

Score

Duration-2:07

# ARMORY

Randall D. Standridge

Intense  $\text{♩} = 154$

The musical score is for the piece "ARMORY" by Randall D. Standridge. It is in 4/4 time with a tempo of 154 beats per minute, marked "Intense". The score is written for a full orchestra and includes the following parts:

- Flute:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Oboe:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Clarinet in B $\flat$ :** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Alto Sax:** Part 1, marked *f*. Features a melodic line with accents and slurs. Includes markings for "Div." and "a2".
- Tenor Sax:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Trumpet in B $\flat$  1&2:** Part 1, marked *f*. Features a melodic line with accents and slurs. Includes markings for "Div." and "a2".
- Horn in F:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Trombone Baritone Bassoon:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Low Reeds Tuba:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Bells:** Part 1, marked *f*. Features a rhythmic pattern with accents.
- Timpani:** Part 1, marked *f*. Features a rhythmic pattern with accents. Includes marking "(A,C,D)".
- Percussion 1:** Snare Drum, Bass Drum, marked *f*. Features a rhythmic pattern with accents.
- Percussion 2:** Brake Drum, Tambourine, Sleigh Bells, marked *f*. Features a rhythmic pattern with accents. Includes marking "Brake Drum".
- Percussion 3:** Suspended China Crash, Suspended Cymbal, marked *f*. Features a rhythmic pattern with accents. Includes marking "Sus. China Crash".

GMM359

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# ARMORY

6 7 8 Div. 9 10

Fl. *mf*

Ob. *fp* *f*

B $\flat$  Cl. *fp* *f*

A. Sx. Div. *fp* *f*

T. Sx. *fp* *f*

B $\flat$  Tpt. 1&2 Div. *fp* *f*

Hn. *fp* *f*

Tbn. Bar. Bssn. *fp* *f*

L.R. Tuba *fp* *f*

Bls. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

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# ARMORY

Musical score for 'ARMORY' featuring various instruments including Flute, Oboe, Clarinet, Saxophones, Trombones, Trumpets, Basses, Percussion, and Timpani. The score includes dynamic markings like *mf*, *p*, and *f*, and a large watermark for Grand Mesa Music Publishers.



# ARMORY

Musical score for 'ARMORY' featuring various instruments including Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tubas, Brass, Timpani, and Percussion. The score is divided into measures 23 through 27. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

23 24 25 26 27

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1&2

Hn.

Tbn. Bar. Bssn.

L.R. Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

Brake Drum

*mf* Sus. Cym.



# ARMORY

Musical score for 'ARMORY' featuring various instruments including Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, Trombone, Tuba, Basses, Timpani, and Percussion. The score includes measures 33 through 37, with a rehearsal mark at measure 36. Dynamics include *f*, *mf*, and *p*. A 'Sus. China Crash' is indicated for Perc. 3.

# ARMORY

This musical score is for the piece "ARMORY" and covers measures 38 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpets 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bssn.), Large and Small Horns (L.R. Tuba), Basses (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. A wavy line above measures 39 and 40 indicates a tremolo effect. Percussion parts include complex rhythmic patterns with accents and a section for Suspended Cymbal (Sus. Cym.) in Perc. 3 starting at measure 43. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.



# ARMORY

44

Div (top notes opt.)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, *mf*. Includes a dynamic marking and a rehearsal mark **45**.
- Ob.** (Oboe): Treble clef, *mf*. Includes a dynamic marking and a rehearsal mark **46**.
- B♭ Cl.** (B-flat Clarinet): Treble clef, *mf*. Includes a dynamic marking and a rehearsal mark **47**.
- A. Sx.** (Alto Saxophone): Treble clef, *mf*. Includes a dynamic marking and a rehearsal mark **48**.
- T. Sx.** (Tenor Saxophone): Treble clef, *mf*. Includes a dynamic marking.
- B♭ Tpt. 1&2** (B-flat Trumpets 1 and 2): Treble clef, *mf*. Includes a dynamic marking.
- Hn.** (Horn): Treble clef, *mf*. Includes a dynamic marking.
- Tbn. Bar. Bssn.** (Trombone, Baritone, Bassoon): Bass clef, *mf*. Includes a dynamic marking.
- L.R. Tuba** (Left and Right Tubas): Bass clef, *mf*. Includes a dynamic marking.
- Bls.** (Bassoons): Treble clef, *mf*. Includes a dynamic marking.
- Timp.** (Timpani): Bass clef, *mf*. Includes a dynamic marking.
- Perc. 1** (Percussion 1): Includes a dynamic marking *mf* and the instruction *Sleigh Bells*.
- Perc. 2** (Percussion 2): Includes a dynamic marking *mf*.
- Perc. 3** (Percussion 3): Includes a dynamic marking *mf*.

The score features various musical notations such as beams, slurs, and dynamic markings. A large watermark for Grand Mesa Music Publishers is visible across the page.



# ARMORY

54 55 56 57 58

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bssn.

L.R. Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *subito p* *cresc.*

*subito p* *cresc.*

*subito p* *cresc.*

*p* *cresc.*

*mf* *subito p* *cresc.*

*p* *cresc.*

*mf* *subito p* *cresc.*

*mf* *subito p* *cresc.*

*mf* *f* *Sus. Cymbal Bell (stick)*

*p* *cresc.*

Div.

ARMORY

59 60 61 62 63

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bssn.

L.R. Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *ff* *p* *f*

*f* *ff* *p* *f*

*mf* *ff* *p* *f*

*f* *p* *ff* *p* *f*

Div.

Div.

Grand Mesa Music Publishers

# ARMORY

64 65 66 67 68

Fl.

Ob.

B $\flat$  Cl.

A. Sx. *a2* *Div.* *a2* *Div.* *mp* *a2*

T. Sx. *mp*

B $\flat$  Tpt. 1&2 *a2* *Div.* *a2* *Div.* *mp*

Hn. *mp*

Tbn. Bar. Bssn. *mp*

L.R. Tuba *mp*

Bls. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

# ARMORY

69 70 71 72 73 74

Fl. *mf* *f* *mp* *f*

Ob. *mf* *f* *mp* *f*

B $\flat$  Cl. *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B $\flat$  Tpt. 1&2 *f* *mp* *f*

Hn. *f*

Tbn. Bar. Bssn. *f* *mp* *f*

L.R. Tuba *f* *mp* *f*

Bls. *mf* *f*

Timp. *f* *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Sus. Cym.* *f* *Sus. China Crash*

*p* *f*

