- Accompaniment 2 (Acc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). It also features performance instructions like "Sus. Cym." (Sustained Cymbal) and "L R L R L R L R L". Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of the score.

This musical score is for the piece "The Road Not Taken - Part 1". It is a full orchestral score with the following instruments and parts:

- Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Mello.
- L. B. 1
- L. B. 2-3
- Tuba
- Synth
- E. B.
- Bls.
- Chm.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Acc. 1
- Acc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score includes dynamic markings such as *fp*, *ff*, *mp*, and *mf*. It also features performance instructions like accents and slurs. The music is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

31

32 33 34 35 36

Div.

This is a page of a musical score for a symphony. It features 25 staves, each labeled with an instrument: Fl., B. Cl. 1, B. Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Mello., L. B. 1, L. B. 2-3, Tuba, Synth, E. B., Bln., Chm., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Acc. 1, Acc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score is written in 7/8 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score is for the piece "The Road Not Taken - Part 1". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2-3 (Bass Trumpet 2-3)
- Mello. (Mellophone)
- L. B. 1 (Low Brass 1)
- L. B. 2-3 (Low Brass 2-3)
- Tuba
- Synth (Synthesizer)
- E. B. (Euphonium)
- Bls. (Bassoon)
- Chm. (Chimpanzee)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Timp. (Timpani)
- Acc. 1 (Accelerando 1)
- Acc. 2 (Accelerando 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

The score is written in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes detailed notation for articulation, phrasing, and performance techniques such as "skank" and "Brake Drum".

This musical score is for 'The Road Not Taken - Part 1' and covers measures 43 through 48. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpets 2-3 (B. Tpt. 2-3), Mellophone (Mello.), Low Bassoon 1 (L. B. 1), Low Bassoons 2-3 (L. B. 2-3), and Tuba. The string section includes Synthesizer (Synth), Electric Bass (E.B.), Basses (Bls.), Chimes (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *fff* (fortississimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and a 'Div.' (divisi) marking for the B♭ Trumpet 1 part. The score is presented on two pages, with the first page ending at measure 47 and the second page starting at measure 47 and ending at measure 48.

This musical score is for 'The Road Not Taken - Part 1' and covers measures 49 to 54. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpets 2-3 (B. Tpt. 2-3)
- Mellophone (Mello.)
- Low Bassoon 1 (L. B. 1)
- Low Bassoons 2-3 (L. B. 2-3)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Bassoon (Bis.)
- Chromola (Chm.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Marpac 1 (Mrb. 1)
- Marpac 2 (Mrb. 2)
- Timpani (Timp.)
- Accompaniment 1 (Acc. 1) - Triangle, Cym. Scrape
- Accompaniment 2 (Acc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'solo' for the Chromola. A large diagonal watermark 'For Preview Only' is overlaid on the page.

55

56

57

58

59

60

Fl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Mello.

L. B. 1

L. B. 2-3

Tuba

Synth

E. B.

Bls.

Chm.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Acc. 1

Acc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

A page of a musical score for a symphony orchestra. The score is for measures 55 through 60. It includes staves for Flute, Clarinets (Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Trombones (Bb), Mellophone, Basses (Solo, 1, 2-3), Tuba, Synthesizer, Euphonium, Baritone Saxophone, Chimes, Vibraphones (1, 2), Maracas (1, 2), Timpani, Accordion (1, 2), Snare Drum (one player), Tom Tom Drum, Bass Drum (4), and Cymbal. The score features various musical notations including notes, rests, dynamics (mf, f, mp, p), and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

63 Div.

61 62 63 64 65 66

Fl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Mello.

L. B. 1

L. B. 2-3

Tuba

63

Synth

E. B.

Bls.

Chm.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Acc. 1

Acc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

mp

Sus C

mf

This musical score is for the piece "The Road Not Taken - Part 1". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpets 2-3 (B. Tpt. 2-3)
- Mellophone (Mello.)
- Low Bass 1 (L. B. 1)
- Low Basses 2-3 (L. B. 2-3)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Bassoon (Bsn.)
- Chimpanzee (Chm.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Marpiano 1 (Mrb. 1)
- Marpiano 2 (Mrb. 2)
- Tom-tom (Timp.)
- Accordions 1 and 2 (Acc. 1, Acc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *tr* (trill). It also features various musical notations including slurs, accents, and articulation marks. The score is divided into measures, with measure numbers 67, 68, 69, 70, 71, and 72 clearly visible. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

This musical score is for the piece "The Road Not Taken - Part 1". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2-3 (Bass Trumpets 2-3)
- Mello. (Mellophone)
- L. B. 1 (Low Brass 1)
- L. B. 2-3 (Low Brass 2-3)
- Tuba
- Synth (Synthesizer)
- E. B. (Euphonium)
- Bls. (Baritone)
- Chm. (Chimpanzee)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Mallets 1)
- Mrb. 2 (Mallets 2)
- Timp. (Timpani)
- Acc. 1 (Accordions 1)
- Acc. 2 (Accordions 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "sleigh bells", "fat crush"). The piece is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 73, 74, 75, 76, 77, and 78 clearly visible at the top of the page.

80

This musical score is for the piece "The Road Not Taken - Part 1". It is a full orchestral score with multiple staves for different instruments. The score is marked with a rehearsal cue "80" at the beginning of the page. The instruments listed on the left side of the score are: Flute (Fl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpets 2-3 (B. Tpt. 2-3), Mellophone (Mello.), Bassoon 1 (L. B. 1), Bassoons 2-3 (L. B. 2-3), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Chimes (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *f*, *ff*), and articulation marks. A large, diagonal watermark reading "Sample Only" is overlaid across the entire score.

Musical score for orchestral instruments including Flute, Clarinets, Saxophones, Trombones, Trumpets, Mellophone, Percussion (Drums, Cymbals, Accordion), and Synthesizer. Includes measures 85 through 90 and a large diagonal watermark reading 'For Review Only'.

This is a page of a musical score for the piece "The Road Not Taken - Part 1". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Mello.
- L. B. 1
- L. B. 2-3
- Tuba
- Synth
- E. B.
- Bls.
- Chm.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Acc. 1
- Acc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score begins at measure 91 and continues through measure 96. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The music features various dynamics, including *ff* (fortissimo), and includes articulation marks such as accents and slurs. The percussion section includes drum patterns with specific notations like "RLRRLR" and "RLRRLR".

This page contains a musical score for 'The Road Not Taken - Part 1', spanning measures 97 to 102. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Mello.
- L. B. 1
- L. B. 2-3
- Tuba
- Synth
- E. B.
- Bls.
- Chm.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Acc. 1
- Acc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

Dynamic markings such as *fp*, *ff*, and *f* are used throughout the score. The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

This image displays a page of a musical score for the piece "The Road Not Taken - Part 1". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Mello.
- L. B. 1
- L. B. 2-3
- Tuba
- Synth
- E. B.
- Bls.
- Chm.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Timp.
- Acc. 1
- Acc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score spans measures 103 to 109. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. The music includes various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and features complex rhythmic patterns, particularly in the drum parts. The notation includes notes, rests, and dynamic markings.