

Warriors of the 16th Empire

Score
Grade 1.5

Saga of the 16th Empire - Part 2

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Unyielding $\text{♩} = 96$

Flute *f*

Oboe *f*

B♭ Clarinet 1*
*high notes are included on an optional part available for free download *f*

B♭ Clarinet 2 (F Horn Double) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f* *fp*

B♭ Trumpet 1 *f* *fp*

B♭ Trumpet 2 *f* *fp*

Horn in F *f*

Trombone Euphonium Bassoon *f* *fp*

Low Reeds Tuba *f* *fp*

Bells *f* (hard mallets)

Marimba Tune: A, D, E♭ (hard mallets) *f*

Timpani (3) *f* *p*

Percussion 1 & 2
P1: Two Large Toms
P2: Bass Drum (opt., 1 player on drumset) *f* *mf*

Percussion 3
China Cymbal/
Crash Cymbal/
Tambourine*
*this part may be played by one or two players *f* Crash Cymbal on Cymbal Stand (stick)

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This musical score is for the piece "Warriors of the 16th Empire" and covers measures 5 through 8. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2, also marked as F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), and Low Brass (L.R. Tuba). The percussion section includes Bass Drum (Bls.), Snare Drum (Mar.), Tom-tom (Timp.), Percussion 1/2 (Perc. 1/2), and Percussion 3 (Perc. 3). The score begins in measure 5 with a dynamic marking of *f* (forte). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The saxophones play a similar eighth-note pattern. The percussion section features a complex rhythmic accompaniment, with the snare drum and tom-tom playing a driving pattern, and the tambourine providing a steady accompaniment. The score concludes in measure 8 with a double bar line and repeat sign.

5

6

7

8

9

(opt. solo)

The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line starting in measure 9 with a *mf* dynamic. It includes a section labeled "Play (opt. solo)" in measure 11.
- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. 1 (Clarinet 1):** Remains silent throughout the measures.
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Flute Harmonica Double):** Remains silent throughout the measures.
- A. Sx. (Alto Saxophone):** Features a melodic line starting in measure 9 with a *mf* dynamic. It includes a section labeled "Play (opt. solo)" in measure 11.
- T. Sx. (Tenor Saxophone):** Remains silent throughout the measures.
- Tpt. 1 (Trumpet 1):** Features a melodic line starting in measure 9 with a *mf* dynamic.
- Tpt. 2 (Trumpet 2):** Remains silent throughout the measures.
- Hn. (Horn):** Remains silent throughout the measures.
- Trb. Euph. Bssn. (Trombone, Euphonium, Bassoon):** Remains silent throughout the measures.
- L.R. Tuba (Left/Right Tuba):** Remains silent throughout the measures.
- Bls. (Bassoon):** Features a sustained chord in measure 9 with a *mf* dynamic.
- Mar. (Maracas):** Features a rhythmic pattern starting in measure 9 with a *p* dynamic. A double bar line with a repeat sign and a '2' above it appears in measure 11.
- Timp. (Timpani):** Features a rhythmic pattern starting in measure 9 with a *p* dynamic. A slash symbol (indicating a rest or specific drumming) appears in measures 10, 11, and 12.
- Perc. 1/2 (Percussion 1/2):** Features a rhythmic pattern starting in measure 9 with a *p* dynamic. A slash symbol appears in measures 10, 11, and 12.
- Perc. 3 (Percussion 3):** Features a rhythmic pattern starting in measure 9 with a *p* dynamic. A slash symbol appears in measures 10, 11, and 12.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

13

The score is for measures 13 through 16. It features the following instruments and parts:

