

Commissioned by Dr. Richard Mayne and the University of Northern Colorado Bands to celebrate the distinguished career of Dr. Kenneth "Doc" Singleton upon his retirement.

Score
Duration: 8'00"

Randall D. Standridge
(ASCAP)

Gestures

Movement 1 - A Smile and a Firm Handshake (Meter)

Play as if warming up before a concert then
come to rest on indicated note on cue.

With Energy ♩=160

7

The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Contralto Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1-3, Horn in F 1 & 2, Trombone 1-3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Mallets 1 & 2, Timpani, Percussion 1&2, Percussion 3, Percussion 4, and Percussion 5. The score begins with a 4-measure rest for all instruments, followed by a 7-measure rest for the woodwinds and strings, and an 8-measure rest for the brass and percussion. The music then resumes with a strong dynamic (ff) and a tempo of 160 beats per minute.

1 2 3 4 5 6 7

Gestures

21 Div.

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), and Contralto Clarinet (C. Alt. Cl.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.).
- Percussion:** Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score consists of 15 measures, with time signatures alternating between 4/4 and 8/8. A large watermark for 'GRAND MESA MUSIC' is visible across the center of the page. The percussion parts include specific instructions for 'Hi-Hat' and 'Tambourine' in measures 19 and 20. The score concludes with a '21 Div.' marking at the end of measure 21.

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Gestures

This musical score is for the piece "Gestures" and covers measures 22 through 28. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Clarinet (C. Alt. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B. Tpt. 1), Trumpet in B-flat 2 (B. Tpt. 2), Trumpet in B-flat 3 (B. Tpt. 3), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features a complex rhythmic structure with frequent changes in time signature, alternating between 7/8, 4/4, and 8/8. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. Dynamic markings such as *mf* and *p* are used throughout. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

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The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Contralto Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Maraca 1 and 2, and five different Percussion parts. The score is in 7/8 time and features a key signature of two flats. Dynamics such as *mp*, *mf*, and *mf* are indicated throughout. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The page number '29' is in the top left corner, and the page number '5' is in the top right corner. The measure numbers 29 through 35 are listed at the bottom of the page.

29 30 31 32 33 34 35

Gestures

37

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1&2, Perc. 3, Perc. 4 (Hi-Hat), and Perc. 5. The score is divided into measures 36 through 42. Measure 37 is the primary focus, with a large '7' and '8' indicating specific rhythmic or dynamic markings. Dynamics such as *mf*, *mp*, and *f* are indicated throughout. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

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Gestures

43 48

Picc. *f* *p* *ff* *f*

Fl. 1 *f* *p* *ff* *f*

Fl. 2 *f* *p* *ff* *f*

Ob. *f* *p* *ff* *f* Div.

Bsn. *f* *p* *ff* *f*

B. Cl. 1 *f* *p* *ff* *f*

B. Cl. 2 *f* *p* *ff* *f*

B. Cl. 3 *f* *p* *ff* *f*

B. Cl. *f* *p* *ff* *f*

C. Alt. Cl. *f* *p* *ff* *f*

A. Sx. 1 *f* *p* *ff* *f*

A. Sx. 2 *f* *p* *ff* *f*

T. Sx. *f* *p* *ff* *f*

B. Sx. *f* *p* *ff* *f*

B. Tpt. 1 *f* *p* *ff* *f*

B. Tpt. 2 *f* *p* *ff* *f*

B. Tpt. 3 *f* *p* *ff* *f*

Hn. 1 *f* *p* *ff* *f*

Hn. 2 *f* *p* *ff* *f*

Tbn. 1 *f* *fp* *p* *ff* *f*

Tbn. 2 *f* *fp* *p* *ff* *f*

Tbn. 3 *f* *fp* *p* *ff* *f*

B. Tbn. *f* *fp* *p* *ff* *f*

Euph. *f* *fp* *p* *ff* *f*

Tuba *f* *fp* *p* *ff* *f*

Mal. 1 *f* *p* *ff* *f*

Mal. 2 *f* *p* *ff* *f* Chimes

Timp. *f* *p* *ff* *f*

Perc. 1&2 *f* *p* *ff* *f*

Perc. 3 *f* *f* Tam-Tam

Perc. 4 *f* *f*

Perc. 5 *f* *fp* *f* Tambourine

43 44 45 46 47 48 49

Gestures

This musical score is for the piece "Gestures" and spans measures 50 to 55. It is written for a large symphony orchestra. The score is organized into systems for different instrument groups. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, C♯ Alto Clarinet, and Saxophones (Alto 1 and 2, Tenor, Bass). The brass section includes B♭ Trumpet 1, 2, and 3, Horns 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Mallets 1 and 2, and five different Percussion parts (1&2, 3, 4, and 5). The score features complex rhythmic patterns with frequent changes in meter, indicated by large numbers (4, 7, 8) above the staves. A dynamic marking of *subito p* (suddenly piano) is used throughout the piece. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

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The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1 & 2, Perc. 3, Perc. 4, and Perc. 5. The score spans measures 56 to 60. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The instruction 'Very Forceful and Loud' is written above the Perc. 5 staff in measure 58. A '(ch)' marking is present at the end of the Perc. 3 staff in measure 60.

