

Winter Winds

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(ASCAP)

Note: Directors may choose to perform the long version (m.1-72) or the shorter version (m.1-38, skip to Coda m.73)

With Wintery Wonder! ♩=132

6

The score is for a 4/4 piece in B-flat major, marked with a tempo of 132 beats per minute. It features a woodwind section (Flute/Oboe, B-flat Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Trumpet, Horn in F, Trombone/Euphonium/Bassoon/Low Reeds, and Tuba) and a percussion section. The woodwinds and brass play a melodic line of sixteenth notes, starting with a dynamic of *mf* and increasing to *f* by measure 6. The percussion section includes Mallets (A-Part), Timpani/Wind Chimes, Percussion 1 & 2 (A-Part), Percussion 3, Percussion 4, and Mallets (B-Part). The percussion parts feature patterns of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. The score is divided into measures 1 through 7, with measure 6 being the focus of the page.

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal. (A)

Timp./W.Ch.

Perc.1/2 (A)

Perc.3

Perc. 4

Mal. (B)

Perc.1/2 (B)

8 9 10 11 12 13

mf *f* *mf* *f* *mf* *f*

(ch)

(ch)

Sleigh Bells

14

Fl. Ob. *mf* Play 2x only

Cl. *mf* Play 2x only

Cl. (F. H. Dbl.) *mf* Play 2x only --- Play both times

A. Sx. *mf* Play 2x only

T. Sx. *mf* Play 2x only --- Play both times

Tpt. *mf* Play 2x only --- Play both times

Hn. *mf* Play 2x only --- Play both times

Trb. *mf* Play 2x only

Euph. Bssn. L.R. *mf* Play 2x only

Tuba *mf* Play 2x only

Mal. (A) (ch) *mf*

Timp./W.Ch. (ch) *mf*

Perc.1/2 (A) *mf*

Perc.3 *mf*

Perc.4 *mf*

Mal. (B) *mf*

Perc.1/2 (B) *p* *mf*

14 15 16 17 18 19

23

1. 2.

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Flute Oboe

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal. (A)

Timp./W.Ch.

(ch) Wind Chimes

mp

Perc.1/2 (A)

mf

Sus. Cymbal (yarn mallets)

p mf

Triangle

mp

Perc.3

Perc.4

mp

Mal. (B)

Perc.1/2 (B)

Triangle

mp

20 21 22 23 24 25 26

31

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Trp.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal. (A)

Timp./W.Ch.

Perc.1/2 (A)

Perc.3

Perc.4

Mal. (B)

Perc.1/2 (B)

Play

mf

p

p

mp

mf

mf

mp

27 28 29 30 31 32

(Opt. take short ending, m.73)

Fl.
Ob.

mf

f

Cl.

Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

f

f

f

Tpt.

Hn.

Trb.
Euph.
Bssn.
L.R.

Tuba

f

f

f

Mal. (A)

Timp./
W.Ch.

f

Timpani

f

Perc.1/2 (A)

p

f

S.D.

Cr. Cym.

f

Perc.3

p

mf

f

Perc. 4

Mal. (B)

p

f

S.D.

Perc.1/2 (B)

33

34

35

36

37

38

39

Fl. Ob. *mf*

Cl. *mf*

Cl. (F. H. Dbl.) *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Trb. Euph. Bssn. L.R. *mf*

Tuba *mf*

Mal. (A) *mf*

Timp./W.Ch. *mf* (ch)

Perc.1/2 (A) *mf* (ch)

Perc.3 *f* *mf*

Perc.4 *mf*

Mal. (B) *mf*

Perc.1/2 (B) *mf*

39

40

41

42

43

44

49

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal. (A)

Timp./W.Ch.

Perc.1/2 (A)

Perc.3

Perc. 4

Mal. (B)

Perc.1/2 (B)

p

p

p

(ch)

(ch)

(ch)

(ch)

Sus. Cym.

p

mf

Two Woodblocks (hard plastic mallets)

mf

(ch)

(ch)

(ch)

(ch)

(ch)

(ch)

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph. Bssn. L.R.

Tuba

Mal. (A)

Timp./ W.Ch.

Perc. 1/2 (A)

Perc. 3

Perc. 4

Mal. (B)

Perc. 1/2 (B)

mf

mp

f

p

f Cr. Cym.

