

The Samurai and the Maiden

Part 1 - Prologue/The Warrior's Path Randall D. Standridge
(ASCAP)

Score

Duration: 2'22"

The musical score is arranged in a standard orchestral format. It begins with a Solo part in the first staff, marked *mf*. The woodwind section includes Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, and B♭ Tenor Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth (Koto and Strings) and Marimba. The percussion section includes Vibes, Snare, Tenor, and Bass Drums. The score is in 4/4 time and features various dynamics and articulations.

The Samurai and the Maiden - Part 1

Musical score for 'The Samurai and the Maiden - Part 1'. The score is arranged in a multi-staff format. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, M.1, M.2, S. Dr., T. Dr., and B. Dr. The score spans measures 15 to 21. A large, diagonal watermark reading 'SAMPLED ONLY - ALL RIGHTS RESERVED' is overlaid across the entire page.

The Samurai and the Maiden - Part 1

32

Musical score for 'The Samurai and the Maiden - Part 1', page 5, measures 29-35. The score is in B-flat major and 4/4 time. The instruments and parts are: Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth, M.1, M.2, S. Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *f*, *mf*, and *mf*. A 'China Crash' is indicated in measure 32. The page number '32' is in a box at the top. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

Solo

Fl. *mf* *f*

B♭ Cl. 1-2 *mf* *f*

A. Sax. 1-2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. *mf* *f* *mf*

L.B.1 *mf* *f* *mf*

L.B.2 *mf* *f* *mf*

Tuba *mf* *f* *mf*

Synth *mf* *f* *mf*

M.1 *f* *mf*

M.2 *mf* *f* *mf*

S. Dr. *f* *mf*

T. Dr. *mf* *f*

B. Dr. *f* *mf*

China Crash *f*

36 37 38 39 40 41 42

Musical score for 'The Samurai and the Maiden - Part 1', page 8. The score is for measures 50 through 56. The instruments listed are Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B. 1, L.B. 2, Tuba, Synth, M.1, M.2, S. Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *ff* and a large watermark 'SAMPLED FOR RIGHTS PRESERVED'.

The Samurai and the Maiden - Part 1

This musical score is for 'The Samurai and the Maiden - Part 1' and spans measures 57 to 63. It features a variety of instruments including Solo, Flute (Fl.), Clarinets (B♭ Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Piano (M.1, M.2), Snare Drum (S. Dr.), Tom-Tom (T. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *ff*, *p*, *f*, *mp*, and *mf*. A 'Bass Drum Tam-Tam' section is indicated in measure 62. The page number '9' is located in the top right corner.

The Samurai and the Maiden - Part 1

This musical score is for 'The Samurai and the Maiden - Part 1', page 11. It features a variety of instruments and dynamic markings. The instruments listed on the left are Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B. 1, L.B. 2, Tuba, Synth, M.1, M.2, S. Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *fp*, *ff*, *sfz*, *mp*, and *cresc.*. Performance instructions like 'Div.' and '(Choke)' are also present. The score is divided into measures 71 through 78.

The Samurai and the Maiden

Score

Duration: 2'19"

Part 2 - Under the Cherry Blossoms Randall D. Standridge

(ASCAP)

♩=104

Musical score for 'The Samurai and the Maiden Part 2 - Under the Cherry Blossoms'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The score includes parts for Solo, Flute, B-flat Clarinet 1-2, E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Koto, Synthesizer (Strings), Marimba, Suspended Cymbal, Vibes, Triangle, Snare, Tenor, and Bass Drums. The score is divided into seven measures, numbered 1 through 7 at the bottom. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Solo part begins in measure 1 with a melodic line. The Flute, Clarinet, Saxophone, and Tenor Saxophone parts are mostly silent. The B-flat Trumpet 1 and 2-3 parts, along with the Horn in F, enter in measure 4 with a rhythmic pattern. The Low Brass 1 and 2, and Tuba parts are also silent. The Koto, Synthesizer (Strings), Marimba, Suspended Cymbal, Vibes, and Triangle parts enter in measure 4 with various rhythmic patterns. The Snare, Tenor, and Bass Drums parts enter in measure 4 with a rhythmic pattern. The score ends in measure 7.

