

Score
Duration: 2'08"

Toys 1 - Toy Soldiers

Randall D. Standridge
(ASCAP)

Musical score for 'Toys 1 - Toy Soldiers' by Randall D. Standridge. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in Bb, Alto Sax, and Tenor Sax. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Synth. The electric bass line is present but mostly rests. The percussion section includes Bells, Xylophone, Aux. Perc. 1 (Sus. Cym., China Crash), Aux. Perc. 2 (Ratchet, Tambourine), Snare Drum, Quad Toms, and Bass Drums. The score is divided into six measures, with dynamics ranging from piano (p) to fortissimo (f). The key signature has two flats (Bb and Eb).

Toys 1 - Toy Soldiers

10

This musical score is for the piece "Toys 1 - Toy Soldiers" and covers measures 7 through 12. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *fp* dynamic, then *ff* at measure 8, *f* at measure 10, and *mf* at measure 12.
- Bass Clarinet (B. Cl.):** Similar dynamics to the Flute.
- Alto Saxophone (A. Sax.):** Similar dynamics to the Flute.
- Tenor Saxophone (T. Sax.):** Similar dynamics to the Flute.
- Bass Trumpet 1 (B. Tpt. 1):** Similar dynamics to the Flute.
- Bass Trumpet 2 (B. Tpt. 2):** Similar dynamics to the Flute.
- Horn (Hn.):** Similar dynamics to the Flute.
- Low Bass 1 (L.B. 1):** Similar dynamics to the Flute.
- Low Bass 2 (L.B. 2):** Similar dynamics to the Flute.
- Tuba:** Similar dynamics to the Flute.
- Synthesizer (Synth):** Similar dynamics to the Flute.
- Electric Bass (E. Bass):** Similar dynamics to the Flute.
- Bassoon (Bis.):** Starts with *ff* dynamics, then *f* at measure 10, and *mf* at measure 12.
- Xylophone (Xyl.):** Starts with *ff* dynamics, then *f* at measure 10, and *mf* at measure 12.
- Auxiliary 1 (Aux1):** Features *ff* dynamics, with *Sus. Cym.* (Sustained Cymbal) at measure 10 and *Ride Cym.* (Ride Cymbal) at measure 12.
- Auxiliary 2 (Aux2):** Features *ff* dynamics, then *f* at measure 10, and *mf* at measure 12.
- Snare Drum (S. Dr.):** Features *ff* dynamics, then *p* (piano) at measure 10, *f* at measure 11, and *mf* at measure 12.
- Quadrant Drums (Quads):** Features *ff* dynamics, then *p* at measure 10, *f* at measure 11, and *mf* at measure 12.
- Bass Drum (B. Dr.):** Features *ff* dynamics, then *p* at measure 10, *f* at measure 11, and *mf* at measure 12.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number "10" is placed above the Flute staff at the beginning of measure 10.

Toys 1 - Toy Soldiers

This page of the musical score, page 18, features the following instruments and parts:

- Fl.** (Flute): Measures 13-18, dynamics *f* and *mf*.
- B♭ Cl.** (Bass Clarinet): Measures 13-18, dynamics *f* and *mf*.
- A. Sax.** (Alto Saxophone): Measures 13-18, dynamics *f* and *mf*.
- T. Sax.** (Tenor Saxophone): Measures 13-18, dynamics *f* and *mf*.
- B♭ Tpt. 1** (Bass Trumpet 1): Measures 13-18, dynamics *f* and *mf*.
- B♭ Tpt. 2** (Bass Trumpet 2): Measures 13-18, dynamics *f* and *mf*.
- Hn.** (Horn): Measures 13-18, dynamics *f* and *mf*.
- L.B. 1** (Low Brass 1): Measures 13-18, dynamics *f* and *mf*.
- L.B. 2** (Low Brass 2): Measures 13-18, dynamics *f* and *mf*.
- Tuba**: Measures 13-18, dynamics *f* and *mf*.
- Synth** (Synthesizer): Measures 13-18, dynamics *f* and *mf*.
- E. Bass** (Electric Bass): Measures 13-18, dynamics *f* and *mf*.
- Bis.** (Bassoon): Measures 13-18, dynamics *f* and *mf*.
- Xyl.** (Xylophone): Measures 13-18, dynamics *f* and *mf*.
- Aux1** (Auxiliary 1): Measures 13-18, dynamics *f* and *mf*.
- Aux2** (Auxiliary 2): Measures 13-18, dynamics *f* and *mf*.
- S. Dr.** (Snare Drum): Measures 13-18, dynamics *f* and *mf*.
- Quads** (Quadrant): Measures 13-18, dynamics *f* and *mf*.
- B. Dr.** (Bass Drum): Measures 13-18, dynamics *f* and *mf*.

The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte) throughout. The Auxiliary 1 part includes the instruction *Ride Cym.* (Ride Cymbal).

Toys 1 - Toy Soldiers

This musical score is for the piece 'Toys 1 - Toy Soldiers'. It is arranged for a large ensemble and spans measures 19 to 24. The score includes parts for the following instruments:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Low Bass 1 (L.B. 1)
- Low Bass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- Bassoon (Bis.)
- Xylophone (Xyl.)
- Auxiliary 1 (Aux1)
- Auxiliary 2 (Aux2)
- Snare Drum (S. Dr.)
- Quadrant Drums (Quads)
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The percussion parts (Aux1, Aux2, S. Dr., Quads, B. Dr.) provide a rhythmic foundation, while the woodwinds and brass instruments play melodic and harmonic lines. The strings (L.B. 1, L.B. 2, E. Bass) provide harmonic support and rhythmic accompaniment.

