

Commissioned by the Darklands Consoritum, a collection of schools and directors, that supported this project (see program notes)

DARKLANDS LEGENDS

Score

Duration: 7'00"

I. Dance of the Mad Prince (The Darklands Part II)

Randall D. Standridge
(ASCAP)

Mischievous $\text{♩} = 96$
1 2

3 (+ Picc.)

4

5

6

7

8

9

10

The score is written for a large ensemble. The woodwinds include Flute, Oboe, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1 & 2, Horn in F, Trombone, Euphonium, Bassoon (Opt. Trb. 2), and Tuba. The percussion section includes Mallets 1 (Chimes/Bells), Mallets 2 (Marimba/Chimes/Xylophone), Timpani/Castanets, Percussion 1 (Snare Drum/Tambourine, Woodblocks/Egg Shaker, Tam-Tam/Crash Cymbals, Floor Tom/Triangle, Bass Drum/Ratchet), and Percussion 2 (Crash Cymbals/China Crash, Suspended Cymbal, Wind Chimes/Vibraslap). The score features dynamic markings such as *ff* and *fp*, and includes performance instructions like 'Tune: G, C, D' and 'Crash Cym. (opt. Sus. Cr. if one player)'. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

GMM407

Copyright © 2017, by Grand Mesa Music Publishers
All Rights Reserved

sample from www.GrandMesaMusic.com

DARKLANDS LEGENDS

11 12 13 14 15 16 (-Picc) 17 18 19

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *p* *mf* Opt. Solo/Soli *mf*

B♭ Cl. 2 *p* *mf* Opt. Solo/Soli *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf* *p* *mf* Clarinet in Bb 1&2

T. Sx. *mf* *p*

B. Sx. *mf* Bass Clarinet

B♭ Tpt. 1-2 *f* *p*

Hn. *mf* *p*

Tbn. *mf* *p* Div.

Euph. Bsn. (Trb. 2) *mf* *p*

Tuba *mf* *mf* Bass Clarinet

Mal. 1

Mal. 2 *mf* Marimba (Med. Hard Mallets)

Timp./Cast. *mf* (Choke)

Perc. 1 Tambourine *mf*

Perc. 2 *mf* Sus. Cym. Dome *mf*

DARKLANDS LEGENDS

20 21 22 23 24 25 (+ Picc.) **26** 27 28

FL. *f*

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. (Trb.2) *f*

Tuba *f*

Mal.1 *f* Bells (Hard Acrylic Mallets) Bring out -----

Mal.2 *f* Bring out -----

Timp./Cast. *f*

Perc.1 *f*

Perc.2 *f* China Crash

DARKLANDS LEGENDS

29

30

31

32

33

34

35

36

37

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *mf* All

B♭ Cl. 2 *mf* All

B. Cl. *mf*

A. Sx. 1-2 *mf* ^{a2}

T. Sx. *p* *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. Bsn. (Trb.2) *mf*

Tuba *mf*

Mal.1 *mf*

Mal.2 *mf*

Timp./Cast. *mf*

Perc.1 *mf* Two Woodblocks *mf* *fp* *S.D.*

Perc.2 *mf* (Choke) *Sus. Cym. Dome* *Sus. Crash* *China Crash* *sfz*

38 39 **40** 41 42 43 44 45

The musical score includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B> Cl. 1 (B-flat Clarinet 1)
- B> Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Trb.) (Euphonium/Bass Trombone)
- Tuba
- Mal.1 (Mallets 1)
- Mal.2 (Mallets 2)
- Timp./Cast. (Timpani/Castanets)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)

Key performance markings include **ff** (fortissimo) and **f** (forte) dynamics, and the instruction *(Bring out strongly)*.