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Movement 2 - An Invitation to Dance and a Poke in Ribs (Style)

Mischievous ♩=196

This musical score is for Movement 2, titled "An Invitation to Dance and a Poke in Ribs (Style)". It is marked "Mischievous" with a tempo of ♩=196. The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (B♭ 1 and 2, B♭ 3, B♭, and C Alto), Saxophones (A♭ 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Marimba (using Medium Hard Mallets), and Percussion (1 & 2, 3, 4, and 5). The score is in 4/4 time and begins with a dynamic marking of *mp*. The percussion parts include woodblocks starting in measure 5. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

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The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The middle section includes B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, and Alto Clarinet. The next section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The trumpet section consists of B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3. The horn section includes Horn 1 and Horn 2. The trombone section includes Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, and Tuba. The mallet section includes Mallet 1 and Mallet 2. The percussion section includes Percussion 1 & 2, Percussion 3, Percussion 4, and Percussion 5. The score includes various dynamics such as *mp*, *p*, *f*, and *mf*, as well as performance instructions like '+Mute' and 'Tambourine'. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

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Gestures

16

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. *mp*
 Bsn. *mp* *cresc.*
 B. Cl. 1 *cresc.*
 B. Cl. 2 *cresc.*
 B. Cl. 3 *cresc.*
 B. Cl. *cresc.*
 C. Alt. Cl. *cresc.*
 A. Sax. 1
 A. Sax. 2
 T. Sax. *mp*
 B. Sax. *mp* *cresc.*
 B. Tpt. 1 *mp* +Mute
 B. Tpt. 2 *mp* +Mute
 B. Tpt. 3 *mp*
 Hn. 1 *p* *cresc.*
 Hn. 2 *p* *cresc.*
 Tbn. 1 *f* No Mute 6th Position
 Tbn. 2 *p* *f* +Mute
 Tbn. 3 *p* *f* +Mute
 B. Tbn.
 Euph. *mp*
 Tuba
 Mal. 1
 Mal. 2
 Timp. *mf*
 Perc. 1&2 *pp* *mp* *p* Snare Drum *p* *mf*
 Perc. 3 *mf*
 Perc. 4
 Perc. 5 *mp*

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Musical score for 'Gestures' page 13, measures 24-31. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Baritone, Euphonium, Tuba, Mallets 1 & 2, and Percussion 3-5. Dynamics range from *mf* to *f*. Performance instructions include 'No Mute', 'Chimes', 'Crash Cym.', and 'Tam-Tam'.

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Gestures

34

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* Split part, if necessary

Bsn. *f*

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

B. Cl. 3 *f* *p*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1 *p*

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

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This page of the musical score, titled "Gestures" and numbered 44, contains the following parts and markings:

- Picc.**: *mf*, *f*
- Fl. 1**: *mf*, *f*
- Fl. 2**: *mf*, *f*
- Ob.**: *mf*, *f*
- Bsn.**: *subito p*, *cresc.*, *f*
- B. Cl. 1**: *cresc.*, *f*
- B. Cl. 2**: *cresc.*, *f*
- B. Cl. 3**: *cresc.*, *f*
- B. Cl.**: *subito p*, *cresc.*, *f*, *mp*
- C. Alt. Cl.**: *subito p*, *cresc.*, *f*, *mp*
- A. Sax. 1**: *mp*
- A. Sax. 2**: *mp*
- T. Sax.**: *mp*
- B. Sax.**: *subito p*, *cresc.*, *f*
- B. Tpt. 1**: *mf*, *f*, *mp* (Horn in F)
- B. Tpt. 2**: *mf*, *f*
- B. Tpt. 3**: *mf*, *f*
- Hn. 1**: *mp*
- Hn. 2**: *mp*
- Tbn. 1**: *subito p*, *cresc.*, *f*, *mp*
- Tbn. 2**: *subito p*, *cresc.*, *f*, *mp*
- Tbn. 3**: *subito p*, *cresc.*, *f*, *mp*
- B. Tbn.**: *subito p*, *cresc.*, *f*, *mp*
- Euph.**: *subito p*, *cresc.*, *f*, *mp*
- Tuba**: *subito p*, *cresc.*, *f*, *mp*
- Mal. 1**: *cresc.*, *f*
- Mal. 2**: *cresc.*, *f*
- Timp.**: *f*
- Perc. 1 & 2**: *subito p*, *cresc.*, *f*
- Perc. 3**: Wind Chimes, *mp*
- Perc. 4**: Sus. Cym., *p*, *mf*, Two Woodblocks, *mp*
- Perc. 5**: *mp*

Gestures

52

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5

Musical notation including notes, rests, and dynamic markings (mp, p, mf).

