

Duration: 5:30

# IRON AND ICE

A VIKING ADVENTURE

Randall D. Standridge (ASCAP)

$\text{♩} = 140$

1 +Piccolo 2 3 4 5 6

Flute, Piccolo *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1-2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax. 1&2 *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2-3 *f* *mf*

Horn in F 1&2 *f* *mf*

Trombone 1-2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Percussion 1  
Chimes/Bells/  
Temple Blocks  
*f* *mf*

Percussion 2  
Marimba/Vibraphone/  
Brake Drum

Percussion 3  
Timpani/Windchimes  
*f* *mf*

Percussion 4 and 5  
Snare Drum/Tom Drum/  
Triangle/Tambourine,  
Bass Drum  
*f* *mf*

Percussion 6  
China Crash/  
Suspended Crash Cymbal/  
Suspended Cymbal/  
Tam-Tam/Ride Cym.  
*f* *mf*

# IRON AND ICE

2

7

8

9

10

11

12

FL. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1-2 *f* *mf* a2

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf* a2

B♭ Tpt. 2-3 *f* *mf*

Hn. 1&2 *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc.1 *mf* Bells (Hard Acrylic Mallets)

Perc.2 *f* *mf* Marimba (Med. Hard Mallets)

Perc.3 *f* *mf*

Perc.4&5 *f* *mf* *p* Tambourine

Perc.6 *f* *mf*

# IRON AND ICE

13

14

15

16

17

18

Fl., Picc.  
Ob.  
Bsn.  
B♭ Cl. 1-2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1&2  
Tbn. 1-2  
Euph.  
Tuba  
Perc.1  
Perc.2  
Perc.3  
Perc.4&5  
Perc.6  
Sus. Cymbal (Yarn Mallets)  
*p* ————— *mf*



# IRON AND ICE

25

26

27

28

29

5

FL. Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f* a2

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* a2

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* a2 *mf* *f* a2 *mf*

Hn. 1&2 *f*

Tbn. 1-2 *f* a2

Euph. *f*

Tuba *f*

Perc.1 *f*

Perc.2

Perc.3 Solo

Perc.4&5 *mf*

Perc.6 *f* *mf*

Sus. Cymbal (Yarn Mallets) *mf* *f*

Crash on Sus. Cym. *f* *mf*

*p* *f* China Crash *p* *f*

IRON AND ICE

6

30

31

32

33

34

35

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl., Picc.
- Ob.
- Bsn.
- B♭ Cl. 1-2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1&2
- Tbn. 1-2
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4&5
- Perc. 6

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like 'Div.' and 'Tam-Tam'. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

# IRON AND ICE

36

37

38

39

40

41

Fl. Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Hn. 1&2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc.1 *f*

Perc.2 *mf* *f*

Perc.3 *f* *ff* *Soli*

Perc.4&5 *p* *mf* *f* *Soli* *ff*

Perc.6 *f* *ff*

# IRON AND ICE

42

43

44

45

46

47

Fl. Picc. *f*  
 Ob. *f*  
 Bsn. *f*  
 B♭ Cl. 1-2 *f*  
 B♭ Cl. 3 *f*  
 B. Cl. *f*  
 A. Sx. 1-2 *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 B♭ Tpt. 1 *f*  
 B♭ Tpt. 2-3 *f*  
 Hn. 1&2 *f*  
 Tbn. 1-2 *f*  
 Euph. *f*  
 Tuba *f*  
 Perc.1 *f*  
 Perc.2  
 Perc.3 *f*  
 Perc.4&5 *f*  
 Perc.6 *f*





IRON AND ICE

54 55 56 57 58 59

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute and Piccolo, Oboe, Bassoon, B-flat Clarinets (1-2 and 3), B-flat Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (B-flat 1 and 2-3), Horns (F 1 & 2), Trombones (B-flat 1-2), Euphonium, Tuba, and six different Percussion parts. The score is divided into measures 54 through 59. A 'Div.' (divisi) instruction is present for the woodwinds in measures 57 and 58. Dynamics include *ff* (fortissimo), *fp* (fortissimo-piano), and *p* (piano). Performance directions include '(Bring out strongly)' and 'a2' for the saxophones. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

# IRON AND ICE

60  $\text{♩} = 64$  61 62 63 64 65

Fl., Picc. *mp* *Div.* *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1-2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *f* *mp* (niente)

A. Sx. 1-2 *mp* Bassoon *p* B♭ Clarinet 1-2

T. Sx. *mp* *mp*

B. Sx.

B♭ Tpt. 1 *mp* Horn in F

B♭ Tpt. 2-3

Hn. 1&2 *mp* *Div.*

Tbn. 1-2 *mp* Euphonium *mf*

Euph. *mp* Solo (opt. Soli) *mf*

Tuba *f* *mp* (niente)

Perc.1 Chimes (Hard Mallets) *f* Bells (Hard Acrylic Mallets) *p*

Perc.2 *f* Vibraphone (Med. Mallets) *p*

Perc.3 *mf* Wind Chimes *p*

Perc.4&5 *f* Tam-Tam *pp* *mp* *pp* *p*

Perc.6 *f* *p* *mf* Sus. Cymbal

# IRON AND ICE

66

67

68 *Div.*

69

70

71

Fl., Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4&5

Perc.6

*mp*

*p*

*mp*

*mp*

*p*

*p*

# IRON AND ICE

72

73

74

75

76

77

FL. Picc. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1-2 *mp*

B♭ Cl. 3

B. Cl.

A. Sax. 1-2 *mp* Horn in F

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2 *mp*

Tbn. 1-2

Euph.