46 47 **48** 49 50 51 52 53

FL. *mf* (-Picc)

Ob. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *p*

A. Sx. 1-2 *mf* a2

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1-2 *mf* 1st

Hn. *p*

Tbn. *p*

Euph. Bsn. (Trb. 2) *p*

Tuba *p*

Mal. 1 *mf* Bells (Hard Acrylic Mallets)

Mal. 2 *mf*

Timp./Cast. *p*

Perc. 1 *mf* Two Woodblocks

Perc. 2

54 **55** (+ Picc.) Div. 56 57 58 59

FL. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f* a2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f* *p* *f* *p* *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. (Trb. 2) *f* Glissandi technique for Trb. 2 only, others slur

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp./Cast. *p* *f* (Choke) (Ch) (Ch) (Ch)

Perc. 1 *p* *f* (Choke) (Ch) S.D. (Ch) (Ch)

Perc. 2 *f*

66 a tempo $\text{♩} = 96$ 67

68

69

70

(-Picc)

71

72

73

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *p* *mf* *a2* *mf*

B♭ Cl. 2 *p* *mf* *a2* *mf*

B. Cl. *mf* *p*

A. Sx. 1-2 *mf* *mf* *a2* Clarinet in B♭ 1&2

T. Sx. *mf* *p*

B. Sx. *mf* *p* Bass Clarinet

B♭ Tpt. 1-2 *mf* *p* *p* Horn in F

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. Bsn. (Trb.2) *mf* *p*

Tuba *mf* *p* Bass Clarinet

Mal.1 *p* Chimes

Mal.2 *mf* *mp*

Timp./Cast. *mf* *mp*

Perc.1 *Ratchet* *mf* *Tambourine*

Perc.2 *mf* *Wind Chimes*

mf *mp*

74

75

76

77

78

79

80

81

FL. *mp*

Ob. *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1-2 *f* ^{a2}

T. Sax. *p* *f*

B. Sax. *mf*

B♭ Tpt. 1-2 *p* *mf*

Hn. *mf*

Tbn. *mf*

Euph. Bsn. (Trb. 2) *p* *mf*

Tuba *mf*

Mal. 1

Mal. 2 *f* **Hard Mallets**

Timp./Cast. *p* **(Ch)**

Perc. 1 *pp* *mp* *mf* **S.D.**

Perc. 2

82 (+ Picc.) 83 84 85 86 87 88

FL. *ff*

Ob. *ff*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *ff* *mf* *ff* *mf* *ff*

A. Sax. 1-2

T. Sax.

B. Sax. *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 1-2 *ff* *mf* *ff* *mf* *ff*

Hn. *mf*

Tbn. *ff* *mf* *ff* *mf* *ff*

Euph. Bsn. (Trb. 2) *ff* *mf* *ff* *mf* *ff*

Tuba *ff* *mf* *ff* *mf* *ff*

Mal. 1 *ff* Bells (Hard Acrylic Mallets)

Mal. 2

Timp./ Cast. *ff*

Perc. 1 *ff* Cr. Cym. (Ch) *mf* *ff* (Ch) *mf* *ff* (Ch)

Perc. 2 *ff*

Suddenly Free time, approximately 4" per measure

89 90 91 92 93 94

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn. (Trb.2)

Tuba

Mal.1

Mal.2

Timp./Cast.

Perc.1

Perc.2

mf *ff* *ff* *ff* *fp* *fp*

Div.

fp

Glissando from 4th position up to 3rd (A^b) and/or down to 6th (F) at varying speeds, arriving at G again in 2nd measure

fp Glissando from 4th position up to 3rd (A^b) and/or down to 6th (F) at varying speeds, arriving at G again in 2nd measure

(Ch)

ff

95 a tempo $\text{♩} = 96$ 96 97 98 99 100

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

B♭ Cl. 1 *p* *pp* Opt. Solo/Soli All

B♭ Cl. 2 *p* Div.

