

Score
Duration: 1' 27"

Celtic Legends: Finn McCool

1: Hunter and Warrior

Jeremy Doss
(BMI)

♩ = 104 5

Flute

Clarinet in B \flat 1-2

Alto Sax.

Tenor Sax.

Low Reeds

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Hammered Dulcimer
optional hammered dulcimer (or synth)

Synth

Elec. Bass

Bells

Xylophone

Vibraphone

Marimba

Hand Drum or Concert Tom

Aux. Perc. 1

Aux. Perc. 2

Crash Cym.

Snare Drum

Quad Toms

Bass Drums (4)

f *fp* *mp* *mf* *f*

1 2 3 4 5 6

GMMB050A

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Celtic Legends: Finn McCool - 1: Hunter and Warrior

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- B♭ Cl. 1-2**: Clarinets, mostly rests.
- A. Sx.**: Alto Saxophone, melodic line starting in measure 9.
- T. Sx.**: Tenor Saxophone, melodic line starting in measure 7.
- L. Reeds**: Bassoon/Contrabassoon, melodic line starting in measure 7.
- B♭ Tpt. 1**: Trumpet 1, mostly rests.
- B♭ Tpt. 2**: Trumpet 2, mostly rests.
- Hn.**: Horns, melodic line starting in measure 9.
- L.B. 1**: Low Brass 1, melodic line starting in measure 7.
- L.B. 2**: Low Brass 2, melodic line starting in measure 7.
- Tuba**: Tuba, melodic line starting in measure 7.
- H. Dulcimer**: Harp, melodic line starting in measure 7.
- Synth**: Synthesizer, melodic line starting in measure 7.
- E.B.**: Euphonium, melodic line starting in measure 7.
- Bls.**: Trombones, mostly rests.
- Xyl.**: Xylophone, melodic line starting in measure 9.
- Vib.**: Vibraphone, mostly rests.
- Mrb.**: Maracas, melodic line starting in measure 7.
- Aux1**: Auxiliary Percussion 1, rhythmic accompaniment.
- Aux2**: Auxiliary Percussion 2, mostly rests.
- S.Dr.**: Snare Drum, rhythmic accompaniment.
- Quads**: Quads, rhythmic accompaniment.
- B. Dr. (4)**: Bass Drum (4), rhythmic accompaniment.

The score is marked with a dynamic of *f* (forte) in measures 9 and 10. The piece concludes in measure 12.

Celtic Legends: Finn McCool - 1: Hunter and Warrior

13

Fl. *p* *mf*

B \flat Cl. 1-2 *p* *mf*

A. Sx. *p* *mf*

T. Sx. *mf*

L. Reeds *mf*

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *p* *mf*

Hn. *p* *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

H. Dulcimer *mf*

Synth *p* *mf*

E.B. *mf*

Bls. *mf*

Xyl. *p* *mf*

Vib. *p* *mf*

Mrb. *mf*

Aux1 *mf*

Aux2

S.Dr. *p* *mf*

Quads *mf*

B. Dr. (4) *f*

13 14 15 16 17 18

Celtic Legends: Finn McCool - 1: Hunter and Warrior

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Fl. (Flute)
- B♭ Cl. 1-2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L. Reeds (Low Reeds)
- B♭ Tpt. 1 (Trumpet)
- B♭ Tpt. 2 (Trumpet)
- Hn. (Horn)
- L.B. 1 (Trombone)
- L.B. 2 (Trombone)
- Tuba
- H. Dulcimer (Harmonium Dulcimer)
- Synth (Synthesizer)
- E.B. (Euphonium)
- Bls. (Bass)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Aux1 (Auxiliary Percussion 1)
- Aux2 (Auxiliary Percussion 2)
- S.Dr. (Snare Drum)
- Quads (Quads)
- B. Dr. (4) (Bass Drum)

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark reading "For Preview Only" is overlaid diagonally across the entire page. The dynamic marking *fp* (fortissimo piano) is used throughout the score.