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Gestures

60

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, and Alto Clarinet. The brass section includes Horns in F, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The string section is represented by Saxophones (Alto, Tenor, Baritone). The percussion section includes Maracas 1 & 2, Crash Cymbal, and Slapstick. The score shows a dynamic shift from *mp* to *f* at measure 60, with some instruments reaching *ff* by measure 64. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

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Gestures

69

The musical score for 'Gestures' starting at measure 69 features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- C. Alt. Cl.**: Alto Clarinet
- A. Sax. 1, A. Sax. 2**: Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Bass Saxophone
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: Trumpets
- Hn. 1, Hn. 2**: Horns
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Mal. 1, Mal. 2**: Mallets
- Timp.**: Timpani
- Perc. 1&2**: Snare Drum
- Perc. 3**: Suspended Cymbal
- Perc. 4**: Tambourine
- Perc. 5**: Additional Percussion

Key performance instructions include dynamics such as *p* (piano), *cresc.* (crescendo), *f* (fortissimo), *mf* (mezzo-forte), and *div.* (divisi). Specific performance techniques like *+Mute*, *No Mute*, and *Sus. Cym.* are also indicated.

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73 74 75 76 77 78 79 80

Gestures

85

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1 & 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *dim.*, and *cresc.*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *dim.*, *p*, and *pp*. Performance instructions include *+Mute* for the trumpets and *Sus. Cym.* for the percussion. The percussion part includes specific instructions for *Vibraslap*, *Two Woodblocks*, and *Sus. Cym.*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

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Movement 3 - An Embrace... A Sigh (Dynamics)

Nostalgic ♩=60

3

This musical score is for Movement 3, titled "An Embrace... A Sigh (Dynamics)". It is in 4/4 time with a tempo of 60 beats per minute. The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, and Contralto Clarinet.
- Reeds:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, and Tuba.
- Percussion:** Mallet 1 (Bells), Mallet 2 (Vibraphone), Timpani, Percussion 1 & 2 (Ride Cymbal Bell), Percussion 3 (Triangle), and Percussion 4 & 5 (Suspension Cymbal).

The score features dynamic markings such as *pp*, *mp*, *mf*, and *p*. Performance instructions include "Stagger Breathe" for the horns and "Div." for the bassoon. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

Gestures

9 **Faster** ♩=72 *rit.* ♩=60 *accel.* 14 ♩=72

The score is divided into two main sections: measures 9-13 and measures 14-16. The first section (measures 9-13) is marked 'Faster' with a tempo of ♩=72, followed by a 'rit.' (ritardando) to ♩=60, and then 'accel.' (accelerando) back to ♩=72. The second section (measures 14-16) is also marked 'Faster' with a tempo of ♩=72.

Instrumentation and Performance Instructions:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B. Cl. 1, B. Cl. 2, B. Cl. 3**: Bass Clarinets
- B. Cl.**: Clarinet
- C. Alt. Cl.**: Alto Clarinet
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3**: Trumpets
- Hn. 1, Hn. 2**: Horns
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Mal. 1, Mal. 2**: Mallets (Crotales, Vibraphone)
- Perc. 1&2**: Percussion (Sleigh Bells, Finger Cymbals)
- Perc. 3**: Percussion (Wind Chimes)
- Perc. 4, Perc. 5**: Percussion

Performance Markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), *rit.* (ritardando), *accel.* (accelerando), *No Mute*, *Div.* (divisi), *Stagger Breathe*, *Crotales*, *Vibraphone*, *Sleigh Bells (very distant and light)*, *Finger Cymbals*, *Wind Chimes*.

