

Tough - Part 1

Score
Duration: 2'25"

Randall Standridge (Winds/Fr. Ensemble)
Maureen "Mo" Longo (Battery)

With attitude ♩=136

The score is arranged for a large ensemble. The instruments listed on the left are: Flute, B. Clarinet 1, B. Clarinet 2, Bass Clarinet, E. Alto Saxophone 1, E. Alto Saxophone 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, Mellophone 1, Mellophone 2, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Synth, Electric Bass, Sound FX, Bells/Crotales, Xylophone, Vibraphone (2M) 1, Vibraphone (4M) 2, Marimba 1 (4M), Marimba 2 (4M), Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, Bass Drums, and Cymbal Line. The score includes dynamic markings such as *f*, *mf*, *ff*, *sf*, and *sfz*, as well as performance instructions like "Opt. Solo/Ensemble" and "Div. All". The percussion section includes specific parts for Hi-Hat, China Cymbal, Bass Drum, and Snare Drum, with a "One Player" instruction for the snareline. The score is divided into five measures, indicated by the numbers 1 through 5 at the bottom.

This musical score page, numbered 11, is for the piece 'Tough - Part 1'. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), and Saxophones in Alto (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Baritone (B. Sx.) configurations. The brass section consists of three Trumpets (Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3), along with a Tuba. The keyboard section includes two Mellotrons (Mell. 1, Mell. 2) and a Synth. The percussion section is extensive, featuring three Bass Drums (Bb.), a Field Drum (FX), Basses (Bls./Crt.), Xylophone (Xyl.), Vibraphones (Vib. 1, Vib. 2), two Maracas (Mar. 1, Mar. 2), three Percussion parts (Perc. 1, Perc. 2, Perc. 3), and a full drum set (S. Dr., T. Dr., B. Dr., Cym.). The score is written in a key signature of three flats and a common time signature. It includes various dynamic markings such as *ff*, *f*, *f p*, and *mf*, as well as performance instructions like 'Div.' and 'Punch'. The page is divided into measures 6 through 11, with some measures containing multi-measure rests for 2, 4, and 8 measures.

15

This musical score is for 'Tough - Part 1' and covers measures 12 through 17. The instrumentation includes:

- Flute (Fl.):** Measures 12-14 are silent, then plays a melodic line in measure 15.
- Clarinets (Cl. 1, Cl. 2):** Similar to the flute, silent in 12-14 and playing in 15.
- Bass Clarinet (B. Cl.):** Plays a steady eighth-note accompaniment.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Various saxophones provide harmonic support and melodic fragments.
- Trumpets (Tpt. 1, 2, 3):** Play rhythmic patterns and melodic lines.
- Mellophones (Mell. 1, 2):** Provide harmonic texture.
- Low Brass (LB. 1, 2, 3):** Play rhythmic patterns.
- Tuba:** Plays a rhythmic pattern.
- Synthesizer (Synth):** Provides electronic textures.
- Bass (E.B.):** Plays a rhythmic bass line.
- FX (Effects):** Used for atmospheric sounds.
- Blow-off/Cymbal (Bls./Crt.):** Provides rhythmic accents.
- Xylophone (Xyl.):** Plays a rhythmic pattern.
- Vibraslap (Vib. 1, 2):** Provides rhythmic patterns.
- Mariachi (Mar. 1, 2):** Provides rhythmic accompaniment.
- Percussion (Perc. 1, 2, 3):** Various percussion instruments provide rhythmic drive.
- Drums (S. Dr., T. Dr., B. Dr.):** The drum kit provides the main rhythmic foundation.
- Cymbal (Cym.):** Provides rhythmic accents.

The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and articulation marks. A large watermark 'ALL RIGHTS RESERVED FOR SAMPLE ONLY' is overlaid diagonally across the page.

21 Fast, Exciting! ♩=160

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (Tpt. 1, 2, 3), three Trombones (LB. 1, 2, 3), and a Tuba. The strings are represented by Mellotron 1 and 2 (Mell. 1, Mell. 2), and three Low Brass parts (LB. 1, 2, 3). The percussion section includes Synth, B.B., FX (01_01_Subdrop), Bells/Cymbals (Bls./Crt.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mar. 1, Mar. 2), three Percussion parts (Perc. 1, 2, 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is marked with various dynamics such as *ff*, *mf*, *mp*, and *f*. Performance instructions include 'Ride Cym.', 'muted w/ LH', and 'Crash'. The score is divided into measures 18 through 23.

