

Generation X - Part 1:

Randall D. Standridge

Jason K. Nitsch

Score

X-Citement

5

$\text{♩} = 154$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 154. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Mellophone) play a rhythmic melody starting in measure 5. The electric bass and drums provide a driving groove. The percussion section includes bells, vibraphone, xylophone, and marimba, all playing a similar rhythmic pattern. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. Performance instructions include *Square Pad*, *Elec Bass*, *Sus. Cym.*, *Crash Cym.*, *Bass Drum*, and *Bass Drum Tam-Tam*. The score is divided into measures 1 through 6, with the main musical activity beginning in measure 5.

Generation X - Part 1: X-Citement

This musical score is for the piece "Generation X - Part 1: X-Citement". It is a full orchestral score spanning measures 7 to 12. The score includes parts for Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (A.Sx. 1-2, T.Sx., B.Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bells (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score features a variety of dynamic markings and performance instructions. Key markings include *f* (forte), *p* (piano), *subito p* (suddenly piano), *cresc.* (crescendo), and *f Div.* (forte division). The Solo part is marked with a 7-measure rest. The woodwinds and strings generally follow a similar dynamic arc, starting with *f* or *subito p* and moving through *cresc.* to *f*. The percussion parts are more varied, with Perc. 1 using *p* and *f* dynamics, and Perc. 2 and 3 using *f*. The drum parts (S.Dr., T. Dr., B. Dr.) also follow a dynamic arc from *subito p* to *f*.

Generation X - Part 1:
X-Citement

18

Musical score for Generation X - Part 1: X-Citement, page 18. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX (Sub Drum), Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf*, *ff*, *p*, and *f*, and includes a large "For Preview Only" watermark.

Generation X - Part 1:
X-Citement

This musical score page covers measures 19 through 24 of the piece "Generation X - Part 1: X-Citement". The score is arranged for a large ensemble, including a Soloist, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Bells (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score begins at measure 19 with a Soloist part. Measures 21 and 22 feature a strong dynamic of *f* (forte) across most instruments. Measure 23 shows a change in dynamics, with some instruments marked *mf* (mezzo-forte). Measure 24 concludes the section with various dynamic markings including *f* and *mp* (mezzo-piano). The percussion parts, including Snare, Tom, and Bass Drums, provide a rhythmic foundation throughout the measures.

Generation X - Part 1:

X-Citement

28

Musical score for Generation X - Part 1: X-Citement, page 5. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Euphonium, FX, Bells, Vibraphone, Xylophone, Maracas, Percussion 1, 2, and 3, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *f*, *mf*, *p*, and includes performance instructions like "Voice" and "Wind Chimes". A large "For Preview Only" watermark is overlaid diagonally across the page.

Generation X - Part 1: X-Citement

Musical score for Generation X - Part 1: X-Citement, page 6. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score is marked with a large 'For Review Only' watermark.

Generation X - Part 1: X-Citement

37

Musical score for Generation X - Part 1: X-Citement, page 7. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is in 4/4 time and features a large 'For Preview Only' watermark.

Generation X - Part 1:
X-Citement

43

47

This musical score is for the piece "Generation X - Part 1: X-Citement". It is a full orchestral score with a large watermark "For Preview Only" overlaid diagonally across the page. The score is written in 4/4 time and consists of 48 measures. The instruments included are:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Vib.
- Xyl.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score includes various musical notations such as dynamics (p, cresc.), articulation (accents), and rests. Measure numbers 44, 45, 46, and 48 are indicated at the top of the score.

Generation X - Part 1:
X-Citement

54

Musical score for Generation X - Part 1: X-Citement, page 54. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Bells, Vibraphone, Xylophone, Maracas, Percussion 1, 2, & 3, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *mf*, *cresc.*, *ff*, *fp*, and *f*. A large watermark "For Preview Only" is overlaid diagonally across the page.

