

...music speaks

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|---------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe (opt. Flute 2) | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 5 - Bb Clarinet 1 | 4 - Euphonium B.C. (opt. Trb.2) |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Mallets 1: Bells |
| 2 - Mallets 2: Chimes |
| 2 - Mallets 3: Vibraphone |
| 2 - Timpani (4) |
| 2 - Percussion 1: Suspended Cymbal |
| 2 - Percussion 2: Triangle/Bass Drum/Sleigh Bells |
| 2 - Percussion 3: Wind Chimes/Crash Cymbals/Finger Cymbals |

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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

...music speaks

By Randall D. Standridge

Program Notes

While I can't speak for all composers, I know that, for myself, I often find musical ideas that I wish to explore more than once. Such is the case with *...music speaks*.

A couple of years ago, I wrote a work called *Where words end...* which was intended to be a lyrical work that was about "nothing." It was 100% abstract, contained no program, and allowed me to explore some musical colors and harmonies without being beholden to a central idea or theme. It was very liberating.

...music speaks continues this idea, with some similar harmonic language and colors, but at a higher developmental level. Like its sister work, it is an abstract soundscape, and the way every listener will react to it will be solely based on the emotions and ideas that they themselves bring to it. Some may hear passion, some may hear sadness, others may hear anger, regret, hope, and peace. Every listener's experience will be unique to them.

This work was commissioned by the Maysville Band Program (Maysville, MO) and their director, Elizabeth Betts. The work was written in memory of Sheriff Andy Clark, beloved father, husband, and hero.

Rehearsal suggestions

- The single most important element of this composition will be the tone quality of the performers. The sounds should always be open and beautiful, never strained or strident.
- This work features multiple tempo changes that enhance the emotional and aesthetic impact; make sure these are rehearsed so that performers are very comfortable with the interpretation.
- While some conductors may be tempted to alter the tempo of the work, it is strongly discouraged. Tempo is as much an element of a composition as the notes, articulations, and harmonies. If this piece is too slow, it will lose much of its kaleidoscopic effect.
- Dynamics should be noticeable and taken to extremes.
- Vibrato should be used throughout when appropriate, particularly in the flute, oboe, and saxophone lines.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: ...music speaks (Standard edition, RSM C025)

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Director

Administrator

Commissioned by the Maysville Band Program (Maysville, MO), Elizabeth Betts, director
in loving memory of Sheriff Andy Clark; beloved father, husband, and hero

Score
Grade 3
Duration: 4:45

...music speaks

Randall D. Standridge
(ASCAP)

Pensive $\text{♩} = 90$

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are: Flute, Oboe (opt. Flute 2), Bassoon, B. Clarinet 1, B. Clarinet 2, B. Bass Clarinet, E. Alto Saxophone, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Horn in F, Trombone, Euphonium (opt. Trb. 2), Tuba, Mallets 1 (Bells), Mallets 2 (Chimes), Mallets 3 (Vibraphone), Timpani, Percussion 1 (Suspended Cymbal), Percussion 2 (Triangle/Bass Drum/Sleigh Bells), and Percussion 3 (Wind Chimes/Crash Cymbals/Finger Cymbals). The score begins with a 4/4 time signature and a key signature of two flats. The tempo is marked as Pensive with a quarter note equal to 90 beats per minute. The music features a melodic line in the woodwinds and saxophones, with the brass section providing harmonic support. The percussion section includes a vibraphone solo in measure 4 and various cymbal and triangle sounds. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

7

12

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Melodic line with a long note at the end of the phrase.
- Oboe (Ob.):** Rested throughout the section.
- Bassoon (Bsn.):** Rested throughout the section.
- Clarinets (Cl.):** B. Cl. 1 and 2 play a melodic line. B. Cl. 3 plays a lower register line.
- Saxophones (Sx.):** A. Sx. plays a melodic line. T. Sx. and B. Sx. play a lower register line.
- Trumpets (Tpt.):** B. Tpt. 1 and 2 are mostly rested.
- Horn (Hn.):** Plays a single note at the end of the phrase.
- Tuba (Tuba):** Plays a low register line. Includes a marking for "B. Clar." (Bass Clarinet).
- Mallets (Mal.):** Mal. 1, 2, and 3 are mostly rested. Mal. 2 has a marking for "Hammers".
- Percussion (Perc.):** Perc. 1, 2, and 3 play rhythmic patterns. Perc. 1 has markings for "Med. Hard Yarn Mallets" and "Medium Mallets". Perc. 2 has a marking for "Bass Drum".