The Samurai and the Maiden - Part 2

This musical score is for 'The Samurai and the Maiden - Part 2'. It features a variety of instruments and dynamic markings. The instruments listed are Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, Mar., Vb., S. Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page. The page number '2' is in the top left, and the title 'The Samurai and the Maiden - Part 2' is at the top center. The bottom of the page shows measure numbers 8, 9, 10, 11, 12, 13, and 14.

The Samurai and the Maiden - Part 2

Suddenly Slower $\text{♩} = 88$ 19

Musical score for 'The Samurai and the Maiden - Part 2' starting at measure 19. The score includes parts for Solo, Flute, B♭ Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn, Low Brass 1-2, Tuba, Synth, M1, M2, Snare Drum, Tenor Drum, and Bass Drum. The tempo is 'Suddenly Slower' at 88 bpm. A large watermark 'SAMPLED FOR LICENSING RIGHTS RESERVED' is overlaid on the page.

This musical score is for 'The Samurai and the Maiden - Part 2'. It features a variety of instruments and a solo section. The instruments include Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bassoon 1 (L.B.1), Low Bassoon 2 (L.B.2), Tuba, Synth, M1, M2, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The Solo section is marked with a 'Solo' instruction and a treble clef. The Flute and B♭ Clarinet parts are marked with a forte (*f*) dynamic. The M1 and M2 parts are marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The Snare, Tom, and Bass Drum parts are marked with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 4 is indicated at the top left, and the title 'The Samurai and the Maiden - Part 2' is centered at the top. The page number 4 is also indicated at the bottom left. The page number 4 is also indicated at the bottom left.

The Samurai and the Maiden - Part 2

Suddenly Slower $\text{♩} = 88$ **38**

Musical score for 'The Samurai and the Maiden - Part 2' starting at measure 38. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Horns, Low Brass, Synthesizer, Percussion (M1, M2, S.Dr., T.Dr., B.Dr.), and Bass Drum. Dynamics range from piano (p) to fortissimo (f). The score is marked 'Suddenly Slower' with a tempo of 88 beats per minute. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid on the page.

The Samurai and the Maiden - Part 2

rit.

48 ♩=104

Musical score for 'The Samurai and the Maiden - Part 2', measures 43-49. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, M.1, M.2, S. Dr., T. Dr., and B. Dr. The score includes dynamic markings like *f* and *p*, and performance instructions like *Sus. Cym.*. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid on the page.

rit.

Solo *mf*

Fl.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx. *mp* (Opt. Solo) *p*

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. *mp* (Opt. Solo) *p*

L.B.1 *mp* (Opt. Solo) *p*

L.B.2 *mp* (Opt. Solo) *p*

Tuba *mp* *p*

Synth *mp* *p*

M.1 *f* *mp* *p*

M.2 *mp* *p*

S.Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

The Samurai and the Maiden

Score

Duration: 2'56"

Part 3 - The Duel/Epilogue

Randall D. Standridge
(ASCAP)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Solo:** Treble clef, 4/4 time. Starts with a *mf* dynamic.
- Flute:** Treble clef, 4/4 time.
- B♭ Clarinet 1-2:** Treble clef, 4/4 time.
- E♭ Alto Saxophone 1-2:** Treble clef, 4/4 time.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time.
- B♭ Trumpet 1:** Treble clef, 4/4 time.
- B♭ Trumpet 2-3:** Treble clef, 4/4 time.
- Horn in F:** Treble clef, 4/4 time.
- Low Brass 1:** Bass clef, 4/4 time.
- Low Brass 2:** Bass clef, 4/4 time.
- Tuba:** Bass clef, 4/4 time.
- Synth:** Treble and Bass clefs, 4/4 time. Includes *Koto* and *Strings* markings. Dynamic *mf*.
- Mal. 1:** Treble and Bass clefs, 4/4 time. Includes *Sus. Cym.*, *Vibes*, and *Wind Chimes* markings. Dynamics *p*, *mf*, and *mf*.
- Mal. 2:** Treble and Bass clefs, 4/4 time. Dynamic *mf*.
- Snare:** Treble clef, 4/4 time.
- Tenor:** Treble clef, 4/4 time.
- Bass Drums:** Treble clef, 4/4 time. Includes *(opt. Taiko Drum)* marking. Dynamics *f* and *f*.

