

Score

Duration - 6:10

Commissioned by the Four States Bandmaster's Association

# FOUR: On a Remix of Beethoven

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(ASCAP)

**Dramatic** ♩ = 144

**Vivace!** ♩ = 160

6

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B-1

Clarinet in B-2

Clarinet in B-3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Dramatic** ♩ = 144

**Vivace!** ♩ = 160

6

Trumpet in B-1

Trumpet in B-2

Trumpet in B-3

Horn in F 1-2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

**Dramatic** ♩ = 144

**Vivace!** ♩ = 160

6

Mallets 1  
Chimes, Bells

Mallets 2  
Xylophone, Vibraphone

Timpani

Percussion 1  
Snare Drum, Wind Chimes, Hi-Hat, Crash Cymbals, Bass Drum, Triangle

Percussion 2  
Suspended Cym. (Yarn Mallets), Ratchet, Whipcrack, Tambourine

Percussion 3  
Tam-Tam, Sleigh Bells, 2 Woodblocks, Chimes, Crash Cymbals, China Crash, Splash Cymbal, Suspended Crash

Chimes

Crash Cymbal

Whip Crack

Tam-Tam

Xylo. (Acrylic Mallets)

1 2 3 4 5 6 7

14

Picc. *mf* *sfz* *p*

Fl. 1 *mf* *sfz* *p*

Fl. 2 *mf* *sfz* *p*

Ob. *mf* *sfz* *p*

Bsn. *mf* *f* *mf* *f* *mf*

B. Cl. 1 *mf* *mf*

B. Cl. 2 *mf* *mf*

B. Cl. 3 *mf* *mf*

B. Cl. *mf*

E♭ C. Alt. Cl. *mf*

A. Sx. 1 *mf* *f* *mf* *f* *mp* *ff*

A. Sx. 2 *mf* *f* *mf* *f* *mp* *ff*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf* *mf*

B. Tpt. 2 *p* *mf* *p*

B. Tpt. 3 *p* *mf* *p*

Hn. 1-2 *mf* *f* *mf* *f* *mp* *ff* *mf*

Hn. 3 *mf* *f* *mf* *f* *mp* *ff* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf*

Bells (Acrylic Mallets) *mf*

Mal. 1 *mf*

Mal. 2 *mf* *f* *mf* *f* *mp* *ff* *mf* (E♭ to D)

Timp. *mp*

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz*

Perc. 3 Sleigh Bells *mf*

8 9 10 11 12 13 14 15

22

Pic. *mf sf*

Fl. 1 *mf sf mf*

Fl. 2 *mf sf mf*

Ob. *mf sf mf*

Bsn.

B. Cl. 1

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

E. C. Alt. Cl. *p*

A. Sax. 1 *mf p*

A. Sax. 1 *mf p*

T. Sax. *p*

B. Sax. *p*

B. Tpt. 1 *mf mp*

B. Tpt. 2 *mf mp*

B. Tpt. 3 *mf mp*

Hn. 1-2 *p*

Hn. 3 *mf p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *p Div.*

Mal. 1

Mal. 2 *p*

Timp. *mf*

Perc. 1 *mf sf p*  
Whip Crack  
Suspended Cym. (Yarn Mallets)

Perc. 2 *sfz p mf*

Perc. 3

22

This musical score is for a piece titled "FOUR: On a Remix of Beethoven". It is a full orchestral score spanning 31 measures. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Clarinet in C, Alto Clarinet, Saxophone Alto 1, Saxophone Tenor, Saxophone Baritone, Trumpet 1, 2, and 3, Horn 1-2 and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Mallet 1 and 2, and three types of Percussion. The score features a variety of dynamics including *mf*, *f*, *ff*, *fp*, *sfz*, *p*, and *mp*. There are also performance markings such as accents, slurs, and breath marks. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score. The page number "4" is in the top left, and the title "FOUR: On a Remix of Beethoven" is at the top center. The measure numbers 24 through 31 are listed at the bottom.

