

# Water Dances

## Part 3 - The Water Rapids

♩=152 10

This musical score is for a 4/4 piece in B-flat major, marked with a tempo of 152 beats per minute. The score is for a full orchestra and includes a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) play melodic and harmonic lines, often with dynamic markings of *f* and *mf*. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The piano part features chords and arpeggios. The percussion section is highly active, featuring a complex drum pattern with Snare, Quint Toms, Bass Drums, and Cymbals, along with Bells, Xylophone, Vibraphone, and Marimbas. The score is divided into measures 1 through 11, with a page number of 10. The key signature has two flats (B-flat major), and the time signature is 4/4.

Solo *solo or soli*

Fl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1 *mf* *f*

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

Solo

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hrn. *f*

L.B. 1 *mf* *f*

L.B. 2 *mf* *f*

L.B. 3 *mf* *f*

Tuba *mf* *f*

Pno. *f*

E.B. *f*

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. 1 *f*

Mrb. 2 *f*

Timp. *f*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f*

S.Dr. *mf* *f*

Quints *mf* *f*

B. Dr. *mf* *f*

Cym. *f*

20 21 22 23 24 25 26 27 28

This musical score is for a large ensemble, including a soloist and various woodwinds, brass instruments, percussion, and strings. The score is written in 3/4 time and features a complex rhythmic pattern with many accents and dynamic markings. The instruments listed are:

- Solo
- Fl.
- B. Cl. 1
- B. Cl. 2
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- Hrn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score is divided into measures 29 through 37. The Solo part is mostly silent, with some activity in measures 31-37. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion section includes a variety of instruments, with Perc. 1 playing a complex rhythmic pattern and Perc. 2 playing a steady eighth-note pattern. The strings play a rhythmic pattern of eighth notes.

This musical score is for the third part of 'Water Dances'. It is a full orchestral score with the following instruments and parts:

- Solo**: Soloist part, mostly rests.
- Fl.**: Flute, playing a melodic line with *ff* dynamics.
- B♭ Cl. 1 & 2**: Clarinets in B♭, playing a melodic line with *ff* dynamics.
- A. Sx.**: Alto Saxophone, playing a melodic line with *ff* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *ff* dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *ff* dynamics.
- B♭ Tpt. 1 & 2-3**: Trumpets in B♭, playing a melodic line with *ff* dynamics.
- Hn.**: Horns, playing a melodic line with *ff* dynamics.
- L.B. 1, 2, 3**: Trombones in B♭, playing a melodic line with *ff* dynamics.
- Tuba**: Tuba, playing a melodic line with *ff* dynamics.
- Pno.**: Piano, playing a melodic line with *ff* dynamics.
- E.B.**: Electric Bass, playing a melodic line with *ff* dynamics.
- Bls.**: Bells, playing a melodic line with *ff* dynamics.
- Xyl.**: Xylophone, playing a melodic line with *mf* dynamics.
- Vib.**: Vibraphone, playing a melodic line with *mf* dynamics.
- Mrb. 1 & 2**: Maracas, playing a melodic line with *mf* dynamics.
- Timp.**: Timpani, playing a melodic line with *ff* dynamics.
- Perc. 1**: Percussion 1, playing a melodic line with *mf* and *f* dynamics.
- Perc. 2**: Percussion 2, playing a melodic line with *mf* and *f* dynamics.
- S.Dr.**: Snare Drum, playing a melodic line with *ff* dynamics.
- Quints**: Quints, playing a melodic line with *ff* dynamics.
- B. Dr.**: Bass Drum, playing a melodic line with *ff* and *mf* dynamics.
- Cym.**: Cymbals, playing a melodic line with *ff* dynamics.

The score is written in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The percussion section includes a variety of instruments such as bells, xylophone, vibraphone, maracas, timpani, snare drum, bass drum, and cymbals. The piano part features a melodic line with *ff* dynamics. The electric bass part features a melodic line with *ff* dynamics. The woodwind section includes flutes, clarinets, saxophones, and horns, all playing melodic lines with *ff* dynamics. The brass section includes trumpets, trombones, and tuba, all playing melodic lines with *ff* dynamics. The percussion section includes a variety of instruments such as bells, xylophone, vibraphone, maracas, timpani, snare drum, bass drum, and cymbals. The score is written in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The percussion section includes a variety of instruments such as bells, xylophone, vibraphone, maracas, timpani, snare drum, bass drum, and cymbals. The piano part features a melodic line with *ff* dynamics. The electric bass part features a melodic line with *ff* dynamics. The woodwind section includes flutes, clarinets, saxophones, and horns, all playing melodic lines with *ff* dynamics. The brass section includes trumpets, trombones, and tuba, all playing melodic lines with *ff* dynamics.

Musical score for 'Water Dances - Part 3' page 49. The score includes staves for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Basses, Piano, Electric Bass, Bassoon, Xylophone, Vibraphone, Maracas, Timpani, Percussion 1 & 2, Snare Drum, Quints, Bass Drum, and Cymbals. The music is in 3/4 time with a key signature of one flat. Dynamics include *mf*, *f*, *mp*, and *mf*. The score shows measures 46 through 54.

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Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hrn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

55 56 57 58 59 60 61 62 63 64







Solo

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bln.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

mf

f

Hi Hat

79 80 81 82 83 84 85

Musical score for 'Water Dances - Part 3' page 91. The score includes staves for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Basses, Xylophone, Vibraphone, Maracas, Timpani, Percussion 1 and 2, Snare Drum, Quints, Bass Drum, and Cymbals. The page number 91 is highlighted in a box at the top right.

This page of the musical score, titled "Water Dances - Part 3", page 12, contains measures 94 through 101. The score is for a large ensemble and includes the following parts: Solo, Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in Bb (B. Sx.), Trumpets in Bb (Bb Tpt. 1 and 2-3), Horns (Hn.), Trombones in Bb (LB 1, 2, 3), Tuba, Piano (Pno.), Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1 and 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The page number 95 is prominently displayed at the top.

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This page of the musical score covers measures 102 through 108. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The Solo part is a single melodic line. The woodwind section includes Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), and Bassoons. The brass section includes Trumpets 1 and 2-3, Horns, and Tuba. The percussion section includes Snare Drum, Tom-toms, Bass Drum, Gong, and various cymbals (Suspended, Crash, and Gong). The string section includes Violins 1 and 2, Viola, and Cello. Dynamics are marked throughout, with *f* (forte) and *ff* (fortissimo) used for strong accents and *mf* (mezzo-forte) for moderate volume. A *mp* (mezzo-piano) dynamic is used for the Gong in measure 105. The score features various musical notations, including slurs, accents, and dynamic hairpins.

This musical score is for 'Water Dances - Part 3' and features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 6/8 time signature. The instruments included are:

- Solo
- Fl.
- B. CL. 1
- B. CL. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn.
- L.B. 1
- L.B. 2
- L.B. 3
- Tuba
- Pno.
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints
- B. Dr.
- Cym.

The score is divided into measures 109 through 115. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion section includes a snare drum (S.Dr.) and cymbals (Cym.) with specific rhythmic markings.

Musical score for 'Water Dances - Part 3', measures 116-121. The score includes staves for Solo, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The score features various dynamics such as *mp*, *ff*, and *mf*, and includes performance instructions like *Sus. Cym.* and *ff*. The key signature is one flat, and the time signature is 4/4.