

Score
Duration: 6'00"

Vanishing Point

Randall D. Standridge
(ASCAP)

With Energy ♩=160

1 2 3 4 5 6 7

5"-10" of Sound FX

6

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Energy ♩=160

6

5"-10" of Sound FX

Trumpet 1

Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

SFX: Ocean and Seagulls

With Energy ♩=160

6

Percussion 1 Bells

Percussion 2 Marimba (Med. Hard Mallets)

Percussion 3 Timpani/Synthesizer

Percussion 4 Woodblock

Percussion 5 Ride Cymbal/Splash Cymbal/Suspended Crash Cymbal/China Cymbal/Triangle/Xylophone

Percussion 6 Temple Blocks/Splash Cymbal/Tam-Tam/Brake Drum/Wind Chimes

Percussion 7 Suspended Cymbal/Triangle

Percussion 8 Bass Drum

Vanishing Point

14 15 16 17 18 19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *p* *mf* *p*

B. Tpt. 2 *p* *mf* *p*

B. Tpt. 3 *p* *mf* *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Pad

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7 *mf*

Perc. 8

Vanishing Point

20 21 22 23 24 25

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *cresc.* *f*

B. Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

C. Alt. Cl. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f* *p*

T. Sax. *cresc.* *f* *p*

B. Sax. *cresc.* *f*

B. Tpt. 1 *mf* *cresc.* *f*

B. Tpt. 2 *mf* *cresc.* *f*

B. Tpt. 3 *mf* *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. 1 *p* *mf* *cresc.* *f*

Tbn. 2 *p* *mf* *cresc.* *f*

B. Tbn. *p* *mf* *cresc.* *f*

Euph. *p* *mf* *cresc.* *f*

Tuba *p* *mf* *cresc.* *f* *Div.*

Pad

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f* *mf*

Perc. 3 *Timpani* *p* *f*

Perc. 4 *Snare Drum* *mf* *cresc.* *f* *Woodblock* *mf*

Perc. 5 *cresc.* *f*

Perc. 6

Perc. 7 *Sus. Cym.* *p* *f* *(ch)*

Perc. 8 *p* *f*

Vanishing Point

26 27 28 29 30 31

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B. Cl. 1 *mf* *cresc.* *f*

B. Cl. 2 *mf* *cresc.* *f*

B. Cl. 3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

C. Alt. Cl. *p* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

B. Tpt. 1 *p* *f* Div.

B. Tpt. 2 *p* *f*

B. Tpt. 3 *p* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

B. Tbn. *p* *cresc.* *p* *f*

Euph. *mf* *cresc.* *f*

Tuba *p* *cresc.* *f*

Pad

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *p* *cresc.* *f*

Perc. 4 *mf* *f* Snare Drum

Perc. 5 *mf* *f* Crash Cym.

Perc. 6 *p* *mf* *f*

Perc. 7 *p* *f*

Perc. 8 *p* *cresc.* *f*

Vanishing Point

32

33

34

35

36

37

This musical score is for the piece "Vanishing Point" and covers measures 32 through 37. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet 3 (B. Cl. 3), B♭ Clarinet (B. Cl.), C♯ Alto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Baritone Saxophone 1 (B. Tpt. 1), Baritone Saxophone 2 (B. Tpt. 2), Baritone Saxophone 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), and Percussion 8 (Perc. 8).

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents), and performance instructions like "Div." (divisi) and "Chimes". Measure numbers 32, 33, 34, 35, 36, and 37 are clearly marked at the top of the page. A large, diagonal watermark reading "Sample Only" is overlaid across the entire score.

Vanishing Point

38 39 40 41 42 43

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pad Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7 Perc. 8

The image displays a page of a musical score for the piece 'Vanishing Point', page 7. The score covers measures 38 through 43. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trumpet 1 (B. Tpt. 1), Bass Trumpet 2 (B. Tpt. 2), Bass Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Pad, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7), and Percussion 8 (Perc. 8). The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page. At the bottom right, there are dynamic markings for piano (p) and fortissimo (ff).