34

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *p* *f*

B. Cl. 1 *ff* *p* *f*

B. Cl. 2 *p* *f*

B. Cl. 3 *p* *f*

B. Cl. *p* *f*

E. C. Alt. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 1 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

34

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1-2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

34

Mal. 1 *f*

Mal. 2 *f*

Timp. (Hight G to F)

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *ff*

32 33 34 35 36 37 38 39

*molto rit.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *sfz* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *sfz* *ff*

E♭ C. Alt. Cl. *sfz* *ff*

A. Sax. 1 *sfz* *ff*

A. Sax. 2 *sfz* *ff*

T. Sax. *sfz* *ff*

B. Sax. *sfz* *ff*

*molto rit.*

B♭ Tpt. 1 *sfz* *ff*

B♭ Tpt. 2 *sfz* *ff*

B♭ Tpt. 3 *sfz* *ff*

Hn. 1-2 *sfz* *ff*

Hn. 3 *sfz* *ff*

Tbn. 1 *sfz* *ff*

Tbn. 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *ff*

*molto rit.*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* *p* *ff*

Perc. 3 *ff*

47

♩.=116

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bssn. *mf*

Es. C. Alt. Cl. *mf*

A. Sx. 1

A. Sx. 1

T. Sx.

B. Sx. Bssn. Cues *mf*

47

♩.=116

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba C.A. Clarinet Cues *mf*

47

♩.=116

Mal. 1

Mal. 2

Timp.

Perc. 1 Triangle *mf*

Perc. 2 Stick on Sus. Cymbal Bell *mf*

Perc. 3 2 Wood Blocks *mf*

47 48 49 50 51 52 53 54

55

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

Es. C. Alt. Cl.

A. Sx. 1 *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx.

55

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

55

Chimes *mp*

Mal. 1 *p*

Mal. 2 *p*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

55

56

57

58

59

60

61

62



63

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. E. C. Alt. Cl. A. Sx. 1 A. Sx. 1 T. Sx. B. Sx.

63

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1-2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

63

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

63 64 65 66 67 68 69 70

71

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *cresc.*

B. Cl. 1 *p* *mf* *p* *cresc.*

B. Cl. 2 *p* *mf* *p* *cresc.*

B. Cl. 3 *p* *mf* *p* *cresc.*

B. Cl. *p* *mf* *p* *cresc.*

E♭ C. Alt. Cl. *p* *mf* *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 1 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

71

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *p* *mf* *p* *cresc.*

71

Bells (Acrylic Mallets)

Mal. 1 *mf*

Mal. 2

Timp. *mp*

Perc. 1

Perc. 2 *mf* Ratchet

Perc. 3

71

72

73

*mp* 74

75

76

77

78

83

Musical score for 'FOUR: On a Remix of Beethoven' showing measures 79-86. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb, Eb), Saxophones (A, A, T, B), Trumpets (Bb 1-3), Horns (1-3), Trombones (1-3), Euphonium, Tuba, Maracas (1-2), and Percussion (1-3). Dynamics range from p to mf. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the score.

79

80

81

82

83

84

85

86

Musical score for 'FOUR: On a Remix of Beethoven' page 12, measures 87-94. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb, Eb), Saxophones (A, A, T, B), Trumpets (Bb 1-3), Horns (1-2, 3), Trombones (1-3), Euphonium, Tuba, Maracas (1-2), and Percussion (1-3). Dynamics range from p to f. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is overlaid on the score.

87

88

89

90

91

92

93

94

*accel.*

Picc. *p cresc. mf*

Fl. 1 *p cresc. mf*

Fl. 2 *p cresc. mf*

Ob. *p cresc. mf*

Bsn. *p cresc. mf*

B. Cl. 1 *p cresc. mf*

B. Cl. 2 *p cresc. mf*

B. Cl. 3 *p cresc. mf*

B. Cl. *p cresc. mf*

E♭ C. Alt. Cl. *p cresc. mf*

A. Sx. 1 *p cresc. mf*

A. Sx. 1 *p cresc. mf*

T. Sx. *p cresc. mf*

B. Sx. *p cresc. mf*

B. Tpt. 1 *p cresc. mf*

B. Tpt. 2 *p cresc. mf*

B. Tpt. 3 *p cresc. mf*

Hn. 1-2 *p cresc. mf*

Hn. 3 *p cresc. mf*

Tbn. 1 *p cresc. mf*

Tbn. 2 *p cresc. mf*

Tbn. 3 *p cresc. mf*

Euph. *p cresc. mf*

Tuba *p cresc. mf*

Mal. 1 *p cresc. mf*

Mal. 2 *p cresc. mf*

Timp. *p cresc. mf*

Perc. 1 *p cresc. mf*

Perc. 2 *p cresc. mf*

Perc. 3 *p cresc. mf*

*accel.*

Suspended Cym. (Yarn Mallets) *p*

95 96 97 98 99 100 101 102

♩=160 (♩.=♩)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

Ratchet

103 104 105 106 107 108 109 110



121 Lyrical, ♩=64

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

E♭ C. Alt. Cl. *p*

A. Sx. 1 *mp* Horn in F 1-2

A. Sx. 1 *mp* Horn in F 3

T. Sx. *p* B. Clar.

B. Sx. *p* B. Clar.

121 Lyrical, ♩=64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *mp*

Hn. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

121 Lyrical, ♩=64

Mal. 1

Mal. 2 *p* Vibraphone (Medium Mallets)

Timp.

