

For Preview Only

The musical score is for a marching band piece. It features a tempo of 160 beats per minute and a 4/4 time signature. The score is divided into two systems. The first system includes parts for Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2-3, Mellophone, Low Brass 1 & 2-3, and Tuba. The second system includes parts for Symphonic Cymbals, Electric Bass, Bells, Chimes, two Vibraphones, two Marimbas, Timpani, Accessories 1 & 2, Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The Snareline part includes a drum pattern with dynamics markings of *mf* and *ff*. The Cymbal Line part also includes dynamics markings of *mf* and *ff*. A 'Crash Cym.' and 'Bass Drum Gong' are indicated in the Accessories 2 part.

9

This musical score is for 'The Road Not Taken - Part 3' and is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2-3 (B♭ Tpt. 1, B♭ Tpt. 2-3), Mellophone (Mello.), Low Brass 1 and 2-3 (L. B. 1, L. B. 2-3), Tuba, Synthetizer (Synth.), Euphonium (E.B.), Baritone (Bls.), Chimes (Chm.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Timpani (Timp.), Accordion 1 and 2 (Acc. 1, Acc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The second system includes parts for Synthetizer (Synth.), Euphonium (E.B.), Baritone (Bls.), Chimes (Chm.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Timpani (Timp.), Accordion 1 and 2 (Acc. 1, Acc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score is in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Tom Drum and Bass Drum parts. The page number '9' is displayed in a box at the top center and bottom center of the page.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Mello.

L. B. 1

L. B. 2-3

Tuba

Synth.

E.B.

Bls.

Chm.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Acc. 1

Acc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

China Cym.

mf *ff* *ff* *f* *ff*

This musical score is for 'The Road Not Taken - Part 3' and covers measures 25 through 30. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Trombones (L. B. 1, L. B. 2-3), Tuba, Synthetizer (Synth.), Euphonium (E.B.), Baritone (Bls.), Chimes (Chm.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The second system includes the same instruments plus Accordion 1 (Acc. 1) and Accordion 2 (Acc. 2). The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the first system.

33

Div.

This is a page of a musical score for 'The Road Not Taken - Part 3'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Trombones (L. B. 1, L. B. 2-3), Tuba, Synthesizer (Synth.), Euphonium (E.B.), Basses (Bls.), Chimes (Chm.), Vibraphones (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The page number '33' is located at the top left, and the title 'The Road Not Taken - Part 3' is at the top center.

This musical score is for 'The Road Not Taken - Part 3'. It features a variety of instruments including Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Trombones (L. B. 1, L. B. 2-3), Tuba, Synthesizer (Synth.), Electric Bass (E.B.), Bassoon (Bis.), Chimes (Chm.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A 'Div.' (divisi) marking is present at the beginning of the Flute part. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated. The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

45

46

47

48

49

This musical score is for 'The Road Not Taken - Part 3' and covers measures 43 through 49. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpets 2-3 (B. Tpt. 2-3)
- Mellophone (Mello.)
- Low Bass 1 (L. B. 1)
- Low Basses 2-3 (L. B. 2-3)
- Tuba
- Synthesizer (Synth.)
- Electric Bass (E.B.)
- Bassoon (Bis.)
- Chimpanzee (Chm.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Mallets 1 (Mrb. 1)
- Mallets 2 (Mrb. 2)
- Timpani (Timp.)
- Accordions 1 and 2 (Acc. 1, Acc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))
- Cymbal (Cym.)

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like accents (>) and slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score is for the piece "The Road Not Taken - Part 3". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2-3 (Bass Trumpets 2-3)
- Mello. (Mellophone)
- L. B. 1 (Low Brass 1)
- L. B. 2-3 (Low Brass 2-3)
- Tuba
- Synth. (Synthesizer)
- E. B. (Euphonium)
- Bls. (Bassoon)
- Chm. (Chimpanzee)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Mallets 1)
- Mrb. 2 (Mallets 2)
- Timp. (Timpani)
- Acc. 1 (Accelerando 1)
- Acc. 2 (Accelerando 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

The score is written in 7/8 time and features dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). It includes various musical notations like slurs, accents, and articulation marks. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

This musical score is for 'The Road Not Taken - Part 3' and spans measures 55 to 60. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpets 2-3 (B. Tpt. 2-3)
- Mellophone (Mello.)
- Low Bass 1 (L. B. 1)
- Low Basses 2-3 (L. B. 2-3)
- Tuba
- Synthesizer (Synth.)
- Electric Bass (E.B.)
- Bassoon (Bsn.)
- Chromola (Chm.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Tom-tom (Timp.)
- Accordions 1 and 2 (Acc. 1, Acc. 2)
- Snare Drum (S. Dr.)
- Tom Drums (T. Dr.)
- Bass Drum (B. Dr. (4))
- Cymbal (Cym.)

