

The musical score is for a 4/4 time piece. It features a variety of instruments and parts. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horn, Brass) are mostly silent in this section. The rhythm section (Electric Bass, Snare, Tenor, Bass Drums) and percussion (Xylophone, Vibraphone, Percussion) are active. The Electric Bass part includes a section labeled "iBand iMove Intro" starting at measure 5. The Percussion parts include "Hi-Hat (Closed)" and "Sus. Cym." (Suspended Cymbal). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is marked with measure numbers 1 through 7 at the bottom.

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bln.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

p *mf* *f* *mf* *f* *cresc.*

China Crash

8 9 10 11 12 13

Score for iBand - Part 1 - iMove - Page 3. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The page shows measures 14, 15, 16, 17, and 18. Dynamics include *f*, *fp*, and *ff*. Performance markings include *Crash Cym.*, *China Crash*, *Bass Drum*, and *Lum-Lum*.

Musical score for iBand Part 1, page 23. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T.Dr., and B.Dr. The score is in 4/4 time with a key signature of two flats. A large watermark 'SAMPLED FOR LICENSING ONLY' is overlaid diagonally across the page. The page number '23' is in a box at the top right. The score shows measures 20 through 25, with measure 23 being the primary focus of this page.

Musical score for iBand Part 1, iMove, Page 5. The score includes parts for Solo, Flute, Clarinets (Bb Cl. 1-2, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombones (L.B.1, L.B.2), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), SFX, Percussion (Perc., Perc. 1, Perc.), Xylophone (Xyl.), Vibes, Snare Drum (S.Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamics such as *mf*, *f*, and *ff*. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

32

36

Musical score for iBand Part 1, iMove, Page 6. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *mf*, *f*, and *p*. A large watermark "SAMPLED ONLY ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Musical score for iBand Part 1, iMove, Page 7. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *mf*, *fp*, and *f*.

Musical score for iBand Part 1, page 46. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S.Dr., T.Dr., and B.Dr. The score features various dynamics such as *f*, *mf*, and *mp*, and includes a drum pattern for S.Dr. and T.Dr. A large watermark "ALL RIGHTS RESERVED" is overlaid diagonally across the page.

Musical score for iBand Part 1, iMove, Page 9. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. It features a large watermark reading "ALL RIGHTS RESERVED" diagonally across the page.

50 51 52 53 54 55

56

Musical score for iBand Part 1, page 10. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Perc., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score shows a change in time signature from 4/4 to 3/4 between measures 59 and 60. Dynamic markings include *ff*, *sfz*, *p*, *mf*, and *ff*. Percussion parts include a "Brake Drum" instruction.

Sound Effect Power Down, Power Up

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

Power Down - Power Up Sweep

f

(Choke)

ff

ff

sfz

Musical score for iBand Part 1, page 12. The score includes parts for Solo, Flute, Clarinets (B♭ Cl. 1-2, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns, Trombones (L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), Percussion (Perc., Vibes, Perc. 1, Perc.), and Drums (S.Dr., T.Dr., B.Dr.). The score features dynamic markings such as *f*, *ff*, *mf*, and *cresc.* across various measures.

Musical score for iBand Part 1, page 79. The score includes parts for Solo, Flute, Clarinets (B♭ Cl. 1-2, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns, Trombones (L.B.1, L.B.2), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), Percussion (Perc. 1, Perc.), and Drums (S.Dr., T.Dr., B.Dr.). The score features dynamic markings such as *ff* and *fp*, and includes a large watermark reading "SAMPLED FOR LICENSING RIGHTS RESERVED".

Snap to Box on 4

Musical score for iBand Part 1, iMove, Page 14. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is marked with dynamics like *f* and *ff*, and includes a large watermark reading "ALL RIGHTS RESERVED".

86

90

Musical score for iBand - Part 1 - iMove - Page 15. The score is for a concert band and includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Synthesizers. The score spans measures 86 to 91. A large watermark 'SAMPLED FOR ALL RIGHTS RESERVED' is overlaid diagonally across the page.

86 87 88 89 90 91

Musical score for iBand Part 1, iMove, Page 16. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is marked with 'dim.' and 'p' dynamics.

iBand

Score

Part 2 - iPlay

Randall D. Standridge (ASCAP)

Duration: 2:20

$\text{♩} = 94$

4

8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Flute
- B♭ Clarinet 1-2
- Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth 1
- Synth 2 (Optional)
- Electric Bass
- Sound FX
- Bells
- Xylophone
- Vibraphone
- Percussion 1
- Percussion
- Snare
- Tenor
- Bass Drums

The score includes dynamic markings such as *mp*, *mf*, *f*, *pp*, and *ff*. It also features performance instructions like "iPlay Intro", "Downloading Woodwinds", and "Downloading Brass". The percussion section includes specific patterns for "Ride Cym.", "Sus. Cym.", and "Tenor".