B. Cl. *p* Tuba *pp*

A. Sx. 1-2 *p* *pp* a2

T. Sx. *pp*

B. Sx. *p* Tuba *pp*

B♭ Tpt. 1-2 *p* *mp*

Hn. *pp*

Tbn. *pp*

Euph. Bsn. (Trb.2) *pp*

Tuba *p* *pp*

Mal.1 *mf* (Ch) *p* *pp*

Mal.2 *mf* *pp*

Timp./Cast. (Ch) *p*

Perc.1 *mf* Ratchet *p* Two Woodblocks *mp* *pp*

Perc.2 *pp* Scrape Sus. Cym with metal beater

DARKLANDS LEGENDS

II. The Serpent Priest and the Black Bell
(The Darklands Part III)

Mysterious, Legato $\text{♩} = 68$

1 2 3 4 5 6

Snake Hiss: Ssssssssss

Flute *p* *mf*

Oboe *p* *mf* Play *tr*

B♭ Clarinet 1 *p* *mp* Play *tr*

B♭ Clarinet 2 *p* *mp*

B♭ Bass Clarinet Stagger Breathe *p*

E♭ Alto Saxophone 1&2 *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p*

B♭ Trumpet 1&2 *mp* 1st: Solo (opt. Soli) All Snake Hiss: Ssssssssss *p* *mf*

Horn in F *p* *mf*

Trombone *p* *mf*

Euphonium Bassoon (Opt. Trb. 2) *p* *mf*

Tuba Stagger Breathe *p*

Mallet 1 Bring out Bells (Hard Acrylic Mallets) *mf*

Mallets 2 Chimes (distant but audible) *mp* Scrape Chimes w 2 Hard mallets, 1 hand on top row, one on bottom, pedal down *sfz*

Timpani/Castanets Tune: F, A, D (Change G to F, C to A) *p* Egg Shaker (NOT maracas) Slowing at end of roll *pp* *mp* *p* China Cym. (Yarn Mallets, very gentle) *p*

Percussion 1 Player 1: Snare Drum/Tambourine/ 2 Woodblocks/Egg Shaker/ Tam-Tam/Crash Cymbals/ Floor Tom/Triangle Player 2: Bass Drum/Ratchet *pp* *mp* *p*

Percussion 2 Crash Cymbals/China Crash/ Suspended Cymbal/ Wind Chimes/Vibraslap *p* *mp* *p*

GRAND MESA MUSIC PUBLISHERS

	7	8	9	10	11	12
--	---	---	---	----	----	----

(-Picc)

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.
Euphonium Bassoon (Opt. Trb. 2)

B \flat Tpt. 1-2

Hn.

Tbn.
Euphonium Bassoon (Opt. Trb. 2)

Euph.
Bsn. (Trb. 2)
Solo (opt. Soli)
(Solo Bassoon if possible)

Tuba

Mal. 1

Mal. 2

Timp./Cast.

Perc. 1

Perc. 2

13 (+ Picc.) 14 **15** Moving Forward ♩=78 16 17 18

Fl.

Ob. *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *mp*

A. Sx. 1-2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *mp*

B♭ Tpt. 1-2 *pp* *mf* 1st: Solo (opt. Soli)

Hn. *p* *mp*

Tbn. *mp*

Euph. Bsn. (Trb.2) *mp*

Tuba *mp*

Mal.1 *mp*

Mal.2 *mp*

Timp./Cast. *mp*

Perc.1 *p* *mf* *p* *mp*

Perc.2 *p* *mf* *p* China Cym. (Yarn Mallets, very gentle)

19 (Picc) 20 21 22 23 24

Fl. *mf* *pp*

Ob. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. 1-2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

B♭ Tpt. 1-2 *mp* 2nd *pp*

Hn. *mf* *pp*

Tbn. *mf* *pp*

Euph. Bsn. (Trb. 2) *mf* *pp*

Tuba *mf* *pp*

Mal. 1 *mf*

Mal. 2 *mf*

Timp./Cast. *p* *mf* *pp*

Perc. 1 *p* *mf* *mp* *pp*

Perc. 2 *p* *mf* *p*

Change D to C

Tam-Tam

Suspended Cymbal (Yarn Mallets)

25 26 27 28 (+ Picc.) 29

Fl. *mf* (-trill)

Ob. *mf* (-trill)

B♭ Cl. 1 *mf* (-trill)

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*
Horn in F

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2

Hn. *mf*
Div (opt, top notes only)
Top notes are optional

Tbn. *mf*

Euph. Bsn. (Trb. 2) *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp./Cast. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mp*
China Cym. (Yarn Mallets, very gentle)

30 31 (-Picc) 32 33 *poco accel.* (+ Picc.) 34

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn. (Trb.2)

Tuba

Mal.1

Mal.2

Timp./Cast.