25

This musical score is for 'Tough - Part 1' and covers measures 24 through 29. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Mellophones 1 and 2 (Mell. 1, Mell. 2)
- Low Brass 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3)
- Tuba
- Synthesizer (Synth)
- Euphonium (E.B.)
- FX (Effects)
- Bassoon/Contrabassoon (Bis./Crt.)
- Xylophone (Xyl.)
- Vibraslap 1 and 2 (Vib. 1, Vib. 2)
- Mariacas 1 and 2 (Mar. 1, Mar. 2)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)
- Snare Drum (S.Dr.) with specific drumming patterns and dynamics (mp, mf, f)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score features various dynamics such as *mf*, *fp*, *f*, and *p*. It includes detailed drumming notation for the S.Dr. part, including patterns like 'Halfway move...', 'Center', 'move...', and 'Edge'. The percussion parts include specific techniques like 'Cowbell' and 'Crash'.

This musical score is for 'Tough - Part 1', page 33. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mell. 1), Mellophone 2 (Mell. 2), and three different lines of Euphonium (L.B. 1, L.B. 2, L.B. 3) and Tuba. The keyboard section includes Synth and Piano. The bass section has a Bass (Bb.). The percussion section includes FX, Bells/Cymbals (Bls./Crt.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and three different lines of Maracas (Mar. 1, Mar. 2). The drum section includes Snare Drum (S.Dr.), Tom Drums (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as dynamics (e.g., *fp*, *f*, *p*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like 'Div.' (divisi) and 'Piano'. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

37

This musical score page, titled "Tough - Part 1", is page 7 of the score. It features a large, diagonal watermark reading "SAMPLED ONLY ALL RIGHTS RESERVED". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line starting at measure 37 with a *mf* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Similar melodic lines to the flute.
- Bass Clarinet (B. Cl.):** Melodic line with *mf* dynamic.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Melodic lines with *mf* dynamics.
- Trumpets (Tpt. 1, 2, 3):** Harmonic support with *mp* dynamics.
- Mellophones (Mell. 1, 2):** Harmonic support with *mp* dynamics.
- Trombones (L.B. 1, 2, 3):** Harmonic support with *mp* dynamics.
- Tuba:** Harmonic support.
- Synthesizer (Synth):** Harmonic support.
- Euphonium (E.B.):** Harmonic support.
- FX:** Effects.
- Blues/Cornet (Bls./Crt.):** Melodic line with *mf* dynamic.
- Xylophone (Xyl.):** Melodic line with *f* dynamic.
- Vibraslap (Vib. 1, 2):** Melodic lines with *mf* dynamics.
- Mariachi 1 (Mar. 1):** Melodic line.
- Mariachi 2 (Mar. 2):** Melodic line.
- Percussion (Perc. 1, 2, 3):** Rhythmic accompaniment.
- Drums (S.Dr., T.Dr., B.Dr.):** Drum set parts with specific techniques like *rimknock*, *ping*, and *Siz* (snare) indicated.
- Cymbals (Cym.):** Cymbal part with *Siz* and *Suc* (sizzle) techniques.

The score spans measures 36 to 41, with the current page (37) containing measures 37 through 40. Dynamics range from *p* (piano) to *f* (forte).

This page contains the musical score for 'Tough - Part 1', page 45. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Mell. 1, 2 (Mellophones)
- L.B. 1, 2, 3 (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- FX (Effects)
- Bis./Crt. (Bassoon/Contrabassoon)
- Xyl. (Xylophone)
- Vib. 1, 2 (Vibraphone)
- Mar. 1, 2 (Maracas)
- Perc. 1, 2, 3 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A 'Div.' (divisi) marking is present in the Clarinet 1 part. The percussion section includes a 'Bass Drum' marking. The drum parts include rhythmic notation and stick patterns (e.g., L R R L R L R R). The page number '45' is prominently displayed at the top center.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Mell. 1

Mell. 2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

E.B.

FX

Bsn./Crt.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

Cym.

ff

mf

Bongo Drum

Tomb-Tam

This musical score page, titled "Tough - Part 1", contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), Mell. 1, 2 (Mellophones), L.B. 1, 2, 3 (Low Brass), Tuba, Synth (Synthesizer), Eb. (E-flat instrument), FX (Effects), Bls./Crt. (Bassoon/Contrabassoon), Xyl. (Xylophone), Vib. 1, 2 (Vibraphone), Mar. 1, 2 (Maracas), Perc. 1, 2, 3 (Percussion), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte). A specific effect is labeled "02_02_Digital Texture" on the FX staff. The page is numbered 10 at the top left and 54 through 59 at the bottom.

