

In Late November

Randall D. Standridge

$\text{♩} = 65$

2 3 4 5 6 7

Flute *mp* *mf*

Oboe

Bassoon

1 Clarinet in B \flat *mp* *mf*

2 3

Bass Clarinet *p* *mp*

1 2 Alto Saxophone *p* *mp*

Tenor Saxophone *p* *mp*

Baritone Saxophone

1 Trumpet

2 3

Horn in F 1-2

1 2 Trombone *p* *mp*

Euphonium

Tuba

Bells

Chimes

Timpani (Eb, Ab, C)

Percussion 1

Percussion 2 *Sus. Cym.* *p*

In Late November

8 9 10 11 12 13 14 *div.*

FL. *mp* *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Bs. Cl. 1 *mp* *f*

Bs. Cl. 2 *mp* *f*

B. Cl. *p* *mp* *f*

Alto Sax. 1 2 *p* *f*

Ten. Sax. *p* *mp* *f*

Bar. Sax. *f*

Trpt. 1 *mf* *f*

Trpt. 2 3 *mf* *f*

Horn 1 2 *mp* *mp* *f*

Tbn. 1 2 *p* *mp* *f*

Euph. *mf* *f*

Tuba *p* *mp* *f*

Bls. *f*

Ch. *mp*

Timp. *p* *mp*

Perc.1 Triangle *mp*

Perc.2 *p* *Sus. Cym.* *mp*

In Late November

20 Slightly Faster 21

FL. *f* 15 16 *a2* 17 18 19 *f* *div. (Top Notes Optional)*

Ob. *f*

Bsn. *f*

Bs. Cl. 1 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1/2 *f* *mp*

Ten. Sax. *f* *mp*

Bar. Sax. *f*

Trpt. 1 *f*

2/3 *f*

Horn 1/2 *f*

Tbn. 1/2 *f* *mp*

Euph. *f* *mp*

Tuba *f*

Bs. *f* *mp*

Ch. *f* *mf*

Timp. *mf* *mp* (Change Ab to Bb)

Perc.1 *mf* *mp*

Perc.2 *mp* *mp* Wind Chimes

In Late November

22 *rit.* 23 24 25 *tempo I* 26 27 28 *rit.*

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1/2/3

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Ch.

Timp.

Perc.1

Perc.2

mf *mp* *f* *mf*

Sus. Cym.

In Late November

29 *tempo I* 30 31 32 33 *a2* 34 *rit.* 35 *Slightly Faster*

Fl. *f*

Ob. *f*

Bsn. *mp* *f* *mf*

1 B. Cl. *f*

2 B. Cl. *mp* *f* *mf*

Alto Sax. 1 *f* *mf*

2 *mf*

Ten. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

1 Trpt. *mf* *f*

2 *f*

3 *f*

Horn 1 *f* *mf*

2 *f* *mf*

Tbn. 1 *mp* *f* *mf*

2 *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bls. *f*

Ch. *f*

Timp. *(Change Bb to Ab)* *mp* *mf* *(Change Eb to F)*

Perc.1 *mp* *mf*

Perc.2 *mp* *mp*

In Late November

43 44 45 *Slightly Faster* 46 47 48 49

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Bs. Cl. 1 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mf*

Trpt. 1 *mf*

Trpt. 2/3 *mf*

Horn 1/2 *mp* *mf*

Tbn. 1/2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf* *All*

Bls. *mf*

Ch. *mf*

Timp.

Perc.1 *mf*

Perc.2 *p* *mf* *Wind Chimes*

In Late November

57 *rit.* 58 *tempo I* 59 60 61 *rit.* 62 63 *Slowly, Freely*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

1 *Soli (opt. Solo)*
B. Cl. *ff* *mf* *ff* *mp*

B. Cl. *ff* *mf* *ff*

Alto Sax. 1/2 *ff* *mf* *ff*

Ten. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

1 *ff* *mf* *ff*
Trpt. 2 *ff* *mf* *ff*

Horn 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

2 *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Bls. *ff* *mf*

Ch. *ff*

Timp. *mp* *f* *mf* *ff*

Perc.1 *f*

Perc.2 *mp* *mp* *Wind Chimes*

This musical score is for the piece 'In Late November' and is page 9 of the score. It features a large ensemble of instruments including Flute, Oboe, Bassoon, Clarinets (Bass and Alto), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, Basses, Chimes, and Percussion. The score is divided into measures 57 through 63. Measure 57 is marked 'rit.' (ritardando), measure 58 is 'tempo I' (return to first tempo), measure 61 is 'rit.', and measure 63 is 'Slowly, Freely'. Dynamic markings include fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp). A 'Soli (opt. Solo)' instruction is present for the Bass Clarinet in measure 62. The percussion part includes a 'Wind Chimes' section starting in measure 63. The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS'.

In Late November

64 65 66 67 68 69 70

FL.

Ob.

Bsn.

1
B♭ Cl.

2
B♭ Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Trpt.

2
3

Horn 1
2

1
2
Tbn.

Euph.

Tuba

Bls.

Ch.

Timp.

Perc.1

Perc.2

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