Perc.1

Perc.2

p

mf

p

mf

p

mp

mf

Wind Chimes

Change F to G

sample from www.GrandMesaMusic.com

35 With Urgency $\text{♩} = 84$ 36 37 38 39 40 *rit.*

FL. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1-2 *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. (Trb. 2) *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp./ Cast. *f*

Perc. 1 *f* *p* *f* *p* *f* *p*

Perc. 2 *f* *p* *f* *p* *f* *p*

41 **Dramatic** $\text{♩} = 78$ 42 43 44 45 **Tempo I** $\text{♩} = 68$ 46

Fl. Snake Hiss: Ssssssssss

Ob. Snake Hiss: Ssssssssss

B \flat Cl. 1 Snake Hiss: Ssssssssss

B \flat Cl. 2 Snake Hiss: Ssssssssss

B. Cl. Snake Hiss: Ssssssssss

A. Sx. 1-2 *To the Fore!* **ff** Snake Hiss: Ssssssssss *mp*

T. Sx. *To the Fore!* **ff** Snake Hiss: Ssssssssss

B. Sx. Snake Hiss: Ssssssssss

B \flat Tpt. 1-2 *To the Fore!* **ff** Snake Hiss: Ssssssssss

Hn. *To the Fore!* **ff** Snake Hiss: Ssssssssss *mp*

Tbn. Snake Hiss: Ssssssssss

Euph. Snake Hiss: Ssssssssss

Bsn. (Trb.2) Snake Hiss: Ssssssssss

Tuba Snake Hiss: Ssssssssss

Mal.1 **ff**

Mal.2 **ff**

Timp./Cast. *Change G to A \flat* **p** **f**

Perc.1 **f** **p** **f** **mf** *Egg Shaker (NOT maracas) Slowing at end of roll*

Perc.2 **f** **p** **f** **p**

47 48 (-Picc) 49 50 51 52

Fl. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Ob. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B♭ Cl. 1 *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B♭ Cl. 2 *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B. Cl. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

A. Sx. 1-2 *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

T. Sx. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B. Sx. *p* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

B♭ Tpt. 1-2 *mp* 1st: Solo (opt. Soli) All *mp* Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Hn. Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Euphonium Bassoon (Opt. Trb. 2) Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Tbn. Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Euph. Bsn. (Trb. 2) Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Tuba Snake Hiss: Ssssssssss *pp* < *mp* > *pp*

Mal. 1 *mf* Bring out

Mal. 2 *mf*

Timp./Cast. *p*

Perc. 1 *p* *pp* < *mp* > *pp* *pp* < *mp* > *pp*

Perc. 2 *mp* *p* < *mp* >

DARKLANDS LEGENDS
III. The Queen's Masque
(The Darklands Part IV)

Sinister Waltz $\text{♩} = 168$

1 (+ Picc.) 2 3 4 5 6 7 8

Flute *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone 1&2 *ff* *a2*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 1&2 *ff*

Horn in F *ff*

Trombone *ff* *mf*

Euphonium Bassoon (Opt. Trb. 2) *ff* *mf*

Tuba *ff* *mf*

Mallets 1 Chimes/Bells *ff* *Bells (Hard Acrylic Mallets)* *mf*

Mallets 2 Marimba/Chimes/Xylophone *ff* *Chimes (Hard Mallets)*

Timpani/Castanets *ff* *Tune: G, A, C (Change A♭ to G)* *mf* *ff*

Percussion 1 Player 1: Snare Drum/Tambourine/2 Woodblocks/Egg Shaker/Tam-Tam/Crash Cymbals/Floor Tom/Triangle Player 2: Bass Drum/Ratchet *ff* *B.D.* *mf*

Percussion 2 Crash Cymbals/China Crash/Suspended Cymbal/Wind Chimes/Vibraslap *ff* *Crash Cymbal (Ch)* *(Ch)* *Sus. Cym.* *p*

9 10 11 12 13 14 15 16 Div.