Dynamic markings include *p* (piano), *pp* (pianissimo), and *Play* (accents). The score is divided into measures 7 through 12.

...music speaks

poco rit. *a tempo* *poco rit.*

Fl. *mp* *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *mf* *dim.*

B♭ Cl. 1 *mf* *dim.*

B♭ Cl. 2 *mf* *dim.*

B. Cl. *mf* *dim.*

A. Sax. *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf* *dim.*

Tbn. *mf* *dim.*

Euph. *mf* *dim.*

Tuba *mf* *dim.* Div.

Mal. 1 *mp*

Mal. 2

Mal. 3 *mp*

Timp. *p* *mp*

Perc. 1 *pp* *mp* *pp*
Tri
B.D.

Perc. 2 *p* *pp* *mp*

Perc. 3

21 *a tempo*

Fl. *p*

Ob. *p*

Bsn. *p* *mp*

B. Cl. 1 Tremelo (rapidly alternate between pitches) *pp*

B. Cl. 2 Tremelo (rapidly alternate between pitches) *pp*

B. Cl. *p* *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p* *mp*

B. Tpt. 1 Play *p* Solo *mf*

B. Tpt. 2 *p*

Hn. *p*

Tbn. *p* *p*

Euph. *p* *mp*

Tuba *p* *mp*

Mal. 1 *p* *mp*

Mal. 2 *p* *mp*

Mal. 3 *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 Tri *p* *p* *p*

Perc. 3 *p*

31 *a tempo*

35

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *p*

A. Sx. *p* *mp*

T. Sx. *p* *mf*

B. Sx. *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Hn. *p* *mp*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p*

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3 *mp*

Timp. *p* *p*

Perc. 1 *pp* *mf*

Perc. 2 *pp* *p* *pp*

Perc. 3 *pp* *pp*

Wind Chimes *pp* *pp*

31

32

33

34

35

36

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the bottom of the page. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as a *rit.* (ritardando) marking. The Flute part features a melodic line with a *mp* dynamic and a *rit.* marking. The Oboe part has a *p* dynamic. The Bassoon part has a *mf* dynamic. The Clarinet parts have various dynamics. The Saxophone parts have a *mf* dynamic. The Trumpet parts have a *mf* dynamic. The Horn parts have a *mf* dynamic. The Trombone parts have a *mf* dynamic. The Euphonium and Tuba parts have a *mf* dynamic. The Maraca 1 part has a *mp* dynamic. The Percussion parts have a *pp* dynamic. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone, Euphonium, and Tuba parts.

43 Slightly Faster $\text{♩} = 96$

Musical score for orchestra and strings, measures 43-48. The score is in 3/4 time with a tempo of 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line starting in measure 47, marked *mf*.
- Bsn.** (Bassoon): Melodic line with slurs, marked *mf*.
- B. Cl. 1** (Bass Clarinet 1): Melodic line with slurs.
- B. Cl. 2** (Bass Clarinet 2): Melodic line with slurs, marked *p*.
- B. Cl.** (Bass Clarinet): Bass line with slurs, marked *mp*.
- A. Sx.** (Violin): Melodic line with slurs, marked *p*.
- T. Sx.** (Viola): Melodic line with slurs, marked *mf*.
- B. Sx.** (Cello): Melodic line with slurs, marked *mp*, with the instruction "Play" above.
- B. Tpt. 1** (Trumpet 1): Melodic line with slurs, marked *mf*.
- B. Tpt. 2** (Trumpet 2): Melodic line with slurs, marked *mf*.
- Hn.** (Horn): Melodic line with slurs.
- Tbn.** (Trombone): Melodic line with slurs, marked *mf*.
- Euph.** (Euphonium): Melodic line with slurs, marked *mf*.
- Tuba**: Bass line with slurs, marked *mp*.
- Mal. 1** (Maracas 1): Melodic line with slurs.
- Mal. 2** (Maracas 2): Bass line with slurs.
- Mal. 3** (Maracas 3): Melodic line with slurs, marked *mp*.
- Timp.** (Timpani): Bass line with slurs.
- Perc. 1** (Percussion 1): Bass line with slurs, marked *mf*.
- Perc. 2** (Percussion 2): Bass line with slurs.
- Perc. 3** (Percussion 3): Bass line with slurs.

