

Score

The Time Traveler

Duration: 1'32"

III. Lost In The Void/Welcome Home

Jeremy Doss

The score is for a marching band and includes the following parts:

- Flute:** Part 1, marked 'Mysterious' with a tempo of 128. Includes a 'Div.' (divisi) instruction.
- B♭ Clarinet:** Part 1, marked 'mf'.
- E♭ Alto Saxophone:** Part 1, marked 'mf'.
- B♭ Tenor Saxophone:** Part 1, marked 'mf'.
- Low Reeds:** Part 1, marked 'mf'.
- B♭ Trumpet 1 & 2:** Parts 1 and 2, marked 'mf'.
- Mellophone:** Part 1, marked 'mf'.
- Low Brass 1 & 2:** Parts 1 and 2, marked 'mf'.
- Tuba:** Part 1, marked 'mf'.
- Synth:** Part 1, marked 'mp'.
- Bass Guitar:** Part 1, marked 'mp'.
- Narration/S.E.:** Includes the text: "Time Traveler" and "My coordinates show I am back home but I see nothing but the void of space."
- Bells:** Part 1, marked 'mf'.
- Xylophone:** Part 1, marked 'mf'.
- Vibraphone:** Part 1, marked 'mf'.
- Marimba:** Part 1, marked 'mf'.
- Timpani:** Part 1, marked 'mf'.
- Percussion 1:** Includes 'Bongos' and 'hit with metal', marked 'mf'.
- Percussion 2:** Includes 'Concert Toms', marked 'mp'.
- Snare Drum:** Part 1, marked 'mp'.
- Tenor Drums:** Part 1, marked 'mf'.
- Bass Drums:** Part 1, marked 'mf'.

GMMB068C

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The Time Traveler - III. Lost in the Void/Welcome Home

This musical score is for the piece 'The Time Traveler - III. Lost in the Void/Welcome Home'. It is a full orchestral score with the following parts:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Brass (L. Reeds)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Mellophone (Mello.)
- Low Brass 1 (L. B. 1)
- Low Brass 2 (L. B. 2)
- Tuba
- Synthesizer (Synth)
- Bass
- Narrator/Sound Effects (Narr./S.E.)
- Baritone Saxophone (Bls.)
- Xylophone (Xyl.)
- Maracas (Mrb.)
- Tom-toms (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Tom-toms (T. Dr.)
- Bass Drum (B. Dr.)

The score includes dynamic markings such as *mp*, *fp*, *mf*, and *f*. It also features performance instructions like 'Div.' and 'Crash Cym'. A narrative section for the Narrator/S.E. part includes the text: 'Time Traveler' and 'I must have traveled to a time before the Earth was formed.' The score is marked with measure numbers 7, 8, 9, 10, 11, and 12.

The Time Traveler - III. Lost in the Void/Welcome Home

Musical score for 'The Time Traveler - III. Lost in the Void/Welcome Home'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. B. 1, L. B. 2, Tuba, Synth, Bass, Narr./S.E., Bln., Xyl., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., T.Dr., and B.Dr. The score includes dynamic markings such as *fp*, *f*, and *mf*. A box labeled '14 Expansive' is placed above the first staff. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

