

# DARKHEART

Score

Duration: 3:30 (THE DARKLANDS PART V: ESCAPE FROM DARKHEART CASTLE)

Menacing ♩=160

Randall D. Standridge (ASCAP)

The score is for a 4/4 piece in B-flat major, marked 'Menacing' with a tempo of 160. It features six measures of music, with fingerings 1-6 indicated above the first six measures. The instrumentation includes:

- Flute: *ff*, playing a melodic line with slurs.
- Oboe: *ff*, playing a melodic line with slurs.
- Clarinet in B♭ 1&2: *ff*, playing a melodic line with slurs.
- Bass Clarinet: *ff*, playing a rhythmic pattern of eighth notes.
- Alto Sax. 1&2: *ff*, playing a melodic line with slurs.
- Tenor Sax.: *ff*, playing a melodic line with slurs.
- Baritone Sax.: *ff*, playing a rhythmic pattern of eighth notes.
- Trumpet in B♭ 1&2: *ff*, playing a rhythmic pattern of eighth notes.
- Horn in F: *ff*, playing a melodic line with slurs.
- Trombone: *ff*, playing a rhythmic pattern of eighth notes.
- Euphonium Bassoon: *ff*, playing a rhythmic pattern of eighth notes.
- Tuba: *ff*, playing a rhythmic pattern of eighth notes.
- Mallets 1 Bells (Hard Acrylic Mallets): *ff*, playing a rhythmic pattern of eighth notes.
- Mallets 2 Chimes/Marimba (Hard Mallets): *ff*, playing a rhythmic pattern of eighth notes.
- Timpani (Med. Hard Mallets): *fp*, playing a rhythmic pattern of eighth notes.
- Percussion 1: *ff*, playing a rhythmic pattern of eighth notes.
- Percussion 2: *ff*, playing a rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). Performance instructions include 'Glissando from 2nd position up to 1st (D) and/or down to 7th (A) at varying speeds' for the Trombone and 'China Crash (Sticks)' for Percussion 2.

GMM386

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# DARKHEART

7 8 9 10 11 12

FL. *f*

Ob. *f*

B<sup>b</sup> Cl. 1-2 *mf* *a2* *f* *mp*

B. Cl. *fp* *f* *mp*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *fp* *f* *mp*

B<sup>b</sup> Tpt. 1-2 *a2* *fp* *f*

Hn. *f*

Tbn. *fp* *f* *mp*

Euph. Bsn. *fp* *f* *mp*

Tuba *fp* *f* *mp*  
Div. (if one or few players, play bottom notes)

Mal.1 *mf* *f*

Mal.2 *f*

Timp. *fp* *f* *mp*

Perc.1 *fp* *f* *mf* *mp*

Perc.2 *Sus. Crash Cym. (Sticks)*

*f*

# DARKHEART

13 14 15 16 17 18

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.  
Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

*mp*

*mp*

*fp*

*fp*

*fp*

*mf*

*mf*

Hi-Hat

*mf*

# DARKHEART

19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. 1-2

B. Cl.

A. Sx. 1-2 *ppp* *fp* *mf*

T. Sx. *ppp* *fp* *mf*

B. Sx.

B<sup>b</sup> Tpt. 1-2

Hn. *p* *Div.* *mf* *p*

Tbn.

Euph. Bsn.

Tuba

Mal.1 *mp*

Mal.2 *p* *mf* *p*  
*Marimba (Med. Hard Mallets)*  
*(Bring out strongly)*

Timp.