Fl. 2nd Time Only *mf* *f*

Ob. 2nd Time Only *mf* *f*

B♭ Cl. 1 1st Time: Solo (opt)
2nd Time: All

B♭ Cl. 2 2nd Time Only *mf*

B. Cl. 1st Time: Solo (opt)
2nd Time: All

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2 2nd Time Only *mf* Play both times

Hn. 2nd Time Only *mf*

Tbn.

Euph. Bsn. (Trb.2)

Tuba

Mal.1 2nd Time Only *mf* *f*
Xylophone (Hard Mallets)

Mal.2 *mf*

Timp. Castanets 2nd Time Only *mf*

Perc.1

Perc.2 *mf* Sus. Cym. Dome *mf*

25 26 27 28 29 30 31 32

Fl. *f* *mf* (-Picc)

Ob. *f* *mf*

B♭ Cl. 1 *f* *mp* Div.

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1-2 *f*

T. Sx. *f* *mf* Euphonium Bassoon (Opt. Trb. 2)

B. Sx. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f*

Tbn. *f* *mf* Euphonium Bassoon (Opt. Trb. 2)

Euph. Bsn. (Trb. 2) *f* *mf*

Tuba *f* *mp*

Mal. 1 *f* Chimes (Hard Mallets)

Mal. 2 *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym. (Ch)

49 (-Picc) 50 51 52 53 54 55 *accel.* (+ Picc.) 56

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B. Cl. *f*

A. Sax. 1-2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1-2 *f* *1st Div.* *1st Div.*

Hn. *f*

Tbn. *f*

Euph. *f*

Bsn. (Trb. 2) *f*

Tuba *f*

Mal. 1 *p* *mf* *f*

Mal. 2 *f*

Timp./Cast. *p* *f* *Change G to E*

Perc. 1 *Two Woodblocks* *S.D.* *p* *f* *(Ch)* *(Ch)*

Perc. 2 *f*

DARKLANDS LEGENDS

59 With a touch of Madness $\text{♩} = 184$
(-Picc) 60 61 62 63 64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1-2 (B-flat Trumpets 1 and 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Trb. 2) (Euphonium/Baritone Saxophone 2)
- Tuba
- Mal. 1 (Maracas 1)
- Mal. 2 (Maracas 2)
- Timp./Cast. (Timpani/Castanets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Rehearsal mark 59 starting at measure 59, marked *mf*.
- Tempo of 184 beats per minute.
- Section titled "With a touch of Madness" starting at measure 59.
- Large watermark: "GRAND MESA MUSIC PUBLISHERS".

65 66 **67** (+ Picc.) 68 69 70 71 72

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn. (Trb.2)

Tuba

Mal.1

Mal.2

Timp./
Cast.

Perc.1

Perc.2

mf

mf

mf

mf

mf

mf

mf

p

f

mf

f

mf

f

mf

ff

Bring out

1st Div.

Div.

Vibra Slap

DARKLANDS LEGENDS

73 74 **75** 76 77 *accel.* 78 **79** *Manic* $\text{♩} = 200$
(-Picc) 80

FL. *f* *mf*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1-2 *f* *mf* Horn in F

T. Sax. *f* *mf* Euphonium Bassoon (Opt. Trb. 2)

B. Sax. *f* *mf*

B♭ Tpt. 1-2 *f* *mf* a2

Hn. *f* *mf* Div.

Tbn. *f*

Euph. Bsn. (Trb. 2) *f* *mf*

Tuba *f* *mf*

Mal. 1 *f* *mf*

Mal. 2 *f* *p* *f*

Timp./Cast. *f*

Perc. 1 *f* *p* *f* Two Woodblocks

Perc. 2 *f* Cr. Cym.