The Time Traveler - III. Lost in the Void/Welcome Home

This musical score is for the piece 'The Time Traveler - III. Lost in the Void/Welcome Home'. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Measures 19-24, starting with a dynamic of *f*.
- B♭ Cl.** (Bass Clarinet): Measures 19-24, starting with a dynamic of *f* and a *Div.* (divisi) marking.
- A. Sx.** (Alto Saxophone): Measures 19-24, starting with a dynamic of *f*.
- T. Sx.** (Tenor Saxophone): Measures 19-24, starting with a dynamic of *f*.
- L. Reeds** (Low Reed): Measures 19-24, starting with a dynamic of *f*.
- B♭ Tpt. 1** (Bass Trumpet 1): Measures 19-24.
- B♭ Tpt. 2** (Bass Trumpet 2): Measures 19-24.
- Mello.** (Mellophone): Measures 19-24.
- L. B. 1** (Low Brass 1): Measures 19-24.
- L. B. 2** (Low Brass 2): Measures 19-24.
- Tuba**: Measures 19-24.
- Synth** (Synthesizer): Measures 20-24, starting with a dynamic of *mf*.
- Bass**: Measures 20-24, starting with a dynamic of *mf*.
- Narr./S.E.** (Narrator/Sound Effect): Measures 20-24. Includes the text: "Time Traveler" and "I only have enough power to attempt one more jump."
- Bls.** (Bassoon): Measures 20-24, starting with a dynamic of *mf*.
- Xyl.** (Xylophone): Measures 20-24, starting with a dynamic of *mf*.
- Mrb.** (Maracas): Measures 20-24, starting with a dynamic of *mf*.
- Timp.** (Timpani): Measures 20-24.
- Perc. 1** (Percussion 1): Measures 20-24. Includes *Splash Cym.* and *Gong Scrape* with a dynamic of *f*.
- Perc. 2** (Percussion 2): Measures 20-24.
- S. Dr.** (Snare Drum): Measures 20-24, starting with a dynamic of *f*, then *mf*, and ending with *fp*.
- T. Dr.** (Tom Drum): Measures 20-24.
- B. Dr.** (Bass Drum): Measures 20-24.

The Time Traveler - III. Lost in the Void/Welcome Home

This musical score is for the piece 'The Time Traveler - III. Lost in the Void/Welcome Home'. It is a full orchestral score with the following parts:

- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L. B. 1
- L. B. 2
- Tuba
- Synth
- Bass
- Narr./S.E. (Narrator/Sound Effect) - includes a 'Warp Sound Effect' at measure 29.
- Bls.
- Xyl.
- Mrb.
- Timp.
- Perc. 1 - includes 'Sus. Cym' (Sus. Cym) and 'Crash Cym' (Crash Cym).
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr.

The score is divided into measures 25 through 30. Measure 30 is marked with a box containing the number '30'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

The Time Traveler - III. Lost in the Void/Welcome Home

This musical score is for the piece "The Time Traveler - III. Lost in the Void/Welcome Home". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L. Reeds (Low Reeds)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Mello. (Mellophone)
- L. B. 1 (Low Brass 1)
- L. B. 2 (Low Brass 2)
- Tuba
- Synth (Synthesizer)
- Bass
- Narr./S.E. (Narrator/Sound Effects)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is divided into three measures, with measure numbers 31, 32, 33, 34, 35, and 36 indicated. The key signature is one flat (B-flat major/D minor). The tempo and dynamics are marked as follows:

- Measures 31-33: *mf* (mezzo-forte)
- Measures 34-36: *f* (forte)
- Measure 36: *mp* (mezzo-piano) for the Narrator/Sound Effects part.

The Narrator/Sound Effects part includes the following text:

Time Traveler
Mission control...come in mission control...do you copy?

The score features various musical notations, including slurs, accents, and dynamic markings. The percussion parts include complex rhythmic patterns, particularly in the Snare, Tom, and Bass Drum parts.

The Time Traveler - III. Lost in the Void/Welcome Home

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Musical score for 'The Time Traveler - III. Lost in the Void/Welcome Home'. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba, Synth, Bass, Narrator/S.E. (Narr./S.E.), Bass Drum (Bls.), Xylophone (Xyl.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like 'Mission Control' and 'Welcome home!'. The score is overlaid with a large diagonal watermark that reads 'For Preview Only'.

The Time Traveler - III. Lost in the Void/Welcome Home

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This musical score page includes parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Low Bassoon 1 (L. B. 1), Low Bassoon 2 (L. B. 2), Tuba, Synth, Bass, Narrator/Sound Effects (Narr./S.E.), Bassoon (Bls.), Xylophone (Xyl.), Maracas (Mrb.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). It features various musical notations such as dynamics (e.g., *fp*, *f*, *mp*, *ff*), articulation (accents, slurs), and performance instructions like 'Div.' (divisi) and 'rit.' (ritardando). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.