...music speaks

51 Div.

This page contains the musical score for measures 49 through 54. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B. Tpt. 1), B-flat Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Div.' (divisi) instruction is present at the beginning of measure 51. The page number '9' is located in the top right corner, and the measure numbers '49', '50', '51', '52', '53', and '54' are printed at the bottom of the page.

49

50

51

52

53

54

...music speaks

Moving Forward $\text{♩} = 100$

The musical score is arranged in a standard orchestral layout. It begins with a *rit.* (ritardando) marking above the first measure. The tempo is set at $\text{♩} = 100$. The score is divided into measures 55 through 60. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a *rit.* marking at the end of the piece.
- Ob. (Oboe):** Provides harmonic support with sustained notes.
- Bsn. (Bassoon):** Similar to the oboe, providing harmonic support.
- B. Cl. 1 & 2 (Bass Clarinets):** Play sustained notes, with a *Play* marking above measure 56.
- B. Cl. (Bass Clarinet):** Similar to the bass clarinets.
- A. Sx. (Alto Saxophone):** Features a melodic line with a *dim.* marking.
- T. Sx. (Tenor Saxophone):** Features a melodic line with a *mf* marking in measure 56 and a *dim.* marking.
- B. Sx. (Baritone Saxophone):** Provides harmonic support with a *dim.* marking.
- B. Tpt. 1 & 2 (Bass Trumpets):** Play sustained notes, with a *Play* marking above measure 56.
- Hn. (Horn):** Provides harmonic support with a *dim.* marking.
- Tbn. (Trombone):** Provides harmonic support with a *dim.* marking.
- Euph. (Euphonium):** Provides harmonic support with a *dim.* marking.
- Tuba:** Provides harmonic support with a *dim.* marking.
- Mal. 1, 2, 3 (Maracas):** Play rhythmic patterns, with Mal. 2 having a *f* marking.
- Timp. (Timpani):** Features a rhythmic pattern with a *p* marking in measure 56 and a *f* marking. A note change is indicated as "D. to B." in measure 58.
- Perc. 1, 2, 3 (Percussion):** Perc. 1 and 2 play rhythmic patterns with *p* and *f* markings. Perc. 3 includes a *f* marking and a *Crash Cymbals* marking in measure 58.

The score concludes with a *f* (forte) marking at the bottom center, spanning measures 59 and 60.

Pensive ♩=90

65

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp* *mf*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p*

B. Cl. *p* *mp* *mf*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp* *mf*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp* *pp*

Hn. *p* *mp* *pp*

Tbn. *p* *mp* *pp*

Euph. *p* *mp* *pp*

Tuba *p* *mp* *mf*

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3 *mp*

Timp. *pp* (barely present) B♭ to D.

Perc. 1

Perc. 2 *pp* *p* Finger Cymbals

Perc. 3

61

62

63

64

mp

65

66

rit.

72 Moving Forward ♩=108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Mal. 3 (Mallet 3)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and articulation like *Div.* (divisi). Large numbers '2' and '4' are placed above the staff lines, likely indicating rehearsal or section markers. The score concludes with a *mf* marking at the bottom right.

...music speaks

rit.

a tempo

rit.

Fl. *p* *cresc.* *fp*

Ob. *p* *cresc.* *fp*

Bsn. *p* *cresc.* *mf*

B. Cl. 1 *p* *cresc.* *fp*

B. Cl. 2 *p* *cresc.* *fp*

B. Cl. *p* *cresc.* *fp*

A. Sx. *p* *cresc.* *fp*

T. Sx. *p* *cresc.* *mf*

B. Sx. *p* *cresc.* *fp*

B. Tpt. 1 *p* *cresc.* *fp*

B. Tpt. 2 *p* *cresc.* *fp*

Hn. *p* *cresc.* *fp*

Tbn. *p* *cresc.* *mf*

Euph. *p* *cresc.* *mf*

Tuba *p* *cresc.* *fp*

Mal. 1 *mf* *cresc.* *f*

Mal. 2 *mf* *cresc.* *f*

Mal. 3 *mf* *cresc.* *f*

Timp. *p* *cresc.* *f* *p*

Perc. 1 *p*

Perc. 2 *p* *cresc.* *mf* *p*

Perc. 3 *p*

80 **Flowing** ♩=100

rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures 80 through 85. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes three mallet parts and three percussion parts.

Sighing ♩=88 *poco rit.*

Moving Forward ♩=100

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Bassoon, B. Clarinet) play melodic lines with dynamic markings of