Perc.1

Perc.2 *mf*

# DARKHEART

25 26 27 28 29 30

Fl. *mf* *f*

Ob. *mf* *f*

B<sup>b</sup> Cl. 1-2 *mp*

B. Cl. *f* *mp*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f* *mp*

B<sup>b</sup> Tpt. 1-2 *p* *f* *mf* *a2*

Hn. *mf* *f*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f* *mp*

Mal.1 *f*

Mal.2 *mp*

Timp. *f* *mp*

Perc.1 *f* *mp*

Perc.2 *Suspended Cymbal (Yarn Mallets)* *p* *mf*

DARKHEART

31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. 1-2 *a2* *mf*

B. Cl. *mf* *a2*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1-2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. Bsn. *mf*

Tuba *mf*

Mal.1 *mf*

Mal.2 *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *p* *mf*

# DARKHEART

Musical score for 'DARKHEART', measures 37-42. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1-2, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1-2), Horns (Hn.), Trombones (Tbn.), Euphonium/Bassoon (Euph. Bsn.), Tuba, Mallets (Mal.1, Mal.2), and Percussion (Perc.1, Perc.2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. The page number '7' is in the top right corner. The title 'DARKHEART' is at the top center. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the first staff. A dynamic marking 'p' is present at the bottom right of the page.

# DARKHEART

43 44 45 46 47 48

Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. 1-2 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B<sup>b</sup> Tpt. 1-2 *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f*

Mal.1 *f*

Mal.2 *f* Chimes (Hard Mallets)

Timp. *f*

Perc.1 *f* Ch. Cr. Cr. Cym.

Perc.2 *f*

*fp* *fp* *fp* *fp* *fp* *fp*

*a2* *a2* *a2* *a2*

*p*



# DARKHEART

Musical score for 'DARKHEART' page 9, measures 49-54. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1-2 (B-flat Trumpet)
- Hrn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- Mal.1 (Mallet 1)
- Mal.2 (Mallet 2)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)

Measures 49-54 are marked with measure numbers above the staff. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). Performance markings include accents (>) and breath marks (a2). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.



# DARKHEART

63

61 62 63 64 65 66

Fl.

Ob.

B<sup>b</sup> Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

*fp* *f* *p* *f* *f*

*a2* *tr* *tr* *tr* *tr* *tr*

*1st Div.* *Div.*

# DARKHEART

67 68 69 70 71 72

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hrn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

*mf* *fp* *a2* *ff* *p* *ff* *fp*

73

74

75

76

77

78

FL. *f*

Ob. *f*

B♭ Cl. 1-2 *f* *p* *mf* *p*

B. Cl. *f* (opt., split measure between 2 groups, 1 group on 1st half, one group on 2nd half) *mp*

A. Sax. 1-2 *f* *dim.* *mp*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. Bsn. *f* *mf*

Tuba *f* *mp*

Mal.1 *f* *dim.* *mp*  
*Marimba (Med. Hard Mallets)*

Mal.2 *f* *dim.* *mp*

Timp. *f*

Perc.1 *f* *mf*

Perc.2 *f* *Tam-Tam*

# DARKHEART

79 *tr* *p* *mf* *p* 80 *tr* 81 82 83 *tr* *p* *mf* *p* 84 *tr*

FL.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

*a2*

*p*

*mf*

*p*

*mf*

*p*

85 86 87 88 89 90

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2 *mf*

B. Cl.

A. Sax. 1-2

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1-2 *mf* *a2* *p* *mf*

Hn. *mp*

Tbn. *mp*

Euph. Bsn. *mp*

Tuba

Mal.1 *mf* *p* *mf*

Mal.2

Timp.

Perc.1 *Wind Chimes*

Perc.2 *mf*

# DARKHEART

91 92 **93** 94 95 96

Fl.

Ob.

B $\flat$  Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1-2

Hn.

Tbn.

Euph.  
Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

*mf*

*p* *mf*



# DARKHEART

97 98 99 100 101 102

FL. *f*

Ob. *f*

B<sup>b</sup> Cl. 1-2 *f* a2

B. Cl. *fp* *f*

A. Sax. 1-2 *f*

T. Sax. *mf* *f*

B. Sax. *fp* *f*

B<sup>b</sup> Tpt. 1-2 *f*

Hn. *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Bsn. *mf* *f*

Tuba *fp* *f*

Mal.1 *f*

Mal.2 *mf* *f* Chimes (Hard Mallets)

Timp. *fp* *f*

Perc.1 *p* *f* Ch. Cr.

