

Tough - Part 3

Score
Duration: 2'42"

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Funky, Moderately Fast $\text{♩} = 136$ **4**

The score is a multi-staff arrangement for a marching band. It includes parts for:
 - Flute
 - B♭ Clarinet 1 & 2
 - Bass Clarinet
 - E♭ Alto Saxophone 1 & 2
 - B♭ Tenor Saxophone
 - E♭ Baritone Saxophone
 - B♭ Trumpet 1, 2, & 3
 - Mellophone 1 & 2
 - Low Brass 1, 2, & 3
 - Tuba
 - Synth
 - Electric Bass
 - Sound FX
 - Bells/Crotales
 - Xylophone
 - Vibraphone (2M) 1 & 2
 - Marimba 1 (4M) & 2 (4M)
 - Percussion 1, 2, & 3
 - Snareline (with solo, unison, move, halfways, move markings)
 - Tenorline
 - Bass Drums
 - Cymbal Line
 - Percussion 1 also includes Crash Cym., China Cym., Sus. Cym., and Bass Drum.

8

12

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet) and saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone). The middle section features brass instruments (Trumpets 1-3, Trombones 1-3, Tuba, Euphonium, and French Horns). The bottom section is dedicated to percussion, including a full drum set (S.Dr., T.Dr., B.Dr., Cym.) and auxiliary percussion (Perc. 1-3, Maracas 1 & 2, Xylophone, Vibraphone, and Mallets). The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, semi-transparent watermark reading "SAMPLED FOR ALL RIGHTS RESERVED" is overlaid diagonally across the entire page.

This page of the musical score, titled "Tough - Part 3", contains a large watermark that reads "SAMPLE RIGHTS RESERVED". The score is arranged for a large ensemble, including:

- Fl. (Flute)
- Cl. 1 and Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1, 2, and 3 (Trumpets)
- Mell. 1 and Mell. 2 (Mellophones)
- L.B. 1, L.B. 2, and L.B. 3 (Low Brass)
- Tuba
- Synth. (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bls./Crt. (Bells/Cymbals)
- Xyl. (Xylophone)
- Vib. 1 and Vib. 2 (Vibraphone)
- Mar. 1 and Mar. 2 (Maracas)
- Perc. 1, 2, and 3 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score spans measures 13 through 18. Dynamics include *fz* (forzando) and *Div.* (divisi). Percussion parts include instructions for "Crash Cym." and "stick shot".

The musical score for page 20 of 'Tough - Part 3' features the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamic markings *f* and *mf*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a *Div.* (divisi) marking. Both have dynamic markings *f* and *mf*.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Various saxophone parts with dynamic markings *f* and *mf*.
- Trumpets (Tpt. 1, 2, 3):** Parts with dynamic markings *mf* and *f*.
- Trombones (Tbn. 1, 2, 3):** Parts with dynamic markings *f* and *mf*.
- Percussion (Perc. 1, 2, 3):** Includes *China Cym.* and *Ride Cym. Dome* with dynamic markings *mf* and *f*.
- Drums (S. Dr., T. Dr., B. Dr.):** Drum parts with dynamic markings *mp*, *f*, *mf*, and *ff*. Includes a *back* marking for the snare drum.
- Other:** Tuba, Synthesizer (Synth), Euphonium (E.B.), and Cymbals (Cym.).

28

This musical score page contains the following parts and instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Mell. 1, 2 (Mellophones)
- L.B. 1, 2, 3 (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- FX (Effects)
- Bls./Crt. (Bells/Cymbals)
- Xyl. (Xylophone)
- Vib. 1, 2 (Vibraphone)
- Mar. 1, 2 (Maracas)
- Perc. 1, 2, 3 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score covers measures 25 to 30. Measure 28 is specifically highlighted with a box around the number '28'. The music features various dynamics such as *f*, *ff*, *mp*, and *mf*. There are also performance markings like *cresc.* and *rit.*. The percussion section includes detailed notation for snare, tom, and bass drum patterns, as well as cymbal and maraca parts.

This musical score is for 'Tough - Part 3' and spans measures 31 to 36. The instrumentation includes:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Mellophones 1 and 2 (Mell. 1, Mell. 2)
- Low Brass 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3)
- Tuba
- Synthesizer (Synth)
- Euphonium (E.B.)
- Fanfare (FX)
- Bassoon/Contrabassoon (Bsn./Crt.)
- Xylophone (Xyl.)
- Vibraphones 1 and 2 (Vib. 1, Vib. 2)
- Maracas 1 and 2 (Mar. 1, Mar. 2)
- Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3)
- Snare Drum (S. Dr.) with dynamics *mf*, *f*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*
- Tom Drum (T. Dr.) with dynamics *mf*, *f*, *mp*, *ff*, *f*, *ff*, *mp*, *ff*
- Bass Drum (B. Dr.) with dynamics *mf*, *f*, *mp*, *ff*, *f*, *ff*
- Cymbals (Cym.)

The score includes various musical notations such as dynamics (*fp*, *ff*, *f*, *mp*), articulation marks, and performance instructions like 'to edge', 'move...', and 'centr.'. A large watermark 'SAMPLED FOR RIGHTS ONLY' is overlaid on the page.