Celtic Legends: Finn McCool - 1: Hunter and Warrior

25

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

f

25 26 27 28 29 30

Celtic Legends: Finn McCool - 1: Hunter and Warrior

33

Fl.

B^b Cl. 1-2

A. Sax.

T. Sax.

L. Reeds

B^b Tpt. 1

B^b Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tambourine

31 32 33 34 35 36

Celtic Legends: Finn McCool - 1: Hunter and Warrior

41

The musical score for page 41 features the following instruments and parts:

- Fl.**: Flute part with melodic lines.
- B♭ Cl. 1-2**: B♭ Clarinet parts.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- L. Reeds**: Low Reed part.
- B♭ Tpt. 1**: B♭ Trumpet 1 part.
- B♭ Tpt. 2**: B♭ Trumpet 2 part.
- Hn.**: Horn part.
- L.B. 1**: Low Brass 1 part.
- L.B. 2**: Low Brass 2 part.
- Tuba**: Tuba part.
- H. Dulcimer**: Harp/Dulcimer part.
- Synth**: Synthesizer part.
- E.B.**: Electric Bass part.
- Bls.**: B♭ Trumpet part.
- Xyl.**: Xylophone part.
- Vib.**: Vibraphone part.
- Mrb.**: Mallets part.
- Aux1**: Auxiliary percussion 1 part.
- Aux2**: Auxiliary percussion 2 part, featuring **Sus. Cymbal** with dynamics *p* and *mf*.
- S. Dr.**: Snare Drum part.
- Quads**: Quads part with dynamics *mf*.
- B. Dr. (4)**: Bass Drum (4) part.

Celtic Legends: Finn McCool - 1: Hunter and Warrior

Fl.

B \flat Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

mf

f

mf

mp

43 44 45 46 47 48

Celtic Legends: Finn McCool - 1: Hunter and Warrior

49

The musical score for page 9 of "Celtic Legends: Finn McCool - 1: Hunter and Warrior" features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophones, Reeds) and brass (Trumpets, Horns, Low Brass, Tuba) are mostly silent in this section. The percussion section is active, including the Concert Tom (Aux1), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr. (4)). Dynamics range from mezzo-piano (mp) to fortissimo (f). The score is marked with a large diagonal watermark: "For Preview Only".

Celtic Legends: Finn McCool - 1: Hunter and Warrior

This musical score is for the piece "Celtic Legends: Finn McCool - 1: Hunter and Warrior". It covers measures 55 through 64. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 59 and 63 marked as section dividers. Dynamics range from *p* (piano) to *ff* (fortissimo). The percussion section includes Concert Tom, Crash Cym., S.Dr., Quads, and B. Dr. (4). The woodwind section includes Fl., B♭ Cl. 1-2, A. Sx., T. Sx., L. Reeds, Hn., and Synth. The brass section includes B♭ Tpt. 1, B♭ Tpt. 2, and Tuba. The string section includes L.B. 1, L.B. 2, and E.B. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes marked with accents (>). A large watermark "Preview Only" is overlaid diagonally across the entire page.

Celtic Legends: Finn McCool - 1: Hunter and Warrior

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

mf

f

mp

Celtic Legends: Finn McCool - 1: Hunter and Warrior

Fl. *fp* *ff*

B♭ Cl. 1-2 *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

L. Reeds *mf* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2 *fp* *ff*

Tuba *mf* *ff*

H. Dulcimer *fp* *ff*

Synth *fp* *ff*

E.B. *mf* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Aux1 *fp* *ff*

Aux2 *mp* *ff*

S.Dr. *fp* *ff*

Quads *fp* *ff*

B. Dr. (4) *fp* *ff*

71 72 73 74

Score
Duration: 1'48"

Celtic Legends: Finn McCool

2. The Fianna's New Chieftan

Jeremy Doss
(BMI)

♩ = 120

Solo

Flute

Clarinet in B \flat 1-2

Alto Sax.