Perc.2 *p* *f*

# DARKHEART

103 104 105 106 107 108

FL.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

*fp* *f* *a2* *f* *fp* *f* *fp* *f*

*Chimes (Hard Mallets)*

*Cr. Cym.*

*p* *f*

DARKHEART

113

Musical score for Darkheart, page 19, measures 109-113. The score includes parts for Flute, Oboe, Clarinets (B♭ and A), Saxophones (Tenor and Baritone), Trumpets (B♭), Horns, Trombones, Euphonium/Bassoon, Tuba, Maracas, and Percussion. The key signature is B♭ major (two flats), and the time signature is 2/4. The score features dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and performance instructions like *a2* and *Div.* (divisi). A large watermark for Grand Mesa Music Publishers is visible across the score.

DARKHEART

114 115 116 117 118

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hrn.

Tbn.

Euph.  
Bsn.

Tuba

Mal.1

Mal.2

Timp.

Perc.1

Perc.2

1st Div.

*f*

The image displays a page of a musical score for the piece 'DARKHEART', specifically measures 114 through 118. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hrn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. Bsn.), Tuba, Mallet 1 (Mal.1), Mallet 2 (Mal.2), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. Measure numbers 114, 115, 116, 117, and 118 are indicated at the top of the page. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the score. Dynamic markings such as *f* (forte) are present in several parts. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.

119 120 121 122 123 124

FL. *ff*

Ob. *ff*

B<sup>b</sup> Cl. 1-2 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff* a2

T. Sax. *ff* *p* *ff*

B. Sax. *ff*

B<sup>b</sup> Tpt. 1-2 *ff* *p* *ff* 1st Div.

Hn. *ff*

Tbn. *ff* Glissando from 2nd position up to 1st (D) and/or down to 7th (A<sup>b</sup>) at varying speeds

Euph. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Tuba *ff*

Mal.1 *ff* *p* *ff*

Mal.2 *ff*

Timp. *fp*

Perc.1 *ff*

Perc.2 *ff*

Suddenly Faster  $\text{♩} = 172$

125

126

127

128

129

FL. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

B<sup>b</sup> Cl. 1-2 *a2* *mf* *p* *cresc.*

B. Cl. *fp* *p* *cresc.*

A. Sx. 1-2 *f*

T. Sx. *f* *p* *cresc.*

B. Sx. *fp* *p* *cresc.*

B<sup>b</sup> Tpt. 1-2 *a2* *fp* *p* *cresc.*

Hn. *f*

Tbn. *fp* *p* *cresc.*

Euph. Bsn. *fp* *p* *cresc.*

Tuba *fp* *p* *cresc.*

Mal.1 *mf* *ff*

Mal.2 *f* *ff* *p*

Timp. *fp* *ff* *p* *cresc.*

Perc.1 *fp* *ff* *p* *cresc.*

Perc.2 *Sus. Crash Cym. (Sticks)* *p* *ff* *p* *mf*

130 Div. 131 132 Div. 133 134

Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. 1-2 a2 *f*

B. Cl. *f*

A. Sax. 1-2 Bring out *mf* *f*

T. Sax. *f*

B. Sax. *f*

B<sup>b</sup> Tpt. 1-2 *f*

Hn. Bring out *mf* *f*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f*

Mal.1 *mf* *cresc.* *f*

Mal.2 *mf* *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

# DARKHEART

135 136 137 138 139 140

FL. *tr* *ff*

Ob. *tr* *ff*

B♭ Cl. 1-2 *a2* *tr* *ff*

B. Cl. *tr* *ff*

A. Sx. 1-2 *tr* *fff* *f* *ff*

T. Sx. *tr* *ff*

B. Sx. *tr* *ff*

B♭ Tpt. 1-2 *tr* *ff*

Hn. *tr* *fff* *f* *ff*

Tbn. *tr* *fff* *f* *ff*

Euph. *tr* *ff*

Bsn. *tr* *ff*

Tuba *tr* *ff*

Mal.1 *tr* *ff*

Mal.2 *tr* *ff*

Timp. *tr* *ff*

Perc.1 *tr* *ff*

Perc.2 *tr* *ff*

Scrape Chimes w 2 Hard mallets,  
1 hand on top row, one on bottom, pedal down