

Wanderlust

For Concert Band, Grade 2
By Erin Keeton-Howard

Instrumentation

- | | |
|---------------------------|------------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 5 - Bb Clarinet 1 | 8 - Trombone/Euphonium/
Bassoon |
| 5 - Bb Clarinet 2 | 2 - Euphonium T. C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Marimba |
| 2 - Chimes |
| 2 - Timpani (4) |
| 3 - Percussion 1: Snare Drum/Bass Drum/Finger Cymbals |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal |

Full Set - \$55.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

Wanderlust

By Erin Keeton-Howard

Program Notes

Wanderlust was written early in the pandemic when no real-time music making and no traveling were allowed. I had been feeling totally lost and my soul had been restless; those are the two things that make me feel alive. I ended up writing this piece to capture that love for adventure and possibility, and the wistful reflection that comes from time away. The opening is inspired by my 14 year old English Pointer Mix, Tucker. Even though Tuck has hip dysplasia and arthritis in his knee, he gets up every morning and BOUNCES around the house, chortling, with multiple toys in his mouth like this day is just going to be the best. day. EVER. I hope you experience the same amount of joy and adventure as you explore this piece!

About the Composer



Erin Keeton-Howard is a Seattle based music educator, musician, and composer. She holds a B.S. in Music Education from the University of Missouri and holds a M.A. in Music Education with emphasis in Conducting from the University of Washington. With her background in education, Erin is passionate about writing quality band music, particularly for middle school musicians. She has written works for concert band, brass band, jazz band, and chamber ensembles.

Currently Erin serves as Director of Bands at The Northwest School in downtown Seattle and Director of the Seattle Symphonic Band at North Seattle College. Additionally Erin is co-director/founder of FORMATION Wind Band. FORMATION is a women's wind ensemble committed to empowering women to create, collaborate, and build community together. As an active musician, clinician, and conductor, you can find out the latest at ekhmusic.com.



26 COUNTY ROAD 472 - JONESBORO, AR 72404
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Concert work: Wanderlust (Standard edition, RSMPCB010)

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Director

Administrator

Score
Grade 2
Duration: 3:00

Wanderlust

Erin Keeton-Howard

With Joy! ♩=132

The score is for a Grade 2 band piece titled "Wanderlust" by Erin Keeton-Howard. It is in 4/4 time with a tempo of 132 beats per minute, marked "With Joy!". The score is divided into six measures. The woodwind section (Flute, Oboe, B♭ Clarinet 1-2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) plays a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*fp*) in measure 3, and returning to forte (*f*) in measure 5. The brass section (B♭ Trumpet 1-2, Horn in F, Trombone/Euphonium/Bassoon, Tuba) provides harmonic support, starting with fortissimo (*fp*) in measure 3 and forte (*f*) in measure 5. The percussion section includes Bells (hard acrylic mallets), Marimba, Chimes/Mark Tree, and Timpani. The Bells play a rhythmic pattern starting in measure 3 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 5. The Marimba and Chimes/Mark Tree play a rhythmic pattern starting in measure 3 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 5. The Timpani play a rhythmic pattern starting in measure 3 with a fortissimo (*fp*) dynamic, moving to forte (*f*) in measure 5. The Percussion 1 section (Snare Drum/Bass Drum/Finger Cymbals) plays a rhythmic pattern starting in measure 3 with a fortissimo (*fp*) dynamic, moving to forte (*f*) in measure 5. The Percussion 2 section (Crash Cymbal/Suspended Cymbal) plays a rhythmic pattern starting in measure 3 with a piano (*p*) dynamic, moving to forte (*f*) in measure 5.

RSMPCB010

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Fl. *mf*

Ob. *mf*

B \flat Cl. 1-2 *mf* $\text{a}2$

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

B \flat Tpt. 1-2 *mf* $\text{a}2$

Hn. *mp*

Tbn./ Euph./ Bsn. *mp*

Tuba *mp*

Bls. *mf*

Mrb. *mf*

Chm. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *p* *mf* *p* *mf*

7 8 9 10 11 12

15

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Fl.:** Melodic line with accents and a dynamic marking of *f* starting at measure 15.
- Ob.:** Melodic line with accents and a dynamic marking of *f* starting at measure 15.
- B♭ Cl. 1-2:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15. Includes a *♩2* marking at measure 17.
- B. Cl.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- A. Sx.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- T. Sx.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- B. Sx.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- B♭ Tpt. 1-2:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15. Includes a *♩2* marking at measure 17.
- Hn.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- Tbn./Euph./Bsn.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- Tuba:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- Bls.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- Mrb.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- Chm.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- Timp.:** Harmonic accompaniment with accents and a dynamic marking of *f* starting at measure 15.
- Perc. 1:** Rhythmic accompaniment with accents.
- Perc. 2:** Rhythmic accompaniment with accents.

At the bottom of the page, there are dynamic markings: *p* (piano) and *mf* (mezzo-forte) with a hairpin crescendo symbol between measures 16 and 17.

Fl. *mf*

Ob.

B♭ Cl. 1-2 *a2* *p*

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*
B♭ Bass Clarinet

B♭ Tpt. 1-2 *a2*

Hn.

Tbn./Euph./Bsn. *p*
B♭ Tenor Saxophone
B♭ Bass Clarinet

Tuba *p*

Bls.

Mrb. *p*

Chm.

Timp.