Tuba

Perc.1 *mp*

Perc.2

Perc.3

Perc.4&5

Perc.6 *mf* *p* *mf*

# IRON AND ICE

14

78

79

80

81

82

83

$\text{♩} = 78$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. Picc.**: Flute and Piccolo, starting with a melodic line in measure 78.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B♭ Cl. 1-2** and **B♭ Cl. 3**: Clarinets in B-flat, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B, playing a melodic line.
- A. Sax. 1-2** and **T. Sax.**: Alto and Tenor Saxophones, playing melodic lines.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2-3**: Trumpets in B-flat, playing melodic and harmonic parts.
- Hn. 1&2**: Horns in F, playing melodic lines.
- Tbn. 1-2**: Trombones in B-flat, playing harmonic support.
- Euph.**: Euphonium, playing harmonic support.
- Tuba**: Tuba, playing harmonic support.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- Perc. 4&5**: Percussion 4 and 5, playing a rhythmic pattern.
- Perc. 6**: Percussion 6, playing a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo-piano). Performance instructions include *All.* (Allegro) and *Crash Cym.* (Crash Cymbal). A large watermark for Grand Mesa Music Publishers is visible across the score.

# IRON AND ICE

84 85 86 87 88 89

Fl., Picc. *p*

Ob. *p*

Bsn. *mf*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hn. 1&2 *mp* Div.

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Perc. *p* *f* *mf*

Perc.2 *p*

Perc.3 *p* *f* *mf*

Perc.4&5 *p* *f* *p* *f*

Perc.6 *p* *f* *p* *f*

# IRON AND ICE

16

90 *rit.*  
Div.

91

92

$\text{♩} = 152$

93

94

95

Fl. Picc. *mp*

Ob. *mp*

Bsn. *mf*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

Bassoon *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1&2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mp*

Perc.1 *mp* *mf*

Perc.2 *mp*

Perc.3 *mf* Tom Drum

Perc.4&5 *pp* *mp* *mf*

Perc.6 *p* *mf* *mf* China Crash

Temples Blocks



# IRON AND ICE

96

97

98

99

100

101

Fl. Picc. +Piccolo *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *a2* *f*

B♭ Cl. 3 *f*

B. Cl. *a2* *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *a2*

B♭ Tpt. 2-3 *a2*

Hn. 1&2 *mf*

Tbn. 1-2 *a2*

Euph. *a2*

Tuba *a2*

Perc.1

Perc.2 *Marimba* *mf*

Perc.3

Perc.4&5

Perc.6 *Ride Cym. Bell*

# IRON AND ICE

102

103

104

105

106

107

Musical score for 'IRON AND ICE' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is divided into measures 102 through 107. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

# IRON AND ICE

108

109

110

111

112

113

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Picc. (Flute, Piccolo): Treble clef, key signature of one flat, dynamic *f*.
- Ob. (Oboe): Treble clef, key signature of one flat, dynamic *f*.
- Bsn. (Bassoon): Bass clef, key signature of one flat, dynamic *f*.
- B♭ Cl. 1-2 (B-flat Clarinet 1-2): Treble clef, key signature of one flat, dynamic *f*, includes an *a2* marking.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, key signature of one flat, dynamic *f*.
- B. Cl. (Bass Clarinet): Bass clef, key signature of one flat, dynamic *f*.
- A. Sax. 1-2 (Alto Saxophone 1-2): Treble clef, key signature of two sharps, dynamic *f*.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of two sharps, dynamic *f*.
- B. Sax. (Baritone Saxophone): Bass clef, key signature of two sharps, dynamic *f*.
- B♭ Tpt. 1 (B-flat Trumpet 1): Treble clef, key signature of one flat, dynamic *f*.
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3): Treble clef, key signature of one flat, dynamic *f*.
- Hn. 1&2 (Horn 1&2): Treble clef, key signature of one flat, dynamic *f*.
- Tbn. 1-2 (Trombone 1-2): Bass clef, key signature of one flat, dynamic *f*.
- Euph. (Euphonium): Bass clef, key signature of one flat, dynamic *f*.
- Tuba: Bass clef, key signature of one flat, dynamic *f*.
- Perc. 1 (Percussion 1): Drum set, dynamic *f*.
- Perc. 2 (Percussion 2): Treble clef, key signature of one flat, dynamic *f*.
- Perc. 3 (Percussion 3): Bass clef, key signature of one flat, dynamic *f*.
- Perc. 4&5 (Percussion 4&5): Drum set, dynamic *f*.
- Perc. 6 (Percussion 6): Drum set, dynamic *f*.