Measure numbers 1 through 7 are indicated at the bottom of the score.

The Samurai and the Maiden - Part 3

11

Musical score for 'The Samurai and the Maiden - Part 3', page 2. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B. 1, L.B. 2, Tuba, Synth, Mal. 1, Mal. 2, S.Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *f*, *mf*, and *p*. A 'Sus. Cym.' (Sustained Cymbal) is indicated in the Mal. 2 part. A 'Xylo.' (Xylophone) is indicated in the Mal. 1 part. The score is overlaid with a large watermark: 'SAMPLED ONLY. ALL RIGHTS RESERVED FOR PERFORMANCES.' The page number '11' is in a box at the top.

The Samurai and the Maiden - Part 3

19

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Solo:** A single staff with a treble clef, mostly containing rests.
- Fl.:** Flute part with a treble clef, featuring a melodic line with dynamics ranging from *ff* to *mf*.
- B♭ Cl. 1-2:** Clarinet part with a treble clef, playing a sustained note with *ff* dynamics.
- A. Sax. 1-2:** Alto saxophone part with a treble clef, featuring a rhythmic pattern with accents and dynamics from *sfz* to *mf*.
- T. Sax.:** Tenor saxophone part with a treble clef, playing a sustained note with *ff* dynamics.
- B♭ Tpt. 1:** Trumpet part with a treble clef, playing a melodic line with dynamics from *fp* to *ff*.
- B♭ Tpt. 2-3:** Trumpet part with a treble clef, playing a melodic line with dynamics from *fp* to *ff*.
- Hrn.:** Horn part with a treble clef, playing a melodic line with dynamics from *sfz* to *ff*.
- L.B. 1:** Bass line with a bass clef, playing a melodic line with dynamics from *sfz* to *ff*.
- L.B. 2:** Bass line with a bass clef, playing a melodic line with dynamics from *sfz* to *ff*.
- Tuba:** Tuba part with a bass clef, playing a melodic line with dynamics from *sfz* to *ff*.
- Synth:** Synthesizer part with a grand staff (treble and bass clefs), playing a rhythmic pattern with dynamics from *f* to *ff*.
- Mal. 1:** Mallet part with a grand staff, playing a rhythmic pattern with dynamics from *f* to *ff*. Includes a section for *Sus. Cym.* (Sustained Cymbal) with dynamics *mp* and *f*.
- Mal. 2:** Mallet part with a grand staff, playing a rhythmic pattern with dynamics from *f* to *ff*.
- S. Dr.:** Snare drum part with a single line, playing a rhythmic pattern with dynamics from *mf* to *ff*.
- T. Dr.:** Tom-tom drum part with a single line, playing a rhythmic pattern with dynamics from *mf* to *ff*.
- B. Dr.:** Bass drum part with a single line, playing a rhythmic pattern with dynamics from *mf* to *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The bottom of the page shows measure numbers 15 through 21.

This musical score page features the following instruments and parts:

- Solo**: A single staff at the top.
- Fl.**: Flute part.
- B♭ Cl. 1-2**: Clarinet parts.
- A. Sx. 1-2**: Alto Saxophone parts.
- T. Sx.**: Tenor Saxophone part.
- B♭ Tpt. 1**: Trumpet part.
- B♭ Tpt. 2-3**: Trumpet parts.
- Hrn.**: Horn part.
- L.B. 1**: Low Brass part.
- L.B. 2**: Low Brass part.
- Tuba**: Tuba part.
- Synth**: Synthesizer part.
- Mal. 1**: Mallet part 1, including *Crash Cym.*
- Mal. 2**: Mallet part 2, including *Crash Cym.*
- S. Dr.**: Snare Drum part.
- T. Dr.**: Tom Drum part, including *(opt. Taiko Drum)*.
- B. Dr.**: Bass Drum part, including *B Bass Drum Tam-Tam*.

The score includes dynamic markings such as *mp*, *f*, *ff*, *fp*, and *mf*. It also features performance instructions like *Div.* and *mf*. The page is numbered 26 and spans measures 22 to 28.