Measure 56 includes a 'Div.' (divisi) instruction for the woodwinds. Measure 60 features a 'tr.' (trill) instruction for the Flute and Clarinets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY'.

This musical score is for 'The Road Not Taken - Part 3'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B-flat Trumpet 1 (B. Tpt. 1), B-flat Trumpets 2-3 (B. Tpt. 2-3), Mellophone (Mello.), Low Bass 1 (L. B. 1), Low Basses 2-3 (L. B. 2-3), Tuba, Euphonium (E.B.), and Baritone (Bls.). The strings include Violin 1 (Vib. 1), Violin 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and Timpani (Timp.). The percussion section includes Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents (>). A large diagonal watermark 'For Preview Only' is overlaid across the score. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the top of the page.

This musical score is for 'The Road Not Taken - Part 3'. It features a variety of instruments including Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Trombones (L. B. 1, L. B. 2-3), Tuba, Synthesizer (Synth.), Electric Bass (E.B.), Basses (Bls.), Chimes (Chm.), Vibraphones (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Timpani (Timp.), Accordion (Acc. 1, Acc. 2), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is divided into measures 67 through 72. Dynamic markings include *sfz*, *ff*, *mp*, and *f*. Performance instructions such as *Div.* and *ff* are present. The percussion parts include specific rhythmic patterns and articulation marks.

This musical score is for 'The Road Not Taken - Part 3' and spans measures 73 to 78. The instruments listed on the left are: Fl., B. Cl. 1, B. Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Mello., L. B. 1, L. B. 2-3, Tuba, Synth., E. B., Bsn., Chm., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Acc. 1, Acc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes dynamic markings such as *fff*, *f*, *mf*, and *ff*. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the top of the staves.

This musical score is for the piece "The Road Not Taken - Part 3". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2-3 (Bass Trumpet 2-3)
- Mello. (Mellophone)
- L. B. 1 (Low Brass 1)
- L. B. 2-3 (Low Brass 2-3)
- Tuba
- Synth. (Synthesizer)
- E. B. (Euphonium)
- Bls. (Bassoon)
- Chm. (Chimpanzee)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Timp. (Timpani)
- Acc. 1 (Accelerando 1)
- Acc. 2 (Accelerando 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a complex arrangement of woodwinds, brass, and percussion, with a prominent melodic line in the flute and saxophones. The percussion section includes a variety of drums and cymbals, providing a rich rhythmic texture. The score is marked with measure numbers 79, 80, 81, 82, 83, and 84.

86

Musical score for measures 86-91, top section. Instruments include Flute (Fl.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2-3), Mellophone (Mello.), Low Brass (L. B. 1, L. B. 2-3), and Tuba. The score shows various melodic lines and rests.

86

Musical score for measures 86-91, bottom section. Instruments include Synthesizer (Synth.), Electric Bass (E.B.), Clarinet (Bls.), Chimes (Chm.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Tom-toms (Timp.), Accordion (Acc. 1, Acc. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score includes complex rhythmic patterns and dynamics such as *mp* and *mf*.

This musical score is for 'The Road Not Taken - Part 3' and covers measures 92 to 98. The score is arranged for a large ensemble, including:

- Flute (Fl.)
- Clarinet 1 (B. Cl. 1) and Clarinet 2 (B. Cl. 2)
- Saxophone Alto (A. Sx.) and Saxophone Tenor (T. Sx.)
- Saxophone Baritone (B. Sx.)
- Trumpet 1 (B. Tpt. 1) and Trumpets 2-3 (B. Tpt. 2-3)
- Mellophone (Mello.)
- Low Brass 1 (L. B. 1) and Low Brass 2-3 (L. B. 2-3)
- Euphonium (E.B.)
- Baritone (Bls.)
- Chromola (Chm.)
- Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1) and Maracas 2 (Mrb. 2)
- Timpani (Timp.)
- Accordions 1 (Acc. 1) and Accordions 2 (Acc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))
- Cymbals (Cym.)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *mf*. Specific percussion techniques are noted, including 'Bar Chime' and 'Finger Cym.'. A large, diagonal watermark reading 'Sample Only - For Preview' is overlaid across the entire score.