Tenor Sax.

Low Reeds

Trumpet in B \flat 1
fanfare!
f

Trumpet in B \flat 2
fanfare!
f

Horn in F
f

Low Brass 1

Low Brass 2

Tuba

Hammered Dulcimer
optional Hammered Dulcimer (or synth)
f

Synth

Elec. Bass

Bells

Xylophone

Vibraphone

Marimba

Aux. Perc. 1
Tambourine
mf

Aux. Perc. 2
Bass Drum
mf

Snare Drum
f

Quad Toms
f

Bass Drums (4)
f

1 2 3 4 5 6

GMMB050B

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Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

9

This musical score is for the piece "The Fianna's New Chieftan" from the album "Celtic Legends: Finn McCool". It is a 12-measure excerpt starting at measure 9. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are: Solo (flute), Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Reeds (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Highland Dulcimer (H. Dulcimer), Synth, Electric Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr. (4)). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns, with the snare drum featuring triplet markings (3) in measures 11 and 12. The bass drum part has a prominent pattern in the final measure.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and parts are as follows:

- Solo:** Treble clef, no notes.
- Fl.:** Treble clef, melodic line.
- B♭ Cl. 1-2:** Treble clef, melodic line.
- A. Sax.:** Treble clef, melodic line.
- T. Sax.:** Treble clef, melodic line.
- L. Reeds:** Bass clef, rhythmic accompaniment.
- B♭ Tpt. 1:** Treble clef, melodic line.
- B♭ Tpt. 2:** Treble clef, melodic line.
- Hn.:** Treble clef, melodic line.
- L.B. 1:** Bass clef, rhythmic accompaniment.
- L.B. 2:** Bass clef, rhythmic accompaniment.
- Tuba:** Bass clef, rhythmic accompaniment.
- H. Dulcimer:** Treble clef, melodic line.
- Synth:** Treble and Bass clefs, accompaniment.
- E.B.:** Bass clef, rhythmic accompaniment.
- Bls.:** Treble clef, melodic line.
- Xyl.:** Treble clef, rhythmic accompaniment.
- Vib.:** Treble clef, rhythmic accompaniment.
- Mrb.:** Treble clef, rhythmic accompaniment.
- Aux1:** Percussion, rhythmic accompaniment.
- Aux2:** Percussion, rhythmic accompaniment.
- S.Dr.:** Percussion, rhythmic accompaniment.
- Quads:** Percussion, rhythmic accompaniment.
- B. Dr. (4):** Percussion, rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark reading "Preview Only" is overlaid diagonally across the entire page.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

21 With Pride ♩ = 108

rit. -----

Solo
f

Fl.
mf

B♭ Cl. 1-2
mf

A. Sx.
mf

T. Sx.
mf

L. Reeds

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

L.B. 1

L.B. 2

Tuba

H. Dulcimer
mf

Synth
mf

E.B.

Bls.
mf

Xyl.
mf

Vib.
mf

Mrb.

Aux1

Aux2
Sus. Cymbal
p ----- *mf*

S.Dr.
p (triplets)

Quads
p (triplets)

B. Dr. (4)

mf

19 20 21 22 23 24

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

This musical score is for the piece "The Fianna's New Chieftan" from the album "Celtic Legends: Finn McCool". It is a 30-measure score, divided into six measures per page. The score is written for a large ensemble of instruments. The instruments listed on the left are: Solo (flute), Fl. (flute), B♭ Cl. 1-2 (clarinets), A. Sx. (alto saxophone), T. Sx. (tenor saxophone), L. Reeds (bassoon), B♭ Tpt. 1 (trumpet), B♭ Tpt. 2 (trumpet), Hn. (horn), L.B. 1 (bass), L.B. 2 (bass), Tuba, H. Dulcimer, Synth (synthesizer), E.B. (electric bass), Bls. (bassoon), Xyl. (xylophone), Vib. (vibraphone), Mrb. (maracas), Tambourine (auxiliary 1), Sus. Cymbal (auxiliary 2), S.Dr. (snare drum), Quads (quads), and B. Dr. (4) (bass drum). The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked with a common time signature (C). The dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for the Tambourine and Snare Drum, and a bass drum pattern of eighth notes. The strings play a simple harmonic accompaniment. The woodwinds and brass play melodic lines, often in unison or harmony. The Solo part is a flute melody. The overall texture is rich and layered, typical of a Celtic band arrangement.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