Generation X - Part 1:
X-Citement

This musical score is for 'Generation X - Part 1: X-Citement' and spans measures 55 to 60. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The score includes the following parts and their dynamics:

- Solo:** Rests in measures 55-60.
- Fl.** *ff* in measures 55-56, rests in 57-60.
- Cl. 1 & 2:** *ff* in measures 55-56, rests in 57-60.
- A. Sax. 1-2:** *ff* in measures 55-56, rests in 57-60.
- T. Sax. & B. Sax.:** *ff* in measures 55-56, rests in 57-60.
- Tpt. 1 & 2:** *ff* in measures 55-56, rests in 57-60.
- Mell.** *ff* in measures 55-56, rests in 57-60.
- L.B. 1 & 2:** *ff* in measures 55-56, rests in 57-60.
- Tuba:** *ff* in measures 55-56, rests in 57-60.
- Synth:** *ff* in measures 55-56, rests in 57-59, *mf* in measure 60.
- E.B.:** *ff* in measures 55-56, *f* in measures 57-60.
- FX:** *f* in measures 57-60, with 'Alarm' markings in measures 57 and 59.
- Bls.:** *ff* in measures 55-56, rests in 57-60.
- Vib. & Xyl.:** *ff* in measures 55-56, rests in 57-59, *mf* in measure 60.
- Mar.:** *ff* in measures 55-56, rests in 57-59, *mf* in measure 60.
- Perc. 1:** *ff* in measures 55-56, rests in 57-59, *f* in measure 60.
- Perc. 2:** *f* in measures 55-60, with 'Ride Cym. Dome' marking in measure 57.
- Perc. 3:** *ff* in measures 55-56, rests in 57-60.
- S. Dr. & T. Dr.:** *ff* in measures 55-56, *f* in measures 57-60.
- B. Dr. (4):** *ff* in measures 55-56, *f* in measures 57-60.

Generation X - Part 1:
X-Citement

64

Musical score for Generation X - Part 1: X-Citement, page 11. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as dynamics (*mf*, *fp*, *f*), articulation (diviso), and performance instructions (Alarm, Sus. Cym.). A large watermark "For Preview Only" is overlaid diagonally across the page.

Generation X - Part 1:
X-Citement

Musical score for Generation X - Part 1: X-Citement, page 12. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Vib., Xyl., Perc., Perc. 1, Perc. 2 (Brake Drum, Wind Chimes), S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "Sub Drop" and *p*.

Generation X - Part 1:
X-Citement

This page contains the musical score for measures 73 through 78 of the piece "Generation X - Part 1: X-Citement". The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Vib.
- Xyl.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "Sample Only" is overlaid across the entire page.

Generation X - Part 1: X-Citement

Musical score for 'Generation X - Part 1: X-Citement', page 14. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, E.B., FX, Blinds (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with measures 79, 80, 81, 82, and 83. Dynamics include *fp* and *f*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Generation X - Part 1: X-Citement

This musical score page covers measures 84 through 87. The instruments and their dynamics are as follows:

- Solo:** Rests in all measures.
- Fl.:** *mf* in measures 84-85, *ff* in measures 86-87.
- Cl. 1:** *mf* in measures 84-85, *ff* in measures 86-87.
- Cl. 2:** *mf* in measures 84-85, *ff* in measures 86-87.
- A. Sx. 1-2:** *mf* in measures 84-85, *ff* in measures 86-87.
- T. Sx.:** *mf* in measures 84-85, *ff* in measures 86-87.
- B. Sx.:** *mf* in measures 84-85, *ff* in measures 86-87.
- Tpt. 1:** *mf* in measures 84-85, *ff* in measures 86-87.
- Tpt. 2:** *mf* in measures 84-85, *ff* in measures 86-87.
- Mell.:** *mf* in measures 84-85, *ff* in measures 86-87.
- L.B. 1:** *mf* in measures 84-85, *ff* in measures 86-87.
- L.B. 2:** *mf* in measures 84-85, *ff* in measures 86-87.
- Tuba:** *mf* in measures 84-85, *ff* in measures 86-87.
- Synth:** *ff* in measures 86-87.
- E.B.:** *mf* in measures 84-85, *ff* in measures 86-87.
- FX:** Rests in all measures.
- Bls.:** *mf* in measures 84-85, *ff* in measures 86-87.
- Vib.:** *mf* in measures 84-85, *ff* in measures 86-87.
- Xyl.:** *mf* in measures 84-85, *ff* in measures 86-87.
- Mar.:** *mf* in measures 84-85, *ff* in measures 86-87.
- Perc. 1:** *f* in measures 84-85, *ff* in measures 86-87.
- Perc. 2:** Rests in measures 84-85, *ff* in measures 86-87.
- Perc. 3:** *f* in measures 84-85, *ff* in measures 86-87.
- S. Dr.:** *f* in measures 84-85, *ff* in measures 86-87.
- T. Dr.:** *f* in measures 84-85, *ff* in measures 86-87.
- B. Dr. (4):** *f* in measures 84-85, *ff* in measures 86-87.