81 82 83 84 85 86 (+ Picc.) 87 88

The musical score is arranged in a standard orchestral format. The parts include:

- Flute (Fl.):** Melodic line starting in measure 86 with a forte (*f*) dynamic.
- Oboe (Ob.):** Melodic line starting in measure 86 with a forte (*f*) dynamic.
- Clarinet 1 (B. Cl. 1):** Melodic line starting in measure 86 with a forte (*f*) dynamic.
- Clarinet 2 (B. Cl. 2):** Melodic line starting in measure 86 with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Bass line starting in measure 86 with a forte (*f*) dynamic.
- Saxophones (A. Sax. 1-2):** Harmonic accompaniment.
- Tenor Saxophone (T. Sax.):** Harmonic accompaniment.
- Bass Saxophone (B. Sax.):** Harmonic accompaniment.
- Trombone 1-2 (B. Tpt. 1-2):** Melodic line starting in measure 86 with a forte (*f*) dynamic.
- Horn (Hn.):** Harmonic accompaniment.
- Tuba (Tbn.):** Bass line starting in measure 86 with a forte (*f*) dynamic.
- Euphonium/Bass Trombone (Euph. Bsn. (Trb. 2)):** Bass line starting in measure 86 with a forte (*f*) dynamic.
- Tuba (Tuba):** Bass line starting in measure 86 with a forte (*f*) dynamic.
- Mallet 1 (Mal. 1):** Melodic line starting in measure 86 with a forte (*f*) dynamic.
- Mallet 2 (Mal. 2):** Rhythmic accompaniment with dynamics *p*, *f*, and *mf*.
- Timpani/Castanets (Timp./Cast.):** Rhythmic accompaniment with dynamics *fp*.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment with dynamics *f* and *fp*.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment with a forte (*f*) dynamic.

A large watermark "GRAND MESA PUBLISHERS" is overlaid diagonally across the score.

89 90 91 92 93 94 **95** Savage! 96

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1-2 (Bass Trumpet 1-2), Hn. (Horn), Tbn. (Trombone), Euph. Bsn. (Trb. 2) (Euphonium/Baritone), Tuba, Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Timp./Cast. (Timpani/Castanets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 89 to 96. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score. Performance markings include *ff* (fortissimo) and *fp* (fortissimo piano). Percussion parts include 'Floor Tom' and 'China Crash'.

97 98 99 100 101 102 103 104

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.
(Trb.2)

Tuba

Mal.1

Mal.2

Timp./
Cast.

Perc.1

Perc.2

subito **p** cresc.

105 106 107 108 109 110

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

B♭ Cl. 1 *mf* *cresc.* *ff*

B♭ Cl. 2 *mf* *cresc.* *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* a2

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. Bsn. (Trb. 2) *ff*

Tuba *ff*

Mal. 1 *mf* *cresc.* *ff*

Mal. 2 *ff*

Timp./Cast. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff* (Ch) (Ch)

111 112 113 114 115 116 117 (-Picc) 118

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.
(Trb.2)

Tuba

Mal.1

Mal.2

Timp./
Cast.

Perc.1

Perc.2

mp

mp

dim.

mp

mf

mf

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

mf

mp

ff

mp

mp

mp

Sus. Cym.

p

mf

Solo (opt. Soli)

Castanets

Tambourine

GRAND MESA MUSIC PUBLISHERS

119 120 121 122 123 124 125 126 127

FL. *p* *pp* *ff*

Ob. *p* *ff*

B♭ Cl. 1 Solo (opt. Soli) *mf* *pp* *ff* All

B♭ Cl. 2 *p* *pp* *ff*

B. Cl. *dim.* *pp* *ff*

A. Sx. 1-2 Horn in F *pp* *ff*

T. Sx. *dim.* *pp* *ff*

B. Sx. *dim.* *p* *pp* *ff* Euphonium Bassoon (Opt. Trb. 2)

B♭ Tpt. 1-2 *ff*

Hn. *pp* *ff*

Tbn. *dim.* *pp* *ff*

Euph. Bsn. (Trb. 2) *dim.* *pp* *ff*

Tuba *dim.* *pp* *ff*

Mal. 1 *mf* *ff* Bring out

Mal. 2 *pp* *ff*

Timp. Begin Changing pitches for "DarkHeart"

Perc. 1 *pp* *ff* S.D. (Ch)

Perc. 2 *p* *mp* *ff*