The Samurai and the Maiden - Part 3

This musical score is for the third part of 'The Samurai and the Maiden'. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns), brass (Tuba), strings (Violins, Violas), and percussion (Synthesizer, Maracas, Taiko Drum, Snare Drum, Bass Drum). The score is written in a key with one flat and a 6/8 time signature. It includes dynamic markings such as *p*, *ff*, *f*, *mf*, and *mf*. Specific percussion effects like 'China Crash', 'Woodblock', and 'Sus. Cym.' are indicated. The score is divided into measures 29 through 35.

Musical score for 'The Samurai and the Maiden - Part 3' starting at measure 38. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B. 1, L.B. 2, Tuba, Synth, Mal. 1, Mal. 2, S. Dr., T. Dr., and B. Dr. The score features various dynamics such as p, ff, mf, and f, and includes performance markings like accents and slurs. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

The Samurai and the Maiden - Part 3

46

Musical score for 'The Samurai and the Maiden - Part 3', page 46. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B. 1, L.B. 2, Tuba, Synth, Mal. 1, Mal. 2, S. Dr., T. Dr., and B. Dr. The score is marked with dynamics like *f* and *ff*, and includes performance instructions such as "opt. Taiko Drum" and "Cowbell".

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B. 1

L.B. 2

Tuba

Synth

Mal. 1

Ride Cym. Dome

f

Mal. 2

(opt. Taiko Drum)

S. Dr.

ff

T. Dr.

B. Dr.

The Samurai and the Maiden - Part 3

♩=70

Musical score for 'The Samurai and the Maiden - Part 3'. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- Mal. 1
- Mal. 2
- S. Dr.
- T. Dr.
- B. Dr.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The tempo is marked as ♩=70. The score spans from measure 57 to 63. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page. A dynamic marking of *mf* is present at the end of the Synth part in measure 62.

The Samurai and the Maiden - Part 3

65

$\text{♩} = 144$

Musical score for 'The Samurai and the Maiden - Part 3'. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, Mal. 1, Mal. 2, S. Dr., T. Dr., and B. Dr. The Solo part has a melodic line starting at measure 65. The Mal. 1 part includes 'Wind Chimes' and 'Sus. Cym.' markings. The Mal. 2 part includes 'Sus. Cym.' and dynamic markings. The S. Dr., T. Dr., and B. Dr. parts have rhythmic patterns starting at measure 69. A large watermark 'SAMPLED ONLY ALL RIGHTS RESERVED' is overlaid on the page.

The Samurai and the Maiden - Part 3

71

Musical score for 'The Samurai and the Maiden - Part 3', page 11. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, Mal. 1, Mal. 2, S. Dr., T. Dr., and B. Dr. The score features dynamic markings such as *f* and *mp*, and performance instructions like *Crash Cym.*, *China Crash*, *Chimes*, *Bass Drum*, and *Tam-Tam*. The score is marked with a large watermark: 'SAMPLED FOR ALL RIGHTS RESERVED'.

Musical score for 'The Samurai and the Maiden - Part 3' page 80. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, Mal. 1, Mal. 2, S. Dr., T. Dr., and B. Dr. The score features dynamic markings such as *mf*, *ff*, *p*, and *mp*, and includes various musical notations like slurs, accents, and triplets.

The Samurai and the Maiden - Part 3

♩=80

87

Musical score for 'The Samurai and the Maiden - Part 3' page 13. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Marimba, Mallets, and Drums. It features various dynamics and performance markings.

Instrumentation and Dynamics:

- Solo:** *mf*
- Fl.** *fff*
- B♭ Cl. 1-2** *fff*
- A. Sax. 1-2** *fff*
- T. Sax.** *fff*
- B♭ Tpt. 1** *fff*
- B♭ Tpt. 2-3** *fff*
- Hn.** *fff*
- L.B. 1** *fff*
- L.B. 2** *fff*
- Tuba** *fff*
- Synth:** *mp* (Strings)
- Mal. 1:** *mp* (Marimba), *p* (Sus. Cym.), *mf* (Vibes)
- Mal. 2:** *mp* (Triangle), *p* (Tamt-Tam)
- S. Dr.** *ff*
- T. Dr.** *p*
- B. Dr.** *p*