# IRON AND ICE

120 121 122 123 124 125

Fl., Picc. Shouts and stomping of feet that gradually crescendo

Ob. Shouts and stomping of feet that gradually crescendo

Bsn. *ff* *mf* Shouts and stomping of feet that gradually crescendo

B♭ Cl. 1-2 Shouts and stomping of feet that gradually crescendo

B♭ Cl. 3 Shouts and stomping of feet that gradually crescendo

B. Cl. *ff* *mf* Shouts and stomping of feet that gradually crescendo

A. Sx. 1-2 Shouts and stomping of feet that gradually crescendo

T. Sx. Shouts and stomping of feet that gradually crescendo

B. Sx. *ff* *mf* Shouts and stomping of feet that gradually crescendo

B♭ Tpt. 1 *mf* Shouts and stomping of feet that gradually crescendo

B♭ Tpt. 2-3 *mf* Shouts and stomping of feet that gradually crescendo

Hn. 1&2 Shouts and stomping of feet that gradually crescendo

Tbn. 1-2 *ff* *mf* *ff* Glissando from 2nd position up to 1st (D) and/or down to 7th (A<sup>b</sup>) at varying speeds

Euph. *ff* *mf* Shouts and stomping of feet that gradually crescendo

Tuba *ff* *mf* Shouts and stomping of feet that gradually crescendo

Mal. Shouts and stomping of feet that gradually crescendo

Perc.2 Shouts and stomping of feet that gradually crescendo

Perc.3 *ff* *mf* *fp* *cresc.*

Perc.4&5 *ff* *mf* *fp* *cresc.* Snare Drum hits randomly, gradually more urgent

Perc.6 *ff* *mf* *fp* *cresc.* Tam-Tam *p* *cresc.*

# IRON AND ICE

22

126

127

128

129

$\text{♩} = 140$

FL, Picc.  $\text{♩} = 140$

Ob.

Bsn. *f*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Mal.

Perc.2 *f* Marimba (Med. Hard Mallets)

Perc.3 *f* *mf*

Perc.4&5 *f* *mf*

Perc.6 *f*

# IRON AND ICE

130

131

132

133

134

135

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf* a2

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* a2

B♭ Tpt. 2-3 *mf*

Hn. 1&2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Mal. *Bells (Hard Acrylic Mallets)* *mf*

Perc.2 *mf*

Perc.3

Perc.4&5 *Tambourine* *p*

Perc.6 *mf*

IRON AND ICE

136

137

138

139

140

141

FL, Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Mal.

Perc.2

Perc.3

Perc.4&5

Perc.6

Sus. Cymbal (Yarn Mallets)

*p* *mf* *mp*



# IRON AND ICE

142 143 144 145 146 147

Fl., Picc. *ff* *Div.* *fp* *ff*

Ob. *ff* *Div.* *fp* *ff*

Bsn. *ff* *fp* *ff*

Bs. Cl. 1-2 *a2* *ff* *Div.* *fp* *ff*

Bs. Cl. 3 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sx. 1-2 *fff* (Bring out strongly) *fp* *ff*

T. Sx. *fff* (Bring out strongly) *fp* *ff*

B. Sx. *fff* (Bring out strongly) *fp* *ff*

B<sup>b</sup> Tpt. 1 *mf* *ff* *Div.* *fp* *ff*

B<sup>b</sup> Tpt. 2-3 *mf* *ff* *fp* *ff*

Hn. 1&2 *fff* (Bring out strongly) *fp* *ff*

Tbn. 1-2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mal. *ff* *fp* *ff*

Perc.2 *ff* *fp* *ff*

Perc.3 *mf* *ff* *fp* *ff*

Perc.4&5 *mf* *ff* *fp* *ff* *p*

Perc.6 *ff* *fp* *ff* *p*

*p* *ff* *p*

# IRON AND ICE

26

148

149

150

151

152

153

Fl. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1-2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2-3 *f* *mf*

Hn. 1&2 *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Chimes (Hard Mallets) *f* *mf*

Mal. *f* *mf*

Perc.2

Perc.3 *f* *mf*

Perc.4&5 *f* *mf*

Perc.6 *f* *mf*

# IRON AND ICE

154

155

156

157

158

159

160

This musical score is for the piece "Iron and Ice" and covers measures 154 through 160. The instrumentation includes Flute and Piccolo, Oboe, Bassoon, B♭ Clarinets 1-2 and 3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1 and 2-3, Horns 1 & 2, Trombones 1-2, Euphonium, Tuba, Mallets, and six different Percussion parts. The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics range from fortissimo (ff) to fortissimo piano (fpp). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.