51 52 53 54 55 56

59

The musical score for page 10 of "Winter Winds" covers measures 57 through 62. The instrumentation includes:

- Flute/Oboe (Fl. Ob.)
- Clarinet (Cl.)
- Clarinet in F (F. H. Dbl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Euphonium/Bassoon (Trb. Euph. Bssn. L.R.)
- Tuba
- Maracas (A) (Mal. (A))
- Timpani/Water Chimes (Timp./W.Ch.)
- Percussion 1/2 (A) (Perc.1/2 (A))
- Percussion 3 (Perc.3)
- Percussion 4 (Perc.4)
- Maracas (B) (Mal. (B))
- Percussion 1/2 (B) (Perc.1/2 (B))

Measures 57-58 feature a dynamic of *fp* (fortissimo piano) for the woodwinds and brass. At measure 59, the dynamic changes to *f* (fortissimo). Measures 60-62 show a variety of rhythmic patterns, with dynamics including *mf* (mezzo-forte) and *f*. The score includes detailed notation for notes, rests, and articulation marks.

57

58

59

60

61

62

63

Fl. Ob. *f* *mf*

Cl. *f* *mf*

Cl. (F. H. Dbl.) *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Trb. Euph. Bssn. L.R. *f* *mf*

Tuba *f* *mf*

Mal. (A) *f* *mf*

Timp./W.Ch. *f* *mf*

Perc.1/2 (A) *f* *mf*

Perc.3 *f* *mf*

Perc.4

Mal. (B) *f* *mf*

Perc.1/2 (B) *f* *mf*

63 64 65 66 67 68

Fl. Ob. *f* *mf* "Shhhhhh....." (like the wind)

Cl. *f* *p* "Shhhhhh....." (like the wind)

Cl. (F. H. Dbl.) *f* *mf* "Shhhhhh....." (like the wind)

A. Sx. *f* *mf* "Shhhhhh....." (like the wind)

T. Sx. *f* *mf* "Shhhhhh....." (like the wind)

Tpt. *f* *mf* "Shhhhhh....." (like the wind)

Hn. *f* *mf* "Shhhhhh....." (like the wind)

Trb. Euph. Bssn. L.R. *f* *p*

Tuba *f* *p*

Mal. (A) *f* *mf* Wind Chimes

Timp./W.Ch. *f* *mp*

Perc.1/2 (A) *f* (ch) *pp* (as quiet as possible) Triangle *p*

Perc.3 *f* Sus. Cym. *p*

Perc.4 *f* Sleigh Bells *p* *mf* (shake)

Mal. (B) *f* *mf* (as quiet as possible)

Perc.1/2 (B) *f* *pp* Triangle *p*

69 70 71 72

Short Ending (from m.38)

This musical score is for the 'Short Ending (from m.38)' of a piece. It consists of 16 measures, numbered 73 to 78. The score is arranged in systems of staves. The first system includes five staves: two treble clefs and three bass clefs. The second system includes five staves: two treble clefs, one bass clef, and one double bass clef. The third system includes two staves: one treble clef and one bass clef. The fourth system includes three staves: two treble clefs and one bass clef. The fifth system includes two staves: one treble clef and one bass clef. The sixth system includes two staves: one treble clef and one bass clef. The seventh system includes two staves: one treble clef and one bass clef. The eighth system includes two staves: one treble clef and one bass clef. The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte). There are also markings for accents (>) and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

Fl. Ob. *f* *mf* "Shhhhhh....." (like the wind)

Cl. *f* *p* "Shhhhhh....." (like the wind)

Cl. (F. H. Dbl.) *f* *mf* "Shhhhhh....." (like the wind)

A. Sx. *f* *mf* "Shhhhhh....." (like the wind)

T. Sx. *f* *mf* "Shhhhhh....." (like the wind)

Tpt. *f* *mf* "Shhhhhh....." (like the wind)

Hn. *f* *mf* "Shhhhhh....." (like the wind)

Trb. Euph. Bssn. L.R. *f* *p*

Tuba *f* *p*

Mal. (A) *f* *mf* Wind Chimes

Timp./W.Ch. *f* *mp* (as quiet as possible)

Perc.1/2 (A) *f* *pp* Sus. Cym. *p* Triangle

Perc.3 *f* *p* *mf* (shake)

Perc.4 Sleigh Bells *mf*

Mal. (B) *f* *mf* (as quiet as possible)

Perc.1/2 (B) *f* *pp* *p* Triangle

79 80 81 82