Vanishing Point

44 45 46 47 48 49

Picc. *p* *cresc.* *ff*

FL. 1 *p* *cresc.* *ff*

FL. 2 *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

B. Cl. 1 *p* *cresc.* *ff*

B. Cl. 2 *p* *cresc.* *ff* *mf*

B. Cl. 3 *p* *cresc.* *ff* *mf*

B. Cl. *p* *cresc.* *ff*

C. Alt. Cl. *p* *cresc.* *ff*

A. Sax. 1 *p* *cresc.* *ff*

A. Sax. 2 *p* *cresc.* *ff*

T. Sax. *p* *cresc.* *ff*

B. Sax. *p* *cresc.* *ff*

B. Tpt. 1 *p* *cresc.* *ff*

B. Tpt. 2 *p* *cresc.* *ff*

B. Tpt. 3 *p* *cresc.* *ff*

Hn. 1 *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

Tbn. 1 *p* *cresc.* *ff* *mf*

Tbn. 2 *p* *cresc.* *ff* *mf*

B. Tbn. *p* *cresc.* *ff*

Euph. *p* *cresc.* *ff* *mf*

Tuba *p* *cresc.* *ff*

Pad

44 48

Perc. 1 *p* *cresc.* *ff* *mf* Marimba

Perc. 2 *p* *cresc.* *ff* *mf*

Perc. 3 *p* *cresc.* *ff*

Perc. 4 *p* *cresc.* *ff*

Perc. 5 *p* *cresc.* *ff* China Cymbal

Perc. 6 *p* *cresc.* *ff* Brake Drum

Perc. 7 *f*

Perc. 8 *p* *cresc.* *ff*

Vanishing Point

62 63 64 65 66 67

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, and Contralto Clarinet. The middle section includes saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes brass: B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion section consists of eight parts (Perc. 1-8) and a Pad. The score features various dynamics such as *f*, *mf*, *pp*, and *p*, and includes performance instructions like "(Tongue lightly if necessary for clarity)". A large, diagonal watermark reading "Sample Only" is overlaid across the entire score.

Vanishing Point

68 69 70 71 72 73

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *f* *pp* *mf*

B. Cl. 1 *p*

B. Cl. 2 *f* *p*

B. Cl. 3 *f* *p*

B. Cl. *f* *pp* *mf*

C. Alt. Cl. *f* *pp* *mf*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *pp* *mf*

B. Sax. *f* *pp* *mf*

B. Tpt. 1 *f* *p*

B. Tpt. 2 *f* *p*

B. Tpt. 3 *f* *p*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

Tbn. 1 *f* *pp* *p*

Tbn. 2 *f* *pp* *p*

B. Tbn. *f* *pp* *p*

Euph. *f* *pp* *mf*

Tuba *f* *pp* *mf*

Pad

Perc. 1

Perc. 2 *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *p* *mf* *p*

Perc. 5 *f* *mf*

Perc. 6 Temple Blocks *mf*

Perc. 7 *f*

Perc. 8

68

Vanishing Point

80 81 82 83 84 85

Sample Only

84

84

84

Vanishing Point

86

87

88

89

90

91

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The bottom section includes Percussion 1 through 8 and a Pad. The score features complex rhythmic patterns with frequent changes in time signature (2, 5, 4, 5, 2) and dynamic markings such as *f* (forte), *p* (piano), and *Div.* (divisi). A large watermark 'Sample Only' is overlaid diagonally across the page.