Musical score for iBand Part 2, page 3. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Horns, L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S. Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like "Choke" and "Crash Cym.".

This musical score page contains 6 measures (21-26) for a variety of instruments. The instruments listed are Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *f*, *mp*, *mf*, *f*, *pp*, and *ff*, along with performance instructions like *8va* and *8*. A large watermark reading "SAMPLED FOR RESEARCH PURPOSES ONLY" is overlaid diagonally across the page.

Musical score for iBand Part 2, page 5. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizers, Electric Bass, Percussion, and Drums. It features dynamic markings such as mp, mf, f, and pp, and includes a large watermark reading "ALL RIGHTS RESERVED".

Musical score for iBand Part 2, iPlay, Page 6. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score spans measures 33 to 38 and features various dynamics such as *ff*, *mf*, and *p*.

39

Musical score for iBand Part 2, iPlay, Page 7. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *ff*, *fp*, *f*, and *fff*, and includes various musical notations like slurs and accents.

45

rit.

Musical score for iBand - Part 2 - iPlay - Page 8, measures 45-50. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score features various dynamics such as mp, mf, f, pp, and rit. A large watermark 'SAMPLED ONLY - ALL RIGHTS RESERVED' is overlaid diagonally across the page.

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Adagio

Musical score for iBand Part 2, page 9, Adagio. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is marked with dynamics such as mp, p, f, and pp.

Score

Duration: 2:45

iBand

Part 3 - iGroove

Randall D. Standridge (ASCAP)

♩=160

The score is for a jazz band and includes the following parts:

- Solo:** Treble clef, 4/4 time, mostly rests.
- Flute:** Treble clef, 4/4 time, mostly rests.
- B♭ Clarinet 1-2:** Treble clef, 4/4 time, mostly rests.
- Bass Clarinet:** Treble clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.
- E♭ Alto Saxophone 1-2:** Treble clef, 4/4 time, mostly rests, with a *f* dynamic at the end.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, mostly rests.
- Baritone Sax:** Treble clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.
- B♭ Trumpet 1:** Treble clef, 4/4 time, mostly rests.
- B♭ Trumpet 2:** Treble clef, 4/4 time, mostly rests.
- Horn in F:** Treble clef, 4/4 time, mostly rests, with a *f* dynamic at the end.
- Low Brass 1:** Bass clef, 4/4 time, mostly rests.
- Low Brass 2:** Bass clef, 4/4 time, mostly rests.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.
- Synth 1:** Treble and Bass clefs, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.
- Synth 2 (Optional):** Treble clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.
- Electric Bass:** Bass clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.
- Sound FX:** Treble clef, 4/4 time, starting with a *ff* dynamic and a *Groove Intro* marking.
- Bells:** Treble clef, 4/4 time, mostly rests.
- Xylophone:** Treble clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.
- Vibraphone:** Treble clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.
- Percussion 1:** Percussion clef, 4/4 time, playing *Hi-Hat* and *mf Chime Crash*.
- Percussion:** Percussion clef, 4/4 time, playing *Ride Cym.* and *mf Rim*.
- Snare:** Percussion clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *f* dynamic, then *mf*.
- Tenor:** Percussion clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.
- Bass Drums:** Percussion clef, 4/4 time, playing a rhythmic line starting at measure 3 with a *mf* dynamic.

The score is marked with measure numbers 1 through 8 at the bottom.

This musical score is for a 12-piece band. The instruments and parts are: Solo (Saxophone), Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), Snare Drum (SFX), Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vibes), Percussion 1 (Perc. 1), and Percussion 2 (Perc.). The score covers measures 9 through 14. The key signature is B-flat major (two flats). The tempo is marked 'iGroove'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). Percussion parts specify *p* (piano) and *f* (forte). Specific percussion effects are noted: *Sus. Cym.* (Sus. Cym.), *Crash Cym.* (Crash Cym.), *China Crash*, and *Ride Cym.* (Ride Cym.).

This musical score page contains 20 measures of music for a variety of instruments. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte) and *f* (forte). The Solo part features a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum pattern, a tom pattern, and a bass drum pattern. The string parts (Sx.) play a steady eighth-note accompaniment. The keyboard parts (Synth 1, Synth 2, E.B.) provide a harmonic and rhythmic foundation. The page is numbered 19 at the top right and contains measures 15 through 20 at the bottom.