Toys 1 - Toy Soldiers

26

This page of the musical score covers measures 25 through 30. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Bass 1)
- L.B. 2 (Low Bass 2)
- Tuba
- Synth. (Synthesizer)
- E. Bass (Electric Bass)
- Bis. (Bassoon)
- Xyl. (Xylophone)
- Aux1 (Auxiliary 1)
- Aux2 (Auxiliary 2)
- S. Dr. (Snare Drum)
- Quads (Quadrant)
- B. Dr. (Bass Drum)

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic patterns, often with accents, and a steady bass line. A box labeled '26' is positioned above the first staff at the beginning of measure 26. The page number '5' is located in the top right corner.

This page of the musical score covers measures 31 through 36. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E. Bass), Bassoon (Bls.), Xylophone (Xyl.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.).

The score features a variety of dynamics, with *mf* (mezzo-forte) being the most common. There are also instances of *f* (forte) and *Sus. Cym.* (sustained cymbal). The percussion parts include Ride Cymbal, China Crash, and Tambourine. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is divided into measures 31, 32, 33, 34, 35, and 36, with measure numbers indicated at the top of each staff.

Toys 1 - Toy Soldiers

38

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Synth *mf*

E. Bass *mf*

Bls. *f* *mf*

Xyl. *f* *mf*

Aux1 *mf* Ride Cym.

Aux2 *mf*

S. Dr. *mf*

Quads *mf*

B. Dr. *mf*

Toys 1 - Toy Soldiers

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E. Bass

Bis.

Xyl.

Aux1

Aux2

S. Dr.

Quads

B. Dr.

Ride Cym.

Toys 1 - Toy Soldiers

Musical score for 'Toys 1 - Toy Soldiers', page 9, measures 49-54. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- B♭ Cl.**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- A. Sax.**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- T. Sax.**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- B♭ Tpt. 1**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- B♭ Tpt. 2**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- Hn.**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- L.B. 1**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- L.B. 2**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- Tuba**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- Synth**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- E. Bass**: Measures 50-51 have a triplet of eighth notes. Measure 54 has a forte (*f*) dynamic.
- Bis.**: Measures 49-54 have a melodic line. Measure 54 has a forte (*f*) dynamic.
- Xyl.**: Measures 49-54 have a rhythmic pattern. Measure 54 has a forte (*f*) dynamic.
- Aux1**: Measures 49-54 have a rhythmic pattern. Measure 54 has a mezzo-forte (*mf*) dynamic.
- Aux2**: Measures 49-54 have a rhythmic pattern. Measure 54 has a mezzo-forte (*mf*) dynamic.
- S. Dr.**: Measures 49-54 have a rhythmic pattern. Measure 54 has a mezzo-forte (*mf*) dynamic.
- Quads**: Measures 49-54 have a rhythmic pattern. Measure 54 has a mezzo-forte (*mf*) dynamic.
- B. Dr.**: Measures 49-54 have a rhythmic pattern. Measure 54 has a mezzo-forte (*mf*) dynamic.

Measure 54 includes a box containing the page number 54. The score ends with a double bar line and repeat dots.

Toys 1 - Toy Soldiers

This musical score is for the piece "Toys 1 - Toy Soldiers". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Low Bass 1 (L.B. 1)
- Low Bass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E. Bass)
- Bass Clarinet (Bls.)
- Xylophone (Xyl.)
- Auxiliary 1 (Aux1)
- Auxiliary 2 (Aux2)
- Snare Drum (S. Dr.)
- Quads
- Bass Drum (B. Dr.)

The score is divided into measures, with measure numbers 55, 56, 57, 58, 59, and 60 indicated at the top. Dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo) are used throughout the piece to indicate volume changes. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.

Toys 1 - Toy Soldiers

63

This musical score is for the piece "Toys 1 - Toy Soldiers" and covers measures 61 through 66. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- B. Cl. (Bass Clarinet):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- A. Sax. (Alto Saxophone):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- T. Sax. (Tenor Saxophone):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- B. Tpt. 1 (Bass Trumpet 1):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- B. Tpt. 2 (Bass Trumpet 2):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- Hn. (Horn):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- L.B. 1 (Lead Bass 1):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- L.B. 2 (Lead Bass 2):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- Tuba:** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- Synth (Synthesizer):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- E. Bass (Electric Bass):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- Bls. (Blaise):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- Xyl. (Xylophone):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- Aux1 (Auxiliary 1):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- Aux2 (Auxiliary 2):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- S. Dr. (Snare Drum):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- Quads (Quads):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.
- B. Dr. (Bass Drum):** Measures 61-62: eighth-note pattern. Measures 63-66: eighth-note pattern with accents.

This musical score is for the piece "Toys 1 - Toy Soldiers". It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), E♭ Trombone 1 (E♭ T.B. 1), E♭ Trombone 2 (E♭ T.B. 2), and Tuba. The brass section includes E♭ Bass (E. Bass), B♭ Bassoon (B♭s.), and Xylophone (Xyl.). The percussion section consists of Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S. Dr.), Quads (Quads), and Bass Drum (B. Dr.). The keyboard part is for Synthesizer (Synth). The score is marked with a forte (*ff*) dynamic throughout. The piece begins at measure 67 and ends at measure 72. The key signature has two flats (B♭ and E♭).