Vanishing Point

92 93 94 95 96 97

Picc. *subito p* Div. *mp*

Fl. 1 *subito p* *mp*

Fl. 2 *subito p* *mp*

Ob. *subito p* *mp*

Bsn. *f*

B. Cl. 1 Div. *subito p* *mp*

B. Cl. 2 *subito p* *mp*

B. Cl. 3 *subito p* *mp*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1 Div. *subito p* *mp*

B. Tpt. 2 *subito p* *mp*

B. Tpt. 3 *subito p* *mp*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pad

Perc. 1 *subito p*

Perc. 2

Perc. 3

Perc. 4 *subito p* China Cymbal *mp*

Perc. 5 *p* Brake Drum *mp*

Perc. 6 *p* *mp*

Perc. 7

Perc. 8 *subito p* *mp*

Vanishing Point

98

99

100

101

102

103

The musical score is arranged in a standard orchestral format. It includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Pad.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7
- Perc. 8

Dynamic markings include *mf*, *f*, *sfz*, and *sf*. Performance instructions include "Bell Tones" and "Vibraphone (Hard Mallets)".

110

111

112

113

114

115

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *p* Div.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. *p* Div.

C. Alt. Cl. *p*

A. Sx. 1 *mf* Horn in F

A. Sx. 2

T. Sx.

B. Sx.

110

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1 *mf* Sopr. Sept. Sax

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pad *p* Strings

110

Perc. 1

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4

Perc. 5 *mf* Triangle

Perc. 6

Perc. 7 *mf*

Perc. 8

Note: The clef indicates that this is to be played 1 octave down

122 123 124 125 126 127

Picc. *mf*

Fl. 1 *n (niente)* *mf*

Fl. 2 *n (niente)* *mf*

Ob. *mf*

Bsn.

B. Cl. 1 *Oboe* *mf*

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1 *p* *mf*

B. Tpt. 2 *p* *mf*

B. Tpt. 3 *p* *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pad

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 *mf*

Perc. 6 *pp mp pp*

Perc. 7 *mf*

Perc. 8 *mp pp*

126

126

134 135 136 137 138 139

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pad *mf*

134 Brass Mallets

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 Crotales *mf*

Perc. 5

Perc. 6 Wind Chimes *mf*

Perc. 7 *mf*

Perc. 8 *mp*

pp

Vanishing Point

140 141 142 143 144 145

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pad Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7 Perc. 8

142 (Clearly Audible) *mf* (Clearly Audible) *mf*

Xylophone *mf*

pp *mp* *pp*

The image displays a page of a musical score for the piece 'Vanishing Point', specifically measures 140 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trumpet 1 (B. Tpt. 1), Bass Trumpet 2 (B. Tpt. 2), Bass Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Pad, and Percussion (Perc. 1-8). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page. Measure 142 is specifically marked with a box containing the number '142' and the instruction '(Clearly Audible)'. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The percussion section includes a xylophone part starting in measure 142.

146 147 148 149 150 151

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
C. Alt. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

150

150

p *mf* *pp*

Vanishing Point

152

153

154

155

156

157

The image displays a musical score for the piece "Vanishing Point", page 26. The score is organized into measures 152 through 157. It includes parts for various instruments: Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Saxophones 1, 2, and 3 (Alto, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Piano (Pad), and Percussion 1 through 8. The score features dynamic markings such as *pp*, *p*, *mf*, and *mp*. A large, diagonal watermark reading "Sample Only - For Preview Only" is overlaid across the entire page.

158 159 160 161 162 163

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B. Cl. 1

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *pp*

C. Alt. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *pp*

158

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Pad

158

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Triangle *mf*

Perc. 6

Perc. 7

Perc. 8

Vanishing Point

164

165

166 In Four (♩=♩) 167

168

169

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pad

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

p

mf

mp

f

n (niente)

Woodblock

Tam-Tam

Temple Blocks

166 In Four (♩=♩)

Hard Acrylic Mallets

Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law

Vanishing Point

176 177 178 179 180 181

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

B. Tpt. 1 *mf* *p* *mf* *p*

B. Tpt. 2 *mf* *p* *mf* *p*

B. Tpt. 3 *mf* *p* *mf* *p*

Hn. 1 *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pad

176

Perc. 1 *f* Bells (Hard Mallets)