- Fl.:** Flute, starting with an *All* marking.
- Ob.:** Oboe, starting with *mf*.
- Cl. 1:** Clarinet 1, starting with *mf*.
- Cl. 2 (F. H. Dbl.):** Clarinet 2 / Flute / Harmonica / Double Bass.
- A. Sx.:** Alto Saxophone, starting with *All* and *mf*.
- T. Sx.:** Tenor Saxophone, starting with *mf*.
- Tpt. 1 & 2:** Trumpets 1 and 2, starting with *Play* and *mf* in measure 15.
- Hn.:** Horns, starting with *mf*.
- Trb. Euph. Bssn.:** Trombone, Euphonium, and Bassoon, starting with *mf*.
- L.R. Tuba:** Left and Right Tuba, starting with *mf*.
- Bls.:** Basses, starting with *mf*.
- Mar.:** Maracas, starting with *mp*.
- Timp.:** Timpani, starting with *mp*.
- Perc. 1/2:** Percussion 1 and 2, starting with *mp*.
- Perc. 3:** Percussion 3, starting with *mp*.

Measure 13 includes the *All* marking. Measure 15 includes the *Play* marking. Measure 16 includes the *f* marking.

17

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- L.R. Tuba (Low Range Tuba)
- Bls. (Bassoon)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)

Measure 17 starts with a dynamic marking of *f* (forte). The score includes various musical notations such as trills (*tr*), accents (*>*), and slurs. Measure 19 features a repeat sign with a second ending bracket labeled '2'. The percussion parts include specific notations for Ch. Cym. (Chimes) and various drum patterns.

The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features trills and melodic lines in measures 21-23.
- Ob. (Oboe):** Mirrors the flute's trills and melodic lines.
- Cl. 1 (Clarinet 1):** Plays a melodic line with trills.
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Flute Harmonica Double):** Plays a rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Tpt. 1 (Trumpet 1):** Plays a rhythmic accompaniment of eighth notes.
- Tpt. 2 (Trumpet 2):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes.
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone):** Plays a rhythmic accompaniment of eighth notes.
- L.R. Tuba (Left Right Tuba):** Plays a rhythmic accompaniment of eighth notes.
- Bls. (Bassoon):** Remains silent in this section.
- Mar. (Maracas):** Remains silent in this section.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth notes.
- Perc. 1/2 (Percussion 1/2):** Features a double bar line with a '2' and a repeat sign in measure 22, followed by a rhythmic pattern.
- Perc. 3 (Percussion 3):** Plays a rhythmic accompaniment of eighth notes.

This musical score page, numbered 7, is for the piece "Warriors of the 16th Empire". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.)**: Treble clef, starting with a rest in measure 24 and playing a melodic line from measure 25.
- Oboe (Ob.)**: Treble clef, starting with a rest in measure 24 and playing a melodic line from measure 25.
- Clarinet 1 (Cl. 1)**: Treble clef, playing a rhythmic accompaniment.
- Clarinet 2 (Cl. 2) (F. H. Dbl.)**: Treble clef, playing a rhythmic accompaniment.
- Alto Saxophone (A. Sx.)**: Treble clef, playing a rhythmic accompaniment.
- Tenor Saxophone (T. Sx.)**: Treble clef, playing a rhythmic accompaniment.
- Trumpet 1 (Tpt. 1)**: Treble clef, playing a sustained note in measure 24 and a rhythmic line from measure 25.
- Trumpet 2 (Tpt. 2)**: Treble clef, playing a sustained note in measure 24 and a rhythmic line from measure 25.
- Horn (Hn.)**: Treble clef, playing a rhythmic accompaniment.
- Trombone (Trb.)**: Bass clef, playing a sustained note in measure 24 and a rhythmic line from measure 25.
- Euphonium (Euph.)**: Bass clef, playing a sustained note in measure 24 and a rhythmic line from measure 25.
- Bassoon (Bssn.)**: Bass clef, playing a sustained note in measure 24 and a rhythmic line from measure 25.
- Low Brass (L.R. Tuba)**: Bass clef, playing a sustained note in measure 24 and a rhythmic line from measure 25.
- Bassoon (Bls.)**: Treble clef, playing a rhythmic accompaniment.
- Maracas (Mar.)**: Treble clef, playing a rhythmic accompaniment.
- Timpani (Timp.)**: Bass clef, playing a rhythmic accompaniment.
- Percussion 1/2 (Perc. 1/2)**: Percussion clef, playing a rhythmic accompaniment.
- Percussion 3 (Perc. 3)**: Percussion clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *fp* (fortissimo piano), *f* (fortissimo), and *mf* (mezzo-forte). The percussion parts include *Cr. Cym.* (Cymbal). The page is divided into measures 24, 25, 26, and 27.