32 ♩ = 92

36 Dance Like (celebration)

This musical score is for the piece 'The Fianna's New Chieftan' from the album 'Celtic Legends: Finn McCool - 2'. It is a dance-like celebration in 6/8 time, with a tempo of 92 beats per minute. The score is arranged for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instrumentation includes Solo, Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds, B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, Highland Dulcimer (H. Dulcimer), Synth, Electric Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr. (4)). The score is divided into measures 31 through 36. Measures 31-35 are marked with a dynamic of *fp* (fortissimo piano), while measure 36 is marked with a dynamic of *f* (fortissimo). The percussion parts include a Hand Drum or Concert Tom in measure 36. The score is presented as a sample only, with a watermark 'Sample Only' overlaid diagonally across the page.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

This musical score is for the piece "The Fianna's New Chieftan" from the album "Celtic Legends: Finn McCool - 2". The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- H. Dulcimer
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.
- Quads
- B. Dr. (4)

The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. A large watermark "Sample Only" is overlaid diagonally across the page. At the bottom of the score, there are page numbers 37, 38, 39, 40, 41, and 42, along with a dynamic marking *f*.

This musical score is for the piece "The Fianna's New Chieftan" from the album "Celtic Legends: Finn McCool - 2". The score is arranged for a large ensemble and spans measures 43 to 48. The instruments included are:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- H. Dulcimer
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.
- Quads
- B. Dr. (4)

The score features dynamic markings of *fp* (fortissimo piano) and *f* (forte). The percussion section includes Aux1, Aux2, S.Dr., Quads, and B. Dr. (4). The score is marked with a large "FOR REVIEW ONLY" watermark.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, H. Dulcimer, Synth, E.B., Bls., Xyl., Vib., Mrb., Aux1, Aux2, S.Dr., Quads, and B. Dr. (4). The score spans measures 49 to 54. The H. Dulcimer part is the only one with visible notation, showing a melodic line in G minor. The percussion parts (S.Dr., Quads, B. Dr.) feature rhythmic patterns with accents. The woodwind and brass parts are mostly silent, indicated by rests. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

49

50

51

52

53

54

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

56

This musical score is for the piece 'The Fianna's New Chieftan' from the album 'Celtic Legends: Finn McCool - 2'. The score is for rehearsal mark 56 and spans measures 55 to 61. It is written for a large ensemble including:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- H. Dulcimer
- Synth
- E.B.
- Bis.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.
- Quads
- B. Dr. (4)

The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

NOTICE: Scores Sized for 8.5X14

Score
Duration: 1' 21"

Celtic Legends: Finn McCool

3. Victory at the Battle of Ventry

Jeremy Doss
(BMI)

♩ = 120

5 ♩ = 120

The musical score is arranged for a large ensemble. It begins in 4/4 time with a tempo of 120 beats per minute. At measure 5, the time signature changes to 6/8, with a tempo of 120 beats per minute. The score includes parts for Solo, Flute, Clarinet in B♭ 1-2, Alto Sax., Tenor Sax., Low Reeds, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Hammered Dulcimer, Synth, Elec. Bass, Bells, Xylophone, Vibraphone, Marimba, Aux. Perc. 1 (Concert Tom), Aux. Perc. 2 (Crash Cym.), Snare Drum, Quad Toms, and Bass Drums (4). Dynamics range from *mf* to *ff*, with accents and breath marks used throughout. A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the score.