Perc. 2 *p* *mf* *f*

Perc. 3 *mf*

Perc. 4 *f* Splash Cymbal

Perc. 5 *f*

Perc. 6 *mf* *pp* *f*

Perc. 7 *mf* *f* Triangle

Perc. 8 *mp* *ppp* *ppp*

Vanishing Point

188 189 190 191 192 193

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pad Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7 Perc. 8

191

191

191

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194 195 196 197 198 199

Sample Only

Vanishing Point

206 207 208 209 210 211

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pad Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Brake Drum Perc. 7 Perc. 8

ff ff ff

Brake Drum

p

Vanishing Point

212 *accel.* 213 214 215 216 $\text{♩} = 172$ 217

Picc. *subito p* *cresc.* *ff*

Fl. 1 *subito p* *cresc.* *ff*

Fl. 2 *subito p* *cresc.* *ff*

Ob. *subito p* *cresc.* *ff*

Bsn. *subito p* *cresc.* *ff*

B. Cl. 1 *subito p* *cresc.* *ff*

B. Cl. 2 *subito p* *cresc.* *ff*

B. Cl. 3 *subito p* *cresc.* *ff*

B. Cl. *subito p* *cresc.* *ff*

C. Alt. Cl. *subito p* *cresc.* *ff*

A. Sx. 1 *subito p* *cresc.* *ff*

A. Sx. 2 *subito p* *cresc.* *ff*

T. Sx. *subito p* *cresc.* *ff*

B. Sx. *subito p* *cresc.* *ff*

B. Tpt. 1 *subito p* *cresc.* *ff*

B. Tpt. 2 *subito p* *cresc.* *ff*

B. Tpt. 3 *subito p* *cresc.* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *subito p* *cresc.* *ff*

Tbn. 2 *subito p* *cresc.* *ff*

B. Tbn. *subito p* *cresc.* *ff*

Euph. *subito p* *cresc.* *ff*

Tuba *subito p* *cresc.* *ff*

Pad

212 *accel.* 216 $\text{♩} = 172$

Perc. 1 *subito p* *cresc.* *ff* *mf* Marimba

Perc. 2 *subito p* *cresc.* *ff* *mf* Woodblock

Perc. 3 *subito p* *cresc.* *ff*

Perc. 4 *subito p* *cresc.* *ff* *mf*

Perc. 5 *subito p* *cresc.* *ff*

Perc. 6 *subito p* *cresc.* *ff*

Perc. 7 *f*

Perc. 8 *subito p* *cresc.* *ff*

218 219 **220** 221 222 223

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1 *mf* Horn in F *pp*

A. Sx. 2 *mf* Horn in F *pp*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mf* Div. *pp*

Hn. 2 *mf* Div. *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

Pad *mf* SFX: Ocean and Seagulls

220

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *mf* Splash Cymbal

Perc. 7 *p* *mf*

Perc. 8

Vanishing Point

224

225

226

227

228

229

This musical score is for the piece "Vanishing Point" and covers measures 224 through 229. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Pad, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The score includes various musical notations such as notes, rests, dynamics (mf, p, dim.), and articulation marks. A large, diagonal watermark reading "Sample Only - For Preview" is overlaid across the entire score.

230 231 232 233 234 235

Picc. *mp*

Fl. 1 *p* *n (niente)*

Fl. 2 *p* *n (niente)*

Ob.

Bsn. Div. *p* *n (niente)*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Div. *p* *n (niente)*

C. Alt. Cl. *n (niente)*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 Div. *p* *n (niente)*

Hn. 2 Div. *p* *n (niente)*

Tbn. 1 *p* *n (niente)*

Tbn. 2 *p* *n (niente)*

B. Tbn. *p* *n (niente)*

Euph. *p* *n (niente)*

Tuba *p* *n (niente)*

Pad *p* Allow SFX to fade out *n (niente)*

Strings *p*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3

Perc. 4 *pp*

Perc. 5

Perc. 6 *mp*

Perc. 7 Sus. Cymbal Scrape *mf*

Perc. 8 *pp* *mp* *pp*