This musical score page contains 6 measures of music, numbered 21 through 26. The instruments and parts are as follows:

- Solo: Rests throughout.
- Fl.: Flute part, starting in measure 23 with a forte (*f*) dynamic.
- B♭ Cl. 1-2: Clarinet part, starting in measure 23 with a forte (*f*) dynamic.
- B. Cl.: Clarinet part, starting in measure 23 with a forte (*f*) dynamic.
- A. Sx. 1-2: Saxophone part, starting in measure 23 with a forte (*f*) dynamic.
- T. Sx.: Saxophone part, starting in measure 23 with a forte (*f*) dynamic.
- B. Sx.: Saxophone part, starting in measure 23 with a forte (*f*) dynamic.
- B♭ Tpt. 1: Trumpet part, starting in measure 23 with a forte (*f*) dynamic.
- B♭ Tpt. 2: Trumpet part, starting in measure 23 with a forte (*f*) dynamic.
- Hn.: Horn part, starting in measure 23 with a forte (*f*) dynamic.
- L.B.1: Bassoon part, starting in measure 23 with a forte (*f*) dynamic.
- L.B.2: Bassoon part, starting in measure 23 with a forte (*f*) dynamic.
- Tuba: Tuba part, starting in measure 23 with a forte (*f*) dynamic.
- Synth 1: Synthesizer part, starting in measure 23 with a forte (*f*) dynamic.
- Synth 2: Synthesizer part, starting in measure 23 with a forte (*f*) dynamic.
- E.B.: Electric Bass part, starting in measure 23 with a forte (*f*) dynamic.
- SFX: Sound Effects part, rests throughout.
- Bls.: Bassoon part, starting in measure 23 with a forte (*f*) dynamic.
- Xyl.: Xylophone part, starting in measure 23 with a forte (*f*) dynamic.
- Vibes.: Vibraphone part, starting in measure 23 with a forte (*f*) dynamic.
- Perc. 1: Percussion part, featuring *Sus. Cym.* (Suspended Cymbal) with dynamics *mf*, *p*, and *f*.
- Perc.: Percussion part, featuring *Bass Drum* and *Tam-Tam* with a forte (*f*) dynamic.
- S.Dr.: Snare Drum part, starting in measure 23 with a forte (*f*) dynamic.
- T.Dr.: Tom Drum part, starting in measure 23 with a forte (*f*) dynamic.
- B.Dr.: Bass Drum part, starting in measure 23 with a forte (*f*) dynamic.

Musical score for iBand - Part 3 - iGroove - Page 5. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T.Dr., and B.Dr. The score spans measures 27 to 32. A large watermark 'SAMPLED FOR RIGHTS PRESERVED' is overlaid diagonally across the page. Dynamics include *ff* and *p*.

Musical score for iBand Part 3, page 36. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T.Dr., and B.Dr. The score features various musical notations including dynamics (*ff*, *f*, *mf*, *p*), articulation (accents), and performance instructions like "Floor Tom" and "China Crash (or metallic object)". A large diagonal watermark reads "ALL RIGHTS RESERVED".

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

f

f

f

f

p

f

Play on Prop or Rack

Duck Down, Crescendo Up

f

fp

f

China Crash

China Crash

China Crash

39 40 41 42 43 44

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

45 46 47 48 49 50

(Choke)

(Choke)

Musical score for iBand Part 3, page 52. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Perc., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is in 4/4 time with a key signature of two flats. A large watermark 'ALL RIGHTS RESERVED FOR PERFORMANCE ONLY' is overlaid diagonally across the page.

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

f

f

f

f

(Choke)

Choke Sequence

(Choke)

Choke Sequence

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

f

ff

Malfunction! Malfunction! Malfunction! Malfunction! "System Shutdown"

62 63 64 65 66 67 68

♩=160

73

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

B. Dr.

"System Reboot"

mf

ff *mf* *cresc.* *f*

ff *mf* *cresc.*

69 70 71 72 73 74

Musical score for iBand - Part 3 - iGroove - Page 13. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bln., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is in 4/4 time and features various dynamics such as *mp* and *mf*.

Musical score for iBand Part 3, page 14. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hrn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T.Dr., and B.Dr. The score features dynamic markings such as *ff*, *fp*, and *mp*, and includes a "Sus. Cym." section for the Vibes. The page number 82 is indicated in a box at the top left.

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Musical score for iBand Part 3, iGroove, Page 15. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T.Dr., and B.Dr. The score is marked with dynamics mp, mf, and ff across measures 87-92.

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Musical score for iBand Part 3, iGroove, Page 16. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Perc., Xyl., Vibes, Perc. 1, Perc., S.Dr., T.Dr., and B.Dr. The score is marked with dynamics such as *ff*, *fp*, and *mp*, and includes performance instructions like "Crash Cym." and "China Crash". A large watermark "NOT LICENSED FOR ALL RIGHTS RESERVED" is overlaid diagonally across the page.

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Musical score for iBand Part 3, iGroove, Page 17. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score is marked with 'mf' and 'p' dynamics. A large watermark 'SAMPLED FOR ALL RIGHTS RESERVED' is overlaid diagonally across the page.

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Musical score for iBand Part 3, iGroove, Page 18. The score includes staves for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (p, mf, dim.), articulation (>), and a section labeled "iBand Outro".