Generation X - Part 2:

Randall D. Standridge
Jason K. Nitsch

Score

X-Pression

5

♩=88

The musical score is for the piece "X-Pression" by Randall D. Standridge and Jason K. Nitsch. It is a 4/4 piece with a tempo of 88 beats per minute. The score is for a full band and includes the following parts:

- Solo 1:** Treble clef, 4/4 time. Starts with a rest for 4 measures, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Solo 2:** Treble clef, 4/4 time. Rest throughout.
- Flute:** Treble clef, 4/4 time. Rest throughout.
- B♭ Clarinet 1 & 2:** Treble clef, 4/4 time. Rest throughout.
- E♭ Alto Saxophone 1-2:** Treble clef, 4/4 time. Rest throughout.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Rest throughout.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time. Plays a steady bass line starting at measure 1 with a *mp* dynamic.
- B♭ Trumpet 1 & 2:** Treble clef, 4/4 time. Rest throughout.
- Mellophone:** Treble clef, 4/4 time. Rest throughout.
- Low Brass 1 & 2:** Bass clef, 4/4 time. Rest throughout.
- Tuba:** Bass clef, 4/4 time. Plays a steady bass line starting at measure 1 with a *mp* dynamic.
- Guitar:** Treble clef, 4/4 time. Plays a steady bass line starting at measure 1 with a *mp* dynamic.
- Synth:** Treble clef, 4/4 time. Plays a steady bass line starting at measure 1 with a *mp* dynamic.
- Electric Bass:** Bass clef, 4/4 time. Plays a steady bass line starting at measure 1 with a *mp* dynamic.
- Bells:** Treble clef, 4/4 time. Plays a rhythmic pattern starting at measure 1 with a *mp* dynamic.
- Vibraphone:** Treble clef, 4/4 time. Plays a rhythmic pattern starting at measure 1 with a *mp* dynamic.
- Xylophone:** Treble clef, 4/4 time. Rest throughout.
- Marimba:** Treble clef, 4/4 time. Plays a rhythmic pattern starting at measure 1 with a *mp* dynamic.
- Percussion 1:** Percussion clef, 4/4 time. Rests until measure 5, then plays a cymbal pattern with dynamics *p* and *mf*.
- Percussion 2:** Percussion clef, 4/4 time. Plays a steady pattern starting at measure 1 with a *mp* dynamic, using a stick on the suspended cymbal.
- Percussion 3:** Percussion clef, 4/4 time. Plays a steady pattern starting at measure 1 with a *mp* dynamic, using a triangle.
- Snareline:** Percussion clef, 4/4 time. Rest throughout.
- Tenorline:** Percussion clef, 4/4 time. Rest throughout.
- Bass Drums (4):** Percussion clef, 4/4 time. Rest throughout.

Generation X - Part 2:
X-Pression

This musical score is for the piece "Generation X - Part 2: X-Pression". It is a full orchestral score with the following parts:

- Solo 1:** Melodic line in the first staff, starting at measure 7 and ending at measure 12.
- Solo 2:** A second melodic line, currently silent.
- Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2:** These instruments are currently silent.
- B. Sx., Tuba:** Provide harmonic support with sustained notes.
- Synth:** Plays a rhythmic accompaniment.
- E.B., Bb., Vib., Xyl., Mar.:** Additional melodic and rhythmic parts.
- Perc. 1:** Features dynamic markings of *p* and *mf*.
- Perc. 2, Perc. 3:** Provide rhythmic patterns.
- S.Dr., T. Dr., B. Dr. (4):** Drum parts, with *mf* markings for the tom and bass drums.