28

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bs.

Mar.

Timp.

Perc. 1/2

Perc. 3

Tambourine

f

f

vo

28 29 30 31

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, staff with a flat key signature and a whole rest in all measures.
- Ob.:** Oboe, staff with a flat key signature and a whole rest in all measures.
- Cl. 1:** Clarinet 1, staff with a sharp key signature and a whole rest in all measures.
- Cl. 2 (F. H. Dbl.):** Clarinet 2 (Flute/Horn Double), staff with a sharp key signature and a whole rest in all measures.
- A. Sx.:** Alto Saxophone, staff with a sharp key signature and a whole rest in all measures.
- T. Sx.:** Tenor Saxophone, staff with a sharp key signature and a whole rest in all measures.
- Tpt. 1:** Trumpet 1, staff with a sharp key signature and a whole rest in all measures.
- Tpt. 2:** Trumpet 2, staff with a sharp key signature and a whole rest in all measures.
- Hn.:** Horn, staff with a sharp key signature and a whole rest in all measures.
- Trb. Euph. Bssn.:** Trombone/Euphonium/Bassoon, staff with a flat key signature and a whole rest in all measures.
- L.R. Tuba:** Large Horn/Tuba, staff with a flat key signature and a whole rest in all measures.
- Bls.:** Bassoon, staff with a flat key signature and a whole rest in all measures.
- Mar.:** Maracas, staff with a flat key signature and a whole rest in all measures.
- Timp.:** Timpani, staff with a flat key signature. It features a rhythmic pattern of eighth notes in measures 32, 34, and 35, with a repeat sign in measure 33.
- Perc. 1/2:** Percussion 1/2, staff with a percussion clef. It features a rhythmic pattern of eighth notes in measures 32, 34, and 35, with a repeat sign in measure 33.
- Perc. 3:** Percussion 3, staff with a percussion clef. It features a rhythmic pattern of eighth notes in measures 32, 34, and 35, with a repeat sign in measure 33. The label "Ch. Cym." is placed above this staff.

Measure numbers 32, 33, 34, and 35 are printed below the corresponding columns of the score.

36

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bs.

Mar.

Timp.

Perc. 1/2

Perc. 3

40

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with *mf* and moving to *f* in measure 43.
- Ob.:** Oboe, starting with *mf* and moving to *f* in measure 43.
- Cl. 1:** Clarinet 1, starting with *mf* and moving to *f* in measure 43.
- Cl. 2 (F. H. Dbl.):** Clarinet 2 / Flute Harmonica / Double Bass, starting with *mf* and moving to *f* in measure 43.
- A. Sx.:** Alto Saxophone, starting with *mf* and moving to *f* in measure 43.
- T. Sx.:** Tenor Saxophone, moving to *f* in measure 43.
- Tpt. 1 & 2:** Trumpets 1 and 2, moving to *f* in measure 43.
- Hn.:** Horn, starting with *mf* and moving to *f* in measure 43.
- Trb. Euph. Bssn.:** Trombone, Euphonium, and Bass Trombone, moving to *f* in measure 43.
- L.R. Tuba:** Large and Small Tubas, moving to *f* in measure 43.
- Bls.:** Basses, starting with *mf* and moving to *f* in measure 43.
- Mar.:** Maracas, starting with *mf* and moving to *f* in measure 43.
- Timp.:** Timpani, moving to *f* in measure 43.
- Perc. 1/2:** Percussion 1/2, playing Tambourine and Ch. Cym. (Chimes), moving to *f* in measure 43.
- Perc. 3:** Percussion 3, moving to *f* in measure 43.

Measure numbers 40, 41, 42, and 43 are indicated at the bottom of the page.

