

Score

Her Majesty's Brigade

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March Tempo (♩=120)

2

3

4

5

6

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the score.
- Oboe:** Rests throughout the score.
- B♭ Clarinet 1-2:** Rests throughout the score.
- E♭ Alto Saxophone 1-2:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- B♭ Tenor Saxophone Bassoon:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- B♭ Trumpet 1-2:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- Horn in F:** Rests throughout the score.
- Trombone 1-2:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- Euphonium:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- Low W.W. Tuba:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- Bells:** Rests throughout the score.
- Timpani Triangle:** Rests throughout the score.
- Snare Drum:** Rests throughout the score.
- Bass Drum Crash Cym.** Rests throughout the score.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as March Tempo (♩=120). The dynamic marking *mf* (mezzo-forte) is used for the saxophone and brass parts. Natural breath marks (n.b.) are placed above notes in measures 5, 6, and 7 for the saxophone and brass instruments.



13

14

15

16

17

18

Fl.

Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.
Bsn.

B \flat Tpt. n.b.

Hn.

Ibn. 1-2

Euph.

Low W.W.
Tuba

Bells

Timp.
Tri.

Perc. 1

Perc. 2

The musical score consists of 15 staves. The top five staves (Fl., Ob., B \flat Cl. 1-2, A. Sx. 1-2, T. Sx./Bsn.) are mostly empty, with only a few notes in the B \flat Tpt. staff. The B \flat Tpt. staff contains a melodic line with a dynamic marking of 'n.b.' (note breath) and a fermata. The Hn. staff is empty. The Ibn. 1-2 and Euph. staves have a rhythmic accompaniment of eighth notes. The Low W.W./Tuba staff has a bass line with some rests. The Bells, Timp./Tri., Perc. 1, and Perc. 2 staves have various rhythmic patterns, including a steady eighth-note pattern in Perc. 1 and Perc. 2.

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20

21

22

23

n.b.

n.b.

n.b.

n.b.

n.b.

n.b.

n.b.

n.b.

n.b.

n.b.

n.b.

n.b.



24

25

26

27

Fl.

Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.
Bsn.

B \flat Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W.
Tuba

Bells

Timp.
Tri.

Perc. 1

Perc. 2



36

37

38

39

40

Fl. *mf*

Ob. *mf*

B \flat Cl. 1-2 *mf*

A. Sx. 1-2 *mf*

T. Sx. Bsn. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Ibn. 1-2 *mf*

Euph. *mf*

Low W.W. Tuba *mf*

Bells *mf*

Timp. Tri. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

n.b.

n.b.

n.b.

n.b.

n.b.



Fl.

Ob.

B \flat Cl. 1-2
pp

A. Sx. 1-2
pp

T. Sx.
Bsn.

B \flat Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W.
Tuba
p

Bells

Timp.
Tri.

Perc. 1
p

Perc. 2



52

53

54

55

56

57

Div.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p



Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. 1-2 *p* *f* 2nd Cl. Opt 8vb to end

A. Sax. 1-2 *p* *f*

T. Sax. Bsn. *p* *f*

B \flat Tpt. *p* *f*

Hn. *p* *f*

Tbn. 1-2 *p* *f*

Euph. *p* *f*

Low W.W. Tuba *p* *f*

Bells *p* *f*

Timp. Tri. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*



Fl.

Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.
Bsn.

B \flat Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W.
Tuba

Bells

Timp.
Tri.

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. Bsn.

B♭ Tpt.

Hn.

Ebn. 1-2

Euph.

Low W.W. Tuba

Bells

Timp. Tri.

Perc. 1

Perc. 2



81 82 83

Fl.

Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. Bsn.

Musical notation for Flute, Oboe, B♭ Clarinet 1-2, Alto Saxophone 1-2, and Tenor Saxophone/Bassoon. The score includes measures 81, 82, and 83, with dynamic markings such as *mf* and *f*.

B♭ Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W. Tuba

Musical notation for B♭ Trumpet, Horn, Trombone 1-2, Euphonium, and Low Woodwind/Tuba. The score includes measures 81, 82, and 83.

Bells

Timp. Tri.

Perc. 1

Perc. 2

Musical notation for Bells, Timpani/Triangles, Percussion 1, and Percussion 2. The score includes measures 81, 82, and 83.

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