61

This page contains the musical score for 'Tough - Part 1', page 11. The score is for a large ensemble and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Mell. 1
- Mell. 2
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Synth
- E.B.
- FX
- Bls./Crt.
- Xyl.
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Perc. 1
- Perc. 2 (Sus. Cym., Bass Drum, Tam-Tam)
- Perc. 3
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

The score is marked with a large diagonal watermark: "SAMPLED ONLY. ALL RIGHTS RESERVED." The page number "61" is in a box at the top left. The page number "11" is at the top right. The page number "61" is also in a box at the top left of the score area. The page number "60" is at the bottom left, and "65" is at the bottom right. The page number "61" is at the bottom center. The page number "62" is at the bottom left of the score area. The page number "63" is at the bottom center of the score area. The page number "64" is at the bottom right of the score area. The page number "65" is at the bottom right of the score area.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mell. 1

Mell. 2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

E.B.

FX

Bls./Crt.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

Cym.

fp

ff

f

mp

Div.

(ch)

Break Drum

66 67 68 69 70 71

72

This musical score is for 'Tough - Part 1' and covers measures 72 through 77. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Mellophone 1 (Mell. 1)
- Mellophone 2 (Mell. 2)
- Lead Bass 1 (L.B. 1)
- Lead Bass 2 (L.B. 2)
- Lead Bass 3 (L.B. 3)
- Tuba
- Synth
- Euphonium (E.B.)
- Fanfare (FX)
- Bassoon/Contrabassoon (Bis./Crt.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score features dynamic markings such as *f*, *ff*, and *mf*. A specific instruction for the Snare Drum is: 'Split 2 or 3 ways amongst players, switching on every beat, ending on next beat'. The page number '72' is located in the top left corner of the score area.

80

This page contains the musical score for 'Tough - Part 1', starting at measure 80. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Mellophones 1 and 2 (Mell. 1, Mell. 2)
- Low Brass 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3)
- Tuba
- Synthesizer (Synth) and Rock Organ
- Euphonium (E.B.)
- FX (01_03 Subdrop)
- Bells/Crashes (Bls./Crt.)
- Xylophone (Xyl.)
- Vibraphone 1 and 2 (Vib. 1, Vib. 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)
- Snare Drum (S.Dr.)
- Tom Drums (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions like 'Div.' and 'Rock Organ'. The percussion parts include detailed drum notation with 'R' and 'L' indicating right and left hand strokes. The page number '80' is prominently displayed in a box at the top center.

84

This musical score page, numbered 84, is for the piece 'Tough - Part 1'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), and Saxophones in Alto (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Baritone (B. Sx.) configurations. The brass section consists of three Trumpets (Tpt. 1, 2, 3) and three Trombones (L.B. 1, 2, 3), along with a Tuba. The keyboard section includes two Mellotrons (Mell. 1, Mell. 2), a Synth, and an FX (01_04_Riser). The string section includes Basses and Cellos (Bls./Crt.), Xylophone (Xyl.), Vibraphones 1 and 2 (Vib. 1, Vib. 2), and two Maracas (Mar. 1, Mar. 2). The percussion section includes three Percussion parts (Perc. 1, 2, 3) and a Cymbal (Cym.). The drum kit section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is marked with a dynamic of *ff* (fortissimo) throughout. A large, diagonal watermark reading 'SAMPLE ONLY ALL RIGHTS RESERVED.' is overlaid on the page.

88

Div.

FL. *f* *mp* *ff*

CL. 1 *f* *mp* *ff*

CL. 2 *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

A. Sx. 1 *f* *mp* *ff*

A. Sx. 2 *f* *mp* *ff*

T. Sx. *f* *mp* *ff*

B. Sx. *f* *mp* *ff*

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *f* *mp* *ff*

Tpt. 3 *f* *mp* *ff*

Mell. 1 *f* *mp* *ff*

Mell. 2 *f* *mp* *ff*

L.B. 1 *f* *mp* *ff*

L.B. 2 *f* *mp* *ff*

L.B. 3 *f* *mp* *ff*

Tuba *f* *mp* *ff*

Synth *f* *mp* *ff*

E.B. *f* *mp* *ff*

FX *f* *mp* *ff*

Bls./Crt. *f* *mp* *ff*

Xyl. *f* *mp* *ff*

Vib. 1 *f* *mp* *ff*

Vib. 2 *f* *mp* *ff*

Mar. 1 *f* *mp* *ff*

Mar. 2 *f* *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff* *ff*

Perc. 3 *ff*

S.Dr. *ff* *mf* *f* *ff*

T. Dr. *ff* *mf* *f* *ff*

B. Dr. *ff* *mf* *f* *ff*

Cym. *f* *ff*

01_05_Singer