9 10 11 12 13 14 15 16

Gestures

rit. 22 a tempo

The musical score is arranged in systems for various instruments. The woodwinds (Picc., Fl. 1 & 2, Ob., Bsn., B. Cl. 1-3, B. Cl., C. Alt. Cl.) and strings (A. Sx. 1 & 2, T. Sx., B. Sx.) play melodic lines with dynamic markings such as *mf* and *ppp*. The brass section (B. Tpt. 1-3, Hn. 1 & 2, Tbn. 1-3, B. Tbn., Euph., Tuba) provides harmonic support, with some parts marked *mp* and *ppp*. The percussion section (Mal. 1 & 2, Timp., Perc. 1 & 2, Perc. 3-5) includes mallets and a bass drum, with dynamic markings like *pp* and *p*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Musical score for 'Gestures' page 25, measures 25-31. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb, C), Saxophones (A, A, T, B), Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb, Eb), Euphonium, Tuba, Mallets 1 & 2, and Percussion 3-5. Dynamics range from ppp to f. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the score.

Gestures

rit.

♩=60

The musical score for 'Gestures' is a full orchestral score. It begins at measure 32 and continues through measure 36. The tempo is marked as *rit.* (ritardando) with a metronome marking of ♩=60. The score includes parts for the following instruments:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, C Alto Clarinet.
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, B♭ Trombone, Euphonium, Tuba.
- Percussion:** Mallets 1 & 2, Percussion 1 & 2, Percussion 3, Percussion 4, Percussion 5.

The score features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A 'Div.' (divisi) marking is present for the B♭ Trumpet 1 part in measure 34. The percussion parts include complex rhythmic patterns and dynamic markings such as *p*, *f*, *ff*, and *sf*.

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36

Gestures

37

rit.

a tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, and Contralto Clarinet. The reed section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F (1 and 2), Trombone 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Mallet 1 and 2, and five Percussion parts (1&2, 3, 4, 5). The score features various dynamics such as *p*, *mp*, *mf*, and *pp*, and includes performance instructions like *rit.* and *a tempo*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

37

38

39

40

41

Movement 4 - A Wave Goodbye; Reaching Towards the Horizon (Changes)

With Joy and Optimism ♩.=136

9

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Bells (Hard Acrylic Mallets)
 Mal. 1
 Mal. 2
 Timp.
 Perc. 1&2
 Perc. 3
 Perc. 4
 Perc. 5

1 2 3 4 5 6 7 8 9 10

Musical score for 'Gestures' page 29, measures 11-20. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb, C), Saxophones (A, A, T, B), Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb, Eb), Euphonium, Tuba, Mallets (1 & 2), and Percussion (3, 4, 5). The score features various dynamics such as *mf*, *p*, and accents.

11 12 13 14 15 16 17 18 19 20

Gestures

25

Musical score for 'Gestures' starting at measure 25. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Clarinet, Saxophones 1 & 2, Tenor and Baritone Saxophones, Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Mallets 1 & 2, and Percussion 3-5. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the score.

21 22 23 24 25 26 27 28 29 30

33

31 32 33 34 35 36 37 38 39 40

Gestures

41

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1 & 2, Perc. 3, Perc. 4 (Two Woodblocks), and Perc. 5 (Tambourine). The score spans measures 41 to 50. Dynamics such as *f*, *mf*, and *p* are indicated throughout. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

41

42

43

44

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48

49

50

This musical score is for the piece "Gestures" and covers measures 51 through 60. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Mallet 1 and 2, and Percussion 1 through 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves, including Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, and Saxophone 1. The percussion parts feature complex rhythmic patterns, with some measures marked with *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the center of the page.

Gestures

65

Musical score for 'Gestures' starting at measure 65. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb, C), Saxophones (A, A, T, B), Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb, Eb), Euphonium, Tuba, Mallets (1 & 2, 3, 4), and Percussion (5). The score features various dynamics such as *mf* and *cresc.*, and includes a 'Sus. Cym.' instruction for Percussion 5. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the score.

61

62

63

64

65

66

67

68

Gestures

rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1&2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *f*, *fp*, *cresc.*, and *ff*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The page number '35' is in the top right corner. The measures are numbered at the bottom: 69, 70, 71, 72, 73, and 74. A *rit.* marking is placed above the first measure of the score.

69

70

71

72

73

74

Gestures

75 Grand and Dramatic $\text{♩} = 72$

This musical score is for a piece titled "Grand and Dramatic" in 4/4 time with a tempo of 72 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, 2, & 3, B♭ Clarinet, C. Alto Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** B♭ Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, Tuba.
- Percussion:** Maracas 1 & 2, Chimes, Tam-Tam, and five other percussion parts (Perc. 3-5).

The score is divided into measures 75, 76, 77, and 78. The key signature is two flats (B♭ and E♭). Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

75

76

77

78

Gestures

Score for **Gestures**, measures 85-91. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1 & 2, Perc. 3, Perc. 4, and Perc. 5. Dynamic markings include *cresc.*, *f*, and *ff*.

85

86

87

88

89

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91