GMMB050C

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Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

13

This musical score is for the piece 'Victory at the Battle of Ventry' from the Celtic Legends series. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are: Solo (likely a soloist), Flute (Fl.), B-flat Clarinet 1 and 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L. Reeds), B-flat Trumpet 1 and 2 (B♭ Tpt. 1, 2), Horn (Hn.), Low Bass 1 and 2 (L.B. 1, 2), Tuba, Horn Dulciana (H. Dulc.), Synth (Synth), Euphonium (E.B.), Baritone (Bils.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads (Quads), and Bass Drum (4) (B. Dr. (4)). The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

This musical score is for the piece "Victory at the Battle of Ventry" from the Celtic Legends series. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 4/4 time. The instruments included are: Solo (flute), Flute (Fl.), B-flat Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Horn Dulciana (H. Dulc), Synth (Synth), Euphonium (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads (Quads), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The music is characterized by a strong rhythmic drive, particularly in the percussion and brass sections, with melodic lines in the woodwinds and strings.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

25 $\text{♩} = 120$
flowing

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, H. Dulc., Synth, E.B., Bsn., Xyl., Vib., Mrb., Aux1, Aux2, S.Dr., Quads, and B. Dr. (4). The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'Preview Only' is overlaid diagonally across the page. At the bottom, there are page numbers 22 through 27 and a dynamic marking *fp*.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

33 $\text{♩} = 120$

Solo

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulc.

Synth

E.B.

Bsn.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

mf

f

28 *mf* 29 30 31 32 *f* 33

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

This musical score is for the piece "Victory at the Battle of Ventry" from the Celtic Legends series by Finn McCool. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are: Solo (likely a vocal or solo instrument), Flute (Fl.), B-flat Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, Horn in D (H. Dulc.), Synth (Synth), Euphonium (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads (Quads), and Bass Drum (B. Dr. (4)). The score spans from measure 34 to 39. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

45

This musical score is for the piece 'Victory at the Battle of Ventry' from the Celtic Legends series. It is arranged for a large ensemble. The score includes parts for Solo, Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Horn Dulciana (H. Dulc), Synth, Euphonium (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr. (4)). The score is written in a key signature of two flats (B♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo) are indicated. The score is divided into measures, with measure numbers 40 through 45 visible at the bottom.

40

41

42

43

44

45

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

This musical score is for the piece "Victory at the Battle of Ventry" from the Celtic Legends series. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are: Solo (string quartet), Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L. Reeds), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Horn in D-flat (H. Dulc.), Synth (Synth), Electric Bass (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), Quads (Quads), and Bass Drum (B. Dr. (4)). The score spans five measures, numbered 46 to 50 at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. The notation includes various rhythmic values, dynamics such as *fp* (fortissimo), and articulation marks like accents and slurs.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

53

This musical score is for the piece "Victory at the Battle of Ventry" from the Celtic Legends series. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Horns (Hn.). The brass section consists of B♭ Trumpet 1 & 2 (B♭ Tpt. 1-2), Trombone 1 & 2 (L.B. 1-2), and Tuba. The strings include Violin (H. Dulc.), Synthesizer (Synth), Electric Bass (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The percussion section includes Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), Snare Drum (S.Dr.), and Quads. The drum set (B. Dr. (4)) is also present. The score is marked with a box number 53 at the top. The music is in a key with two flats (B♭ major or D minor) and features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score is marked with a large "For Review Only" watermark.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

Musical score for 'Victory at the Battle of Ventry'. The score is arranged for a large ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, H. Dulc., Synth, E.B., Bils., Xyl., Vib., Mrb., Aux1, Aux2, S.Dr., Quads, and B. Dr. (4). The score is divided into measures 58, 59, 60, and 61. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns and melodic lines across the instruments.

Score
Duration: 2'09"

Celtic Legends: Finn McCool

4. The Giant's Causeway

Jeremy Doss
(BMI)

Flute

Clarinet in B \flat 1-2

Alto Sax.

Tenor Sax.