Perc. 1

Perc. 2

f

This page of the score, page 5, features the following instruments and parts:

- Fl.:** Flute part with dynamics *f* and *fp*.
- Ob.:** Oboe part with dynamics *f* and *fp*.
- B♭ Cl. 1-2:** Bass Clarinet part with dynamics *fp* and *f*.
- B. Cl.:** B♭ Clarinet part with dynamics *f* and *fp*.
- A. Sx.:** Alto Saxophone part with dynamics *mp* and *f*.
- T. Sx.:** Tenor Saxophone part with dynamics *f* and *fp*.
- B. Sx.:** Baritone Saxophone part with dynamics *f* and *fp*.
- B♭ Tpt. 1-2:** B♭ Trumpet part with dynamics *fp* and *f*.
- Hn.:** Horn part with dynamics *mf* and *f*.
- Tbn./Euph./Bsn.:** Trombone/Euphonium/Bassoon part with dynamics *f* and *fp*.
- Tuba:** Tuba part with dynamics *f* and *fp*.
- Bls.:** Bassoon part with dynamics *mf* and *f*.
- Mrb.:** Maracas part.
- Chm.:** Chimes part with dynamics *f*.
- Timp.:** Timpani part with dynamics *fp* and *f*.
- Perc. 1:** Percussion 1 part with dynamics *fp*.
- Perc. 2:** Percussion 2 part.

Additional performance instructions include *(hard acrylic mallets)* for the Chimes and various dynamic markings such as *f*, *fp*, *mf*, and *mp*.

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Bs.

Mrb.

Chm.

Timp.

Perc. 1

Perc. 2

rit.

a2

a2

44 Wisfully ♩=80

Solo (opt. Soli)

Fl. *legato* *mf*

Ob.

B♭ Cl. 1-2 *Solo (opt. Soli)* *mf*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./ Euph./ Bsn. *B♭ Bass Clarinet* *mp*

Tuba

Bls.

Mrb.

Chm. *mark tree* *mf*

Timp.

Perc. 1 *Finger Cymbals* *mp*

Perc. 2

50

Fl. *mf* *all*

Ob. *mf*

B♭ Cl. 1-2 *mf* *all*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *p*

Hn. *mf*

Tbn./Euph./Bsn. *mf* *play*

Tuba *mf*

Bls.

Mrb. *mp*

Chm.

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *scrape Sus. Cym. with tri. beater*

57

Fl. *f*

Ob. *f*

B♭ Cl. 1-2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Bls. *mf* *f*

Mrb. *f*

Chm.

Timp.

Perc. 1 *f*
scrape Sus. Cym. with tri. beater

Perc. 2 *p* *mp*

55 56 57 58 59 60

Fl. *mf* *p* *rit.*

Ob. *mf* *p*

B \flat Cl. 1-2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B \flat Tpt. 1-2

Hn. *mf* *p*

Tbn./ Euph./ Bsn. *mf* *p*

Tuba *mf* *p*

Bls. *p*

Mrb. *mf* *p*

Chm.

Timp.

Perc. 1 *mp*

Perc. 2 *pp*

61 62 63 64 65 66 67

Fl.

Ob.

B \flat Cl. 1-2
mf

B. Cl.
mf

A. Sx.

T. Sx.
mf

B. Sx.
mf

B \flat Tpt. 1-2
mf

Hn.
mf

Tbn./
Euph./
Bsn.
mf

Tuba
mf

Bls.

Mrb.

Chm.
Chimes
mf

Timp.
mf

Perc. 1

Perc. 2
mf *p* *mf*

73 74 75 76 77 78

81

Fl. *f*

Ob. *f*

B \flat Cl. 1-2 *f* *a2*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1-2 *f* *a2*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Bls.

Mrb.

Chm.

Timp.

Perc. 1

Perc. 2

p *mf*

Div. **88**

This page of the musical score for 'Wanderlust' covers measures 85 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (B-flat Cl. 1-2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Basses (B. Tpt. 1-2). The brass section includes Horns (Hn.), Trombones/Euphonium/Bassoon (Tbn./Euph./Bsn.), and Tuba. The percussion section includes Maracas (Mrb.), Chimes (Chm.), and two Percussion parts (Perc. 1, Perc. 2). A 'Div.' (divisi) marking is present at the beginning of measure 88, indicating that the Flute and Oboe parts are to be played by multiple players. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'v' (piano) and 'f' (forte) are used throughout. The page number '15' is located in the top right corner, and the measure numbers '85' through '90' are printed at the bottom of the page.

This page of the score includes the following parts and markings:

- Fl.:** Flute part with a *ff* dynamic marking.
- Ob.:** Oboe part with a *ff* dynamic marking.
- B♭ Cl. 1-2:** Bass Clarinet part with a *ff* dynamic marking.
- B. Cl.:** B♭ Clarinet part with a *ff* dynamic marking.
- A. Sx.:** Alto Saxophone part with a *ff* dynamic marking.
- T. Sx.:** Tenor Saxophone part with a *ff* dynamic marking.
- B. Sx.:** Baritone Saxophone part with a *ff* dynamic marking.
- B♭ Tpt. 1-2:** Trumpet part with a *ff* dynamic marking.
- Hn.:** Horn part with a *ff* dynamic marking.
- Tbn./Euph./Bsn.:** Trombone, Euphonium, and Bassoon parts with a *ff* dynamic marking.
- Tuba:** Tuba part with a *ff* dynamic marking.
- Bls.:** Bassoon part with a *ff* dynamic marking.
- Mrb.:** Maracas part with a *ff* dynamic marking.
- Chm.:** Chimes part with a *ff* dynamic marking.
- Timp.:** Timpani part with a *ff* dynamic marking.
- Perc. 1:** Percussion 1 part with a *ff* dynamic marking.
- Perc. 2:** Percussion 2 part with a *ff* dynamic marking.

Additional markings include *q2* (quarter note) and *p* (piano) dynamics.