

TRIBES - Part 1

Score

Randall D. Standridge
(ASCAP)

Tempo: ♩ = 180

Rehearsal Mark: 5

Measures: 1, 2, 3, 4, 5, 6

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass 1-2
- Tuba
- Synth
- Electric Bass
- Sound FX
- Mallets 1 Metallic
- Mallets 2 Wood
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Snareline
- Tenorline
- Bass Drums (4)

Sound FX: 1 - 01 - Yah 1

Percussion 1: China Cym. *f*

Percussion 2: Crash *f*

Percussion 3: Bass Drum (Dry/Choked) *f*

Snareline: Rim *f*

Tenorline: *f*

Bass Drums (4): *f*

7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Cowbell & Splash Cymbal

Hi Bongo

Crash

Sus. Cym.

p

13

Solo

14 15 16 17 18

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

13

Synth

E.B.

SFX

02 - Birds 1

Perc.

Shaker

ff

Shaker

ff

Timp.

ff

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

Tam-Tam

S.Dr.

ff

T. Dr.

ff

f

B. Dr. (4)

ff

f

Musical score for a concert band, page 24. The score includes parts for Solo, Flute, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1-2, Mellophone, Low Brass 1-2, Tuba, Synth, Euphonium, Saxophone, Percussion 1-3, Snare Drum, Tom Drum, and Bass Drum (4). The score shows measures 19 through 24. A large watermark 'For Preview Only' is overlaid diagonally across the page. The music features various dynamics such as *f*, *ff*, and *p*, and includes specific percussion instructions like 'Crash Cym.', 'China Cym.', 'Sus. Cym.', 'Wind Chimes', and 'Tam-Tam'.

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

Bottom Notes are optional if top notes are out of players range

f

32

31 33 34 35 36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

32

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

38

Musical score for rehearsal mark 38, spanning measures 37 to 42. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1-2, Mell., L.B. 1-2, Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f*, *fp*, and *mf*, and includes performance instructions like "Low Reeds", "Tuba", and "Optional Solo". A large watermark "Preview Only" is overlaid diagonally across the page.

38

43

44 45 46 47 48

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Musical score for measures 49-54. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1-2, Mell., L.B. 1-2, Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2 (Triangle), Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf*, *p*, and *mp*. A large watermark "For Preview Only" is overlaid on the score.

This musical score page covers measures 55 through 60. The instruments and parts are as follows:

- Solo:** Remains silent throughout the measures.
- Fl.** (Flute): Melodic line starting in measure 55, moving up and then down.
- Cl. 1-2** (Clarinets): Harmonic accompaniment, playing eighth-note patterns.
- A. Sx. 1-2** (Alto Saxophones): Harmonic accompaniment, playing eighth-note patterns.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment, playing eighth-note patterns.
- B. Sx.** (Bass Saxophone): Harmonic accompaniment, playing eighth-note patterns.
- Tpt. 1-2** (Trumpets): Harmonic accompaniment, playing eighth-note patterns.
- Mell.** (Mellophone): Harmonic accompaniment, playing eighth-note patterns.
- L.B. 1-2** (Low Brass): Harmonic accompaniment, playing eighth-note patterns.
- Tuba:** Harmonic accompaniment, playing eighth-note patterns.
- Synth:** (Synthesizer): Provides harmonic support with sustained chords.
- E.B.** (Electric Bass): Harmonic accompaniment, playing eighth-note patterns.
- SFX:** (Sound Effects): Remains silent.
- Mal. 1** (Maracas 1): Rhythmic accompaniment, playing eighth-note patterns.
- Mal. 2** (Maracas 2): Rhythmic accompaniment, playing eighth-note patterns.
- Timp.** (Timpani): Rhythmic accompaniment, playing eighth-note patterns.
- Perc. 1:** (Percussion 1): Rhythmic accompaniment, playing eighth-note patterns.
- Perc. 2:** (Percussion 2): Rhythmic accompaniment, playing eighth-note patterns.
- Perc. 3:** (Percussion 3): Rhythmic accompaniment, playing eighth-note patterns.
- S. Dr.** (Snare Drum): Rhythmic accompaniment, playing eighth-note patterns.
- T. Dr.** (Tom Drum): Rhythmic accompaniment, playing eighth-note patterns.
- B. Dr. (4)** (Bass Drum): Rhythmic accompaniment, playing eighth-note patterns.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo is marked in the percussion section starting in measure 58. A box with the number 59 is present in the Synth and Perc. 1 staves.

61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

1 - 03 - Yah 2

Mal.1

Mal.2

Timp.

Perc. 1

Cowbell & Splash Cymbal

Perc. 2

Hi Bongo

Crash

p

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

67

68 69 70 71 72

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

67

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Musical score for page 75, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-2, Mell., L.B. 1-2, Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *p*, *ff*, and *mp*.

83

79 80 81 82 83 84

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

p *mf* *p* *mf* *mp* *mf*

Triangle

89

85 86 87 88 90

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

89

mf *p* *f*

This image shows a page of a musical score, measures 91 through 96. The score is for a soloist and a full orchestra. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1-2, Mell., L.B. 1-2, Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

This musical score page covers measures 97 to 101. The instruments and parts are as follows:

- Solo:** Soloist part, mostly rests.
- Fl.** Flute, starting in measure 99 with a *f* dynamic.
- Cl. 1-2:** Clarinets 1 and 2, playing sustained notes from measure 99 with a *fp* dynamic.
- A. Sx. 1-2:** Alto Saxophones 1 and 2, playing sustained notes from measure 99 with a *fp* dynamic.
- T. Sx.:** Tenor Saxophone, playing a melodic line starting in measure 99 with a *f* dynamic.
- B. Sx.:** Bass Saxophone, playing a melodic line starting in measure 99 with a *f* dynamic.
- Tpt. 1-2:** Trumpets 1 and 2, playing sustained notes from measure 99 with a *fp* dynamic.
- Mell.:** Mellophone, playing sustained notes from measure 99 with a *fp* dynamic.
- L.B. 1-2:** Low Brass 1 and 2, playing sustained notes from measure 99 with a *f* dynamic.
- Tuba:** Tuba, playing sustained notes from measure 99 with a *f* dynamic.
- Synth:** Synthesizer, playing sustained notes from measure 99 with a *fp* dynamic.
- E.B.:** Electric Bass, playing a melodic line starting in measure 99 with a *f* dynamic.
- SFX:** Special Effects, mostly rests.
- Mal. 1 & 2:** Maracas 1 and 2, playing a rhythmic pattern starting in measure 99 with a *f* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern starting in measure 99 with a *ff* dynamic.
- Perc. 1:** Percussion 1, playing a rhythmic pattern starting in measure 99 with a *ff* dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic pattern starting in measure 99 with a *ff* dynamic, including a *p* dynamic change.
- Perc. 3:** Percussion 3, playing a rhythmic pattern starting in measure 99 with a *ff* dynamic.
- S. Dr.:** Snare Drum, playing a rhythmic pattern starting in measure 99 with a *ff* dynamic.
- T. Dr.:** Tom Drum, playing a rhythmic pattern starting in measure 99 with a *ff* dynamic.
- B. Dr. (4):** Bass Drum (4), playing a rhythmic pattern starting in measure 99 with a *ff* dynamic.

This musical score page covers measures 102 through 106. The instruments and parts included are:

- Solo
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Mell.
- L.B. 1-2
- Tuba
- Synth
- E.B.
- SFX
- Mal.1
- Mal.2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score features various dynamics, including *ff* (fortissimo) and *f* (forte). A large watermark reading "Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law" is overlaid diagonally across the page.