

# Tough - Part 2

Score  
Duration: 2'29"

Randall Standridge (Winds/Fr. Ensemble)  
Maureen "Mo" Longo (Battery)

Groovy ♩ = 88

4

The score is arranged for a large ensemble. It includes parts for Solo/Ensemble 1 & 2, Flute, Clarinet 1 & 2, Bass Clarinet, E. Alto Saxophone 1 & 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, 2, & 3, Mellophone 1 & 2, Low Brass 1, 2, & 3, Tuba, Synth, Electric Bass, Sound FX, Bells/Crotales, Xylophone, Vibraphone (2M) 1 & 2, Marimba 1 (4M) & 2 (4M), and Percussion 1, 2, & 3, Snareline, Tenorline, Bass Drums, and Cymbal Line. The score is marked with dynamics such as *mf*, *mp*, and *p*. A large watermark 'SAMPLED FOR ALL RIGHTS RESERVED' is overlaid diagonally across the page.

1 2 3 4 5 6



This musical score is for 'Tough - Part 2' and spans measures 13 to 18. It features a large ensemble of instruments and percussion. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3). The brass section includes Mellophones 1 and 2 (Mell. 1, Mell. 2), Low Brass 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3), and Tuba. The keyboard section includes Synthesizer (Synth). The percussion section includes Electric Bass (E.B.), FX, Bismillah/Cymbal (Bis./Crt.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mar. 1, Mar. 2), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The drum section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score includes dynamic markings such as *f*, *fp*, *ff*, *mf*, and *p*, and performance instructions like 'Crash' and 'Bass Drum Tam-Tam'. A large diagonal watermark 'SAMPLE RIGHTS RESERVED' is overlaid across the page.

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Score for Tough - Part 2, page 4. The score includes parts for S/E 1 & 2, Fl., Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Tpt. 3, Mell. 1 & 2, L.B. 1 & 2, L.B. 3, Tuba, Synth, E.B., FX, Bls./Crt., Xyl., Vib. 1 & 2, Mar. 1 & 2, Perc. 1, 2, & 3, S. Dr., T. Dr., B. Dr., and Cym.

Key performance markings include *mf*, *mp*, *p*, and *mf*. The percussion section includes specific instructions: "One Player" for S. Dr., "Ride Cym." for Perc. 1, and "rim knock" for S. Dr. The score is marked with measure numbers 19 through 24 at the bottom.

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This musical score is for 'Tough - Part 2' and covers measures 25 through 30. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Mell. 1, Mell. 2, L.B. 1, L.B. 2, L.B. 3, Tuba, Synh, E.B., FX, Bls./Crt., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., B. Dr., and Cym.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'edge' and 'move' above the Snare Drum part in measure 28. A 'Wind Chimes' part is indicated in measure 29. The score is divided into measures 25, 26, 27, 28, 29, and 30, with a page number '29' in a box at the top right.



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Score for Tough - Part 2, page 7. The score includes parts for S/E 1, S/E 2, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Mell. 1, Mell. 2, L.B. 1, L.B. 2, L.B. 3, Tuba, Synth., E.B., FX, Bsn./Crt., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Perc. 1 (Crash Cym., Sus. Cym., China Cym., Crash), Perc. 2 (Bass Drum), Perc. 3, S.Dr., T.Dr., B.Dr., and Cym. The score is marked with dynamics such as *f*, *fp*, *fz*, *mf*, *mp*, and *ff*. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

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S/E 1  
 S/E 2  
 Fl.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Mell. 1  
 Mell. 2  
 L.B. 1  
 L.B. 2  
 L.B. 3  
 Tuba  
 Synth.  
 E.B.  
 FX  
 Bils./Crt.  
 Xyl.  
 Vib. 1  
 Vib. 2  
 Mar. 1  
 Mar. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S. Dr.  
 T. Dr.  
 B. Dr.  
 Cym.

Musical score for 'Tough - Part 2', page 48. The score includes parts for woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets), melodeons, brass (Tuba), synthesizer, electric bass, and percussion (Bells/Cymbals, Xylophone, Vibraphone, Maracas, Crash, Snare, Tom, Cymbal). The percussion section includes a 'Ride Cym.' part. The score is marked with dynamic levels such as *ff*, *fz*, *f*, *mf*, *mp*, and *p*. A large watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid diagonally across the page.

43      44      45      46      47      48



Relaxing  $\text{♩} = 72$   
rit.

rit.

Score for Tough - Part 2, measures 49-54. The score includes parts for S/E 1 & 2, Fl., Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, Tpt. 3, Mell. 1 & 2, L.B. 1 & 2, L.B. 3, Tuba, Synth, E.B., FX, Bis./Crt., Xyl., Vib. 1 & 2, Mar. 1 & 2, Perc. 1 & 2, Perc. 3, S.Dr., T.Dr., B.Dr., and Cym.

Measures 49-50: *mp* dynamics. Flute and Clarinet parts include *Div.* markings. Percussion parts include *halfway* and *edge* markings with *mp* dynamics.

Measures 51-52: *p* dynamics. Percussion parts include *edge* markings with *p* dynamics.

Measures 53-54: *pp* dynamics. Flute and Clarinet parts include *pp* markings. Percussion parts include *mf* markings for Wood Chimes.