Low Reeds

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Dulcimer (opt)

Synth

Elec. Bass

Bells

Xylophone

Vibraphone

Marimba

Aux. Perc. 1

Aux. Perc. 2

Crash Cym.

Snare Drum

Quad Toms

Bass Drums (4)

$\text{♩} = 120$

f

fp

Top Note Optional

1 2 3 4 5 6 7

GMMB050D

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Celtic Legends: Finn McCool - 4. The Giant's Causeway

This musical score is for the piece "The Giant's Causeway" from the Celtic Legends series. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Bb Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (B. Sx.). The brass section consists of Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Baritone 1 (L.B. 1), Baritone 2 (L.B. 2), Tuba, and Euphonium (E.B.). The percussion section includes Snare Drum (S. Dr.), Quads (Quads), Bass Drum (B. Dr. (4)), and various auxiliary percussion instruments like Cymbals (Sus. Cym., Crash Cym.), Vibraphone (Vib.), and Maracas (Mrb.). The score is marked with dynamic levels such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). It includes numerous triplets and accents throughout. The score is divided into measures 8 through 14, with rehearsal marks at measures 9 and 13. A large watermark "For Review Only" is overlaid diagonally across the page.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1-2 (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. Reeds (Low Reeds)
- B♭ Tpt. 1 (Trumpet)
- B♭ Tpt. 2 (Trumpet)
- Hn. (Horn)
- L.B. 1 (Trombone)
- L.B. 2 (Trombone)
- Tuba
- Duc. (Euphonium)
- Synth (Synthesizer)
- E.B. (Electric Bass)
- Bls. (Blow)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Aux1 (Auxiliary Percussion 1)
- Aux2 (Auxiliary Percussion 2)
- S.Dr. (Snare Drum)
- Quads (Quadrant Drums)
- B. Dr. (4) (Bass Drum)

The score spans measures 15 to 21. A large watermark 'For Review Only' is overlaid diagonally across the page. Dynamics include *f* (forte) and *ff* (fortissimo) in the reed and percussion sections.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

This musical score is for the piece "The Giant's Causeway" from the album "Celtic Legends: Finn McCool". It is a 4-measure page, numbered 4. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1-2 (B-flat Clarinet 1 and 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L. Reeds (Low Reeds), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Duc. (Drum), Synth (Synthesizer), E.B. (Electric Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Aux1 (Auxiliary 1), Aux2 (Auxiliary 2), S.Dr. (Snare Drum), Quads (Quadrant Drums), and B. Dr. (4) (Bass Drum 4). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

30 ♩ = 104

34

This musical score is for the piece "The Giant's Causeway" from the Celtic Legends series. It is written for a large ensemble. The score includes parts for:

- Flute (Fl.)
- B♭ Clarinets 1 & 2 (B♭ Cl. 1-2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Brass (L. Reeds)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Drumset (Duc.) with an optional hammered dulcimer for synth
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Auxiliary 1 (Aux1) - Concert Tom
- Auxiliary 2 (Aux2)
- Snare Drum (S. Dr.)
- Quads (Quads)
- Bass Drum (4) (B. Dr. (4))

The score is in 6/8 time with a tempo of 104 beats per minute. It features dynamic markings such as *f* (forte) and *fff* (fortissimo). The score is divided into measures 29 through 35, with a rehearsal mark at measure 30.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

42

This musical score is for the piece 'The Giant's Causeway' from the album 'Celtic Legends: Finn McCool - 4'. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Horns (Hn.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), E♭ Baritone 1 (E.B. 1), E♭ Baritone 2 (E.B. 2), and Tuba. The strings include Violins (H. Viol.), Violas (H. Dulci.), Cellos (C.), and Double Basses (E.B.). The percussion section includes Synthesizer (Synth), Snare Drum (S. Dr.), and Bass Drum (B. Dr. (4)). The score is divided into measures 36 through 42. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