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This musical score page, numbered 38, is for the piece 'Tough - Part 3'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mell. 1), Mellophone 2 (Mell. 2), and three Trombones (LB. 1, LB. 2, LB. 3). The percussion section includes Tuba, Synthesizer (Synth), Electric Bass (E.B.), and various percussion instruments: Bells/Cymbals (Bls./Crt.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), three types of Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). Cymbals (Cym.) are also present. The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *ff*, *mf*, and *f*. A large, diagonal watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid across the page. The page number '38' is located in the top left corner. The bottom of the page shows measure numbers 37 through 42.

46

The musical score for 'Tough - Part 3' includes the following parts and details:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mell. 1), Mellophone 2 (Mell. 2), Librarian 1 (L.B. 1), Librarian 2 (L.B. 2), Librarian 3 (L.B. 3), and Tuba.
- Strings:** Synthesizer (Synth) and Electric Bass (E.B.).
- Brass:** French Horn (FX), Clarinet/Bassoon (Bls./Crt.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2).
- Percussion and Drums:**
 - Maracas (Mar. 1, Mar. 2):** Playing a consistent rhythmic pattern.
 - Percussion (Perc. 1-3):** Includes Crash Cymbal, Brake Drum, China Cymbal, Bass Drum, and Tom-Tom.
 - Drum Kit (S.Dr., T.Dr., B.Dr., Cym.):** Detailed notation with dynamics (mf, f) and performance cues such as 'Rack Setup-crash cymbal (mounted high)', 'notched hi tom (mounted to the right)', and 'low tom (mounted to the left)'. Drum strokes are indicated with 'R' for right and 'L' for left.

Measure numbers 43, 44, 45, 46, 47, and 48 are marked along the bottom of the score.

54

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mell. 1

Mell. 2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

E.B.

FX

Bs./Crt.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

Cym.

ff

mp

ff

mp

ff

03.01. Substop

Split A/B

Unison

49 50 51 52 53 54

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mell. 1

Mell. 2

L.B. 1

L.B. 2

L.B. 3

Tuba

Synth

E.B.

FX

Bls./Crt.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

Cym.

55

56

57

58

59

60

ff

mp

Ride Cym.

choke

choke

mf

ff

ff

mp

62

accel.

The musical score for 'Tough - Part 3' on page 11 includes the following instruments and parts:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Mell. 1** (Mellophone 1)
- Mell. 2** (Mellophone 2)
- L.B. 1** (Lead Bass)
- L.B. 2** (Lead Bass)
- L.B. 3** (Lead Bass)
- Tuba**
- Synth** (Synthesizer)
- E.B.** (Electric Bass)
- FX** (Effects)
- Bls./Crt.** (Bells/Cymbals)
- Xyl.** (Xylophone)
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Mar. 1** (Maracas 1)
- Mar. 2** (Maracas 2)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2, including Sus. Cym. and Wind Chimes)
- Perc. 3** (Percussion 3)
- S. Dr.** (Snare Drum)
- T. Dr.** (Tom Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score features dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). An *accel.* (accelerando) instruction is present at the top right. A large watermark 'SAMPLED FOR ALL RIGHTS RESERVED' is overlaid diagonally across the page.

70 Final Push! ♩=160

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Mell. 1 (Mellophone 1)
- Mell. 2 (Mellophone 2)
- L.B. 1 (Lead Bass)
- L.B. 2 (Lead Bass)
- L.B. 3 (Lead Bass)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- FX (Effects)
- Bls./Crt. (Bells/Cymbals)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Perc. 1 (Percussion 1: Crash Cym., China Cym.)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3: Bass Drum, Tom-Tom)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score spans measures 67 to 72. Measure 70 is the focal point of the 'Final Push!' section. The tempo is marked as ♩=160. Dynamics range from *f* (forte) to *ff* (fortissimo). The percussion section includes specific drum patterns with 'R' and 'L' markings for right and left hands. A 'move...' instruction is present above the Snare Drum part in measure 68, and a 'center' instruction is above the Snare Drum part in measure 69. A '03_01 Subdrop' annotation is located in the FX part in measure 69. The score concludes with a *ff* dynamic marking in measure 70.

76

ALL RIGHTS RESERVED FOR PERFORMANCES ONLY. ALL RIGHTS RESERVED FOR PERFORMANCES ONLY. ALL RIGHTS RESERVED FOR PERFORMANCES ONLY.

Musical score for 'Tough - Part 3' page 13, measure 76. The score includes staves for Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. A large watermark is overlaid diagonally across the page.

80

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mell. 1

Mell. 2

LB. 1

LB. 2

LB. 3

Tuba

Synth

E.B.

FX

Bls./Crt.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

Cym.

79

80

81

82

83

84

86

This musical score page, numbered 86, is for the piece 'Tough - Part 3'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mell. 1), Mellophone 2 (Mell. 2), Lead Bass 1 (L.B. 1), Lead Bass 2 (L.B. 2), Lead Bass 3 (L.B. 3), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section includes FX (Effects), Bells/Cymbals (Bls./Crt.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The drum section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A specific instruction '03. Subdrop' is noted for the Electric Bass part. The page is numbered 86 at the top, with page numbers 85, 86, 87, 88, and 89 visible at the bottom of the staves.

This musical score is for 'Tough - Part 3' and spans measures 90 to 96. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mell. 1), Mellophone 2 (Mell. 2), Lead Bass 1 (L.B. 1), Lead Bass 2 (L.B. 2), Lead Bass 3 (L.B. 3), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section includes FX, Bells/Cymbals (Bls./Crt.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score includes dynamic markings such as *fp*, *ff*, *mp*, and *mf*. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page. Specific performance instructions like 'Div.' and 'Crash' are present. Measure numbers 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page.