Perc. 1 *mf* Triangle

Perc. 2 *p* Suspended Cym. (Yarn Mallets) *mf*

Perc. 3

120 121 122 123 124 125 126 127





*Rall.*

This page contains the musical score for measures 134 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in C, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1-2 and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Maracas 1 and 2, and three Percussion parts. The score features dynamic markings such as *mp*, *f*, *ff*, and *mf*, and includes performance instructions like *Rall.* and *Rall. Chimes*. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

139 With Forward Motion, ♩=72

*rit.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *mf*

B. Cl. *mf*

E. C. Alt. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

139 With Forward Motion, ♩=72

*rit.*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

139 With Forward Motion, ♩=72

*rit.*

Mal. 1

Mal. 2

Timp. *ff* *mf* *ff* *mf*

Perc. 1 *p*

Perc. 2 *ff*

Perc. 3 *ff* Crash Cym.

139

140

141

142

143

144



*a tempo*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. Div. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

E♭ C. Alt. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 1 *ff*

T. Sx. *ff*

B. Sx. *ff*

*a tempo*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

*a tempo*

Mal. 1 *ff*

Mal. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

subito *p*

subito *p*

Horn in F 1-2 *mp*

Solo (opt. Soli) *mp*

Solo (opt. Soli) *mp*

subito *p*

Wind Chimes *mp*

*pp*

150

151

152

153

*rit.*

♩=160

159

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. Solo *mp* *mf* All *mf*

Bsn.

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *pp*

E♭ C. Alt. Cl. *pp*

A. Sx. 1 *pp*

Trb. 1 *pp*

A. Sx. 1 *pp*

Trb. 2 *pp*

T. Sx. *pp*

Trb. 3 *pp*

B. Sx. *pp*

*rit.* ♩=160 159

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p* *pp* *mf*

B♭ Tpt. 3 *p* *pp* *mf*

Hn. 1-2 *pp*

Hn. 3 *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph. *p* *pp*

Tuba Div. *pp*

*rit.* ♩=160 159

Mal. 1 *mp*

Mal. 2 Xylo. (Acrylic Mallets) *p* *mf*

(A to G, E to D)

Timp. *mf*

Perc. 1 Hi-Hat *p* *mf*

Perc. 2 *mp* *p* *mf*

Perc. 3 2 Wood Blocks *mf*

154 155 156 157 158 159 160 161

167

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Stick on Sus. Cymbal Bell

162 163 164 165 166 167 168 169





183

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Splash Cym.

China Crash

178 179 180 181 182 183 184 185

*molto rit.*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., E. C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *mp*, *fp*, and *p*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The page number '26' is in the top left, and the title 'FOUR: On a Remix of Beethoven' is at the top center. The tempo marking '*molto rit.*' appears at the top right and bottom right. The measure numbers 186 through 193 are printed at the bottom of the page.

186

187

188

189

190

191

192

193

**Dramatic, ♩=90** *rit.* **Vivace! ♩=160** **200**

Picc. *f* *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

B. Cl. 1 *f* *ff* *pp*

B. Cl. 2 *f* *ff* *pp*

B. Cl. 3 *f* *ff* *pp*

B. Cl. *f* *ff* *pp*

E♭ C. Alt. Cl. *f* *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *p*

B. Tpt. 1 *ff* *pp*

B. Tpt. 2 *f* *ff* *pp*

B. Tpt. 3 *f* *ff* *pp*

Hn. 1-2 *ff* *pp*

Hn. 3 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Mal. 1 *ff* *pp*

Mal. 2 *ff* *pp*

Timp. *ff* *pp*

Perc. 1 *ff* *pp*

Perc. 2 *p* *ff* *p* *ff* *p* *ff*

Perc. 3 *ff* *pp*

194 195 196 197 198 199 200 201

This musical score is for a piece titled "FOUR: On a Remix of Beethoven". It is a full orchestral score spanning measures 202 to 207. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, E-flat Alto Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Horns 1-2 and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Maracas 1 and 2, and three Percussion parts. The score features a prominent dynamic shift at measure 204, marked with a large "8" and a change from *ff* to *f*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the score.

202

203

204

205

206

207

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

E♭ C. Alt. Cl.

A. Sax. 1

A. Sax. 1

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

China Crash

Splash Cym.

(ch)

208 209 210 211 212 213