Generation X - Part 2:

X-Pression

13

14

15

16

17

18

Musical score for 'Generation X - Part 2: X-Pression'. The score is written for a large ensemble and includes the following parts:

- Solo 1
- Solo 2
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Vib.
- Xyl.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. Percussion parts include various patterns and dynamics, with some sections marked *p* (piano) and *mf*. The score is divided into measures 14, 15, 16, 17, and 18.

Generation X - Part 2:

X-Pression

23

Musical score for 'Generation X - Part 2: X-Pression' starting at measure 23. The score includes parts for Solo 1, Solo 2, Flute, Clarinets, Saxophones, Trumpets, Mellophone, Low Brass, Tuba, Synth, Euphonium, Baritone, Vibraphone, Xylophone, Maracas, Percussion 1-3, Snare Drum, Tom Drum, and Bass Drum. The score is marked with dynamics such as *f*, *mf*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Generation X - Part 2:
X-Pression

This musical score is for the piece "Generation X - Part 2: X-Pression". It is a full orchestral score with the following parts and dynamics:

- Solo 1 & 2:** Melodic lines for two soloists, starting at measure 25 and ending at 30.
- Fl.** Flute part, starting at measure 27 with a *mf* dynamic.
- Cl. 1 & 2:** Clarinet parts, starting at measure 27 with a *mf* dynamic.
- A. Sx. 1-2:** Alto Saxophone parts, starting at measure 27 with a *mf* dynamic.
- T. Sx. & B. Sx.:** Tenor and Bass Saxophone parts, starting at measure 27 with a *mf* dynamic.
- Tpt. 1 & 2:** Trumpet parts, starting at measure 27 with a *mf* dynamic.
- Mell.:** Mellophone part, starting at measure 27 with a *mf* dynamic.
- L.B. 1 & 2:** Low Brass parts, starting at measure 27 with a *mf* dynamic.
- Tuba:** Tuba part, starting at measure 27 with a *mf* dynamic.
- Synth:** Synthesizer part, starting at measure 27 with a *mf* dynamic. A "Distortion Guitar" effect is indicated at the end of the score.
- E.B.:** Electric Bass part, starting at measure 27 with a *mf* dynamic.
- Bls.:** Baritone Saxophone part, starting at measure 27 with a *mf* dynamic.
- Vib. & Xyl.:** Vibraphone and Xylophone parts, starting at measure 27 with a *mf* dynamic.
- Mar.:** Maracas part, starting at measure 27 with a *mf* dynamic.
- Perc. 1 & 2:** Percussion parts, starting at measure 27 with a *p* dynamic.
- Perc. 3:** Percussion part, starting at measure 27 with a *mf* dynamic. A "Bass Drum" effect is indicated at the end of the score.
- S.Dr.:** Snare Drum part, starting at measure 27 with a *mf* dynamic.
- T. Dr. & B. Dr. (4):** Tom and Bass Drum parts, starting at measure 27 with a *mf* dynamic.

Generation X - Part 2:

X-Pression

31

This musical score page covers measures 32 through 36. The instruments and parts included are:

- Solo 1
- Solo 2
- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Euphonium (E.B.)
- Bassoon (Bis.)
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3) - includes Tam-Tam
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across most parts. The percussion parts include complex rhythmic patterns, with the snare, tom, and bass drums playing a driving groove. The woodwinds and brass sections provide harmonic support and melodic lines, often with accents and slurs. The strings (Solo 1 and Solo 2) are present but have no notation in this section.

Generation X - Part 2:

X-Pression

40

Musical score for 'Generation X - Part 2: X-Pression' page 7, measure 40. The score includes parts for Solo 1, Solo 2, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (Bass 1 & 2, Tuba), Synth, Euphonium, Baritone Saxophone, Vibraphone, Xylophone, Maracas, Percussion 1, 2, & 3, Snare Drum, Tom Drum, and Bass Drum (4). The score features various dynamics such as fp, ff, f, mf, and mp, and includes a 'Guitar' part. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Generation X - Part 2:
X-Pression

Musical score for Generation X - Part 2: X-Pression, page 8. The score includes parts for Solo 1, Solo 2, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Baritone, Vibraphone, Xylophone, Maracas, Percussion 1, 2, & 3, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *f*, *mp*, and *mf*. A large watermark "For Preview Only" is overlaid diagonally across the page.