36

37

38

39

40

41

42

Celtic Legends: Finn McCool - 4. The Giant's Causeway

This musical score is for the piece "The Giant's Causeway" from the Celtic Legends series. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 & 2 (B♭ Cl. 1-2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Brass (L. Reeds)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Horn in D (H.D.) and Horn in C (H. Dulci.)
- Synthesizer (Synth)
- Euphonium (E.B.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Auxiliary 1 (Aux1)
- Auxiliary 2 (Aux2)
- Snare Drum (S.Dr.)
- Quadrant Percussion (Quads)
- Bass Drum (4) (B. Dr. (4))

The score is divided into measures 43 through 49. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measures 45, 46, 47, 48, and 49. A final dynamic marking of *f* (forte) is shown at the bottom of the page. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

54

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H.D. & H. Dulci.

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Quads

B. Dr. (4)

fp

f

Celtic Legends: Finn McCool - 4. The Giant's Causeway

62

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1-2 (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L. Reeds (Low Reeds), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), Hn. (Horn), L.B. 1 (Low Bassoon), L.B. 2 (Low Bassoon), Tuba, H. Dble. / H. Dulci. (Harp), Synth (Synthesizer), E.B. (Electric Bass), Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Aux1 (Auxiliary Percussion 1), Aux2 (Auxiliary Percussion 2), S. Dr. (Snare Drum), Quads (Quadrant Percussion), and B. Dr. (4) (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

57

58

59

60

61

62

63

Celtic Legends: Finn McCool - 4. The Giant's Causeway

This musical score is for the piece "The Giant's Causeway" from the Celtic Legends series. It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Left Reeds (L. Reeds). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Double Bass (Duc.), Synthesizer (Synth), Electric Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Mallets (Mrb.). The percussion section includes Concert Tom (Aux1), another Tom (Aux2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr. (4)). The score features dynamic markings such as *mp*, *f*, *p*, *mf*, and *ff*. A rehearsal mark [70] is present at the top right. A large diagonal watermark "For Preview Only" is overlaid across the score.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

This musical score is for the piece "The Giant's Causeway" from the Celtic Legends series. It is arranged for a large ensemble. The score is divided into systems of staves. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 & 2 (B♭ Cl. 1-2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Low Brass (L. Reeds)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Drumset (Duc.)
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Auxiliary 1 (Aux1)
- Auxiliary 2 (Aux2)
- Snare Drum (S.Dr.)
- Quads (Quads)
- Bass Drum (4) (B. Dr. (4))

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

71

72

73

74

75

76

77

Celtic Legends: Finn McCool - 4. The Giant's Causeway

Fl. *mf* *f* *fp*

B♭ Cl. 1-2 *f* *fp*

A. Sax. *f* *ff* *f* *fp*

T. Sax. *mp* *f* *fp*

L. Reeds *f* *mf*

B♭ Tpt. 1 *mf* *f* *fp*

B♭ Tpt. 2 *mf* *f* *fp*

Hn. *f* *ff* *f* *fp*

L.B. 1 *mp* *f* *fp*

L.B. 2 *mp* *f* *fp*

Tuba *f* *mf*

Duc. *f* *fp*

Synth *f* *fp*

E.B. *f* *mf*

Bls. *mf* *f* *fp*

Xyl. *f* *fp*

Vib. *mp* *f* *fp*

Mrb. *f* *fp*

Aux1 *fp*

Aux2 *mp*

S.Dr. *fp*

Quads *fp*

B. Dr. (4) *fp*

82

78 79 80 81 82 83 84

Celtic Legends: Finn McCool - 4. The Giant's Causeway

This musical score is for the piece "The Giant's Causeway" from the Celtic Legends series. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bn.). The brass section consists of Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The percussion section includes a Drumset (Duc.), Synthesizer (Synth), Euphonium (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). There are also auxiliary parts for Aux1, Aux2, Snare Drum (S.Dr.), and Quadrum (Quads). The score is divided into measures 85 through 90. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The key signature has two flats (B-flat and E-flat).