44

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef. The first staff has trill markings (*tr*) above the first two notes of measures 44 and 46.
- Ob. (Oboe):** One staff in treble clef, mirroring the Flute part.
- Cl. 1 (Clarinet 1):** One staff in treble clef with a key signature of one sharp (F#).
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet):** One staff in treble clef with a key signature of one sharp (F#).
- A. Sx. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp (F#).
- T. Sx. (Tenor Saxophone):** One staff in treble clef with a key signature of one sharp (F#).
- Tpt. 1 (Trumpet 1):** One staff in treble clef with a key signature of one sharp (F#).
- Tpt. 2 (Trumpet 2):** One staff in treble clef with a key signature of one sharp (F#).
- Hn. (Horn):** One staff in treble clef with a key signature of one sharp (F#).
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone):** One staff in bass clef with a key signature of one flat (Bb).
- L.R. Tuba (Low Register Tuba):** One staff in bass clef with a key signature of one flat (Bb).
- Bls. (Bassoon):** One staff in treble clef with a key signature of one flat (Bb).
- Mar. (Maracas):** One staff in treble clef with a key signature of one flat (Bb).
- Timp. (Timpani):** One staff in bass clef with a key signature of one flat (Bb).
- Perc. 1/2 (Percussion 1/2):** One staff with a double bar line and a key signature of one flat (Bb).
- Perc. 3 (Percussion 3):** One staff with a double bar line and a key signature of one flat (Bb).

The score is divided into four measures: 44, 45, 46, and 47. The key signature changes from one flat (Bb) in measures 44 and 45 to one sharp (F#) in measures 46 and 47. The percussion parts (Timp., Perc. 1/2, and Perc. 3) provide a rhythmic accompaniment throughout the section.

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bs.

Mar.

Timp.

Perc. 1/2

Perc. 3

tr

fp

mf

p

Cr. Cym.

53

Fl. *mf* cresc.

Ob. *mf* cresc.

Cl. 1 *mp* cresc.

Cl. 2 (F. H. Dbl.) *mf* cresc.

A. Sx. *mp* *mf* cresc.

T. Sx. *fp* cresc.

Tpt. 1 *mp* cresc.

Tpt. 2 *mp* cresc.

Hn. *mf* cresc.

Trb. Euph. Bssn. *fp* cresc.

L.R. Tuba *fp* cresc.

Bls.

Mar.

Timp. *fp* cresc.

Perc. 1/2 *fp* cresc.

Perc. 3 *fp* cresc.

57

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with dynamics *f*.
- Ob.:** Oboe, playing a melodic line with dynamics *f*.
- Cl. 1:** Clarinet 1, playing a melodic line with dynamics *f*.
- Cl. 2 (F. H. Dbl.):** Clarinet 2 / Flute / Harmonica / Double Bass, playing a sustained note with dynamics *fp*.
- A. Sx.:** Alto Saxophone, playing a melodic line with dynamics *f*.
- T. Sx.:** Tenor Saxophone, playing a sustained note with dynamics *fp*.
- Tpt. 1:** Trumpet 1, playing a sustained note with dynamics *fp*.
- Tpt. 2:** Trumpet 2, playing a sustained note with dynamics *fp*.
- Hn.:** Horn, playing a sustained note with dynamics *fp*.
- Trb. Euph. Bssn.:** Trombone / Euphonium / Bassoon, playing a sustained note with dynamics *fp*.
- L.R. Tuba:** Left/Right Tuba, playing a sustained note with dynamics *fp*.
- Bls.:** Basses, playing a rhythmic line with dynamics *f*.
- Mar.:** Maracas, playing a rhythmic line with dynamics *f*.
- Timp.:** Timpani, playing a rhythmic line with dynamics *fp*.
- Perc. 1/2:** Percussion 1/2, playing a rhythmic line with dynamics *f*.
- Perc. 3:** Percussion 3, playing a rhythmic line with dynamics *f*.

The score is divided into three measures: 57, 58, and 59. Measure 57 shows the beginning of the piece with various dynamics. Measures 58 and 59 continue the melodic and rhythmic development. The key signature is one sharp (F#), and the time signature is 4/4.

57

58

59