Generation X - Part 2:

X-Pression

47

This musical score is for the piece "X-Pression" from "Generation X - Part 2". It is a 4/4 piece in a key with two flats (B-flat major or D-flat minor). The score is divided into measures 47, 48, 49, 50, and 51. The instruments and their parts are as follows:

- Solo 1:** Starts in measure 47 with a *mf* dynamic, then *p* in measure 49.
- Solo 2:** Enters in measure 49 with a *f* dynamic.
- Flute (Fl.):** *mf* dynamic throughout.
- Clarinet 1 (Cl. 1):** *mf* dynamic throughout.
- Clarinet 2 (Cl. 2):** *mf* dynamic throughout.
- Alto Saxophone 1-2 (A. Sx. 1-2):** *mf* dynamic throughout.
- Tenor Saxophone (T. Sx.):** *mf* dynamic throughout.
- Bass Saxophone (B. Sx.):** *mf* dynamic throughout.
- Trumpet 1 (Tpt. 1):** *mf* dynamic throughout.
- Trumpet 2 (Tpt. 2):** *mf* dynamic throughout.
- Mellophone (Mell.):** *mf* dynamic throughout.
- Low Brass 1 (L.B. 1):** *mf* dynamic throughout.
- Low Brass 2 (L.B. 2):** *mf* dynamic throughout.
- Tuba:** *mf* dynamic throughout.
- Synth:** *mf* dynamic throughout.
- Euphonium (E.B.):** *mf* dynamic throughout.
- Bassoon (Bs.):** *mf* dynamic throughout.
- Vibraphone (Vib.):** *mf* dynamic throughout.
- Xylophone (Xyl.):** *mf* dynamic throughout.
- Maracas (Mar.):** *mp* dynamic throughout.
- Percussion 1 (Perc. 1):** *mf* dynamic throughout.
- Percussion 2 (Perc. 2):** *mf* dynamic throughout.
- Percussion 3 (Perc. 3):** *mf* dynamic throughout, includes "Wind Chimes".
- Snare Drum (S.Dr.):** *mf* dynamic throughout.
- Tom Drum (T. Dr.):** *mf* dynamic throughout.
- Bass Drum (B. Dr. (4)):** *mf* dynamic throughout.

Generation X - Part 3: X-Clamation! 4

Randall D. Standridge
Jason K. Nitsch

Score

$\text{♩} = 154$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 154. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Mellophone, Low Brass, Tuba) are mostly silent in this section. The saxophones (Tenor and Baritone) and brass (Tenor Saxophone, Low Brass, Tuba) play a rhythmic pattern starting in measure 4. The percussion section is active, with Snareline, Tenorline, and Bass Drums playing a consistent pattern. The drum kit includes Crash Cymbal, Suspended Cymbal, Tom Drums, and Tambourine. The electric bass and synth provide a steady accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).

GMMB046B

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Generation X - Part 3:
X-Clamation!

This musical score is for the piece "Generation X - Part 3: X-Clamation!". It is a full orchestral score spanning measures 6 to 11. The score includes parts for Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Baritone Saxophone (B.S.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *f*, *fp*, *mf*, and *fz*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

Generation X - Part 3:
X-Clamation!

13

This musical score is for the piece "Generation X - Part 3: X-Clamation!". It is a full orchestral score for measures 12 through 17. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Electric Bass (E.B.), FX, Bassoon (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics are indicated throughout, with *ff* (fortissimo) and *f* (forte) being the most prominent. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

Generation X - Part 3:
X-Clamation!

This musical score is for the piece "Generation X - Part 3: X-Clamation!". It covers measures 18 through 23, with measure 21 being the focal point. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with various dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). The woodwind section (Flute, Clarinets 1 & 2, Saxophones 1-2, Tenor, Bass, Trumpets 1 & 2, Mellophone) and brass section (Tuba, Euphonium, Trombones, Vibraphone, Xylophone, Maracas) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic accompaniment. The percussion section (Percussion 1-3, Snare Drum, Tom Drum, Bass Drum) features a complex rhythmic pattern. The score is marked with a large "For Preview Only" watermark.

Generation X - Part 3:
X-Clamation!

25

A detailed musical score for a symphony orchestra, spanning measures 24 to 29. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone 3 (T. Sx.), Saxophone 4 (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bassoon (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

Generation X - Part 3:
X-Clamation!

Musical score for 'Generation X - Part 3: X-Clamation!' page 6. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. It features dynamic markings like *mp* and *f*, and a large watermark reading 'For Preview Only'.

Generation X - Part 3:
X-Clamation!

39

A detailed musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bbs., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is divided into measures 35, 36, 37, 38, 39, and 40. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score. Dynamic markings such as *ff* and *f* are present throughout. Performance instructions include "Mischeff Sub Drop" and "Hi-Hat" for Perc. 2. The Solo part is marked with a box around the number 39.

Generation X - Part 3:
X-Clamation!

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 41 through 46. The Solo part is a single staff with rests. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Mellophone (Mell.). The brass section includes Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), and French Horn (FX.). The string section includes Bassoon (Bis.), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mar.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features dynamic markings such as *mf* and *ff*, and includes various musical notations like slurs, accents, and articulation marks.

Generation X - Part 3:
X-Clamation!

47

48 49 50 51 52

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

ff

f

China Cym.

Ride Cym. Dome

A musical score for a percussion ensemble. The score is for measures 47 through 52. It features multiple staves for various instruments: Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass Drum 1 (L.B. 1), Low Bass Drum 2 (L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), FX, Bass Drum (Bs.), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mar.). The percussion section includes Percussion 1 (Perc. 1) with Ride Cymbal and China Cymbal, Percussion 2 (Perc. 2) with Ride Cymbal, Percussion 3 (Perc. 3) with Ride Cymbal, Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A large diagonal watermark reading 'For Preview Only' is overlaid on the score.

Generation X - Part 3:
X-Clamation!

55

A musical score for a band, page 10. The score is for measures 53 through 58. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bs., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is mostly empty, with some percussion parts starting in measure 55. A large diagonal watermark 'For Preview Only' is overlaid across the entire page. The page number '10' is in the top left, and the title 'Generation X - Part 3: X-Clamation!' is at the top center. The measure number '55' is in a box at the top center. The page footer contains the same copyright notice as the header.

Generation X - Part 3:
X-Clamation!

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Musical score for 'Generation X - Part 3: X-Clamation!' page 11. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombone, Mellophone, Low Brass, Tuba, Synth, Euphonium, FX, Basses, Vibraphone, Xylophone, Maracas, Percussion 1-3, Snare Drum, Tom Drum, and Bass Drum. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Generation X - Part 3:
X-Clamation!

This musical score is for the piece "Generation X - Part 3: X-Clamation!". It features a solo part at the top, followed by woodwinds (Flute, Clarinets 1 & 2, Saxophones Alto, Tenor, Baritone, Trumpets 1 & 2, Mellophone), brass (Euphonium, Trombones, Vibraphone, Xylophone, Maracas), and percussion (Percussion 1, 2, 3, Snare Drum, Tenor Drum, Bass Drum). The score is marked with measures 65 through 70. A large watermark "For Preview Only" is overlaid diagonally across the page. Dynamics include *p*, *ff*, *mp*, and *mf*. The percussion parts include specific instructions for "Wind Chimes" and "Bass Drum (4)".

Generation X - Part 3: X-Clamation!

71

72 73 74 75 76

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Generation X - Part 3:
X-Clamation!

77

Musical score for 'Generation X - Part 3: X-Clamation!' showing measures 78-82. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mp*, *mf*, and *ff*. A large watermark 'For Review Only' is overlaid on the score.

Generation X - Part 3:
X-Clamation!

83

84 85 86 87 88

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX
Klaxon Alarm
f

Bs.

Vib.

Xyl.

Mar.

Perc. 1
ff *mf* *ff* *mf* *ff*

Perc. 2
ff

Perc. 3
ff Tam-Tam

S.Dr.
ff

T. Dr.
ff

B. Dr. (4)
ff

The image shows a page of a musical score for a concert band. The score is for measures 83 through 88. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Trombones, Mellophone, Euphonium), brass (Tuba, Baritone, Vibraphone, Xylophone, Maracas), and percussion (Percussion 1, 2, 3, Snare Drum, Tom Drum, Bass Drum). The score includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). There are also performance instructions like 'Klaxon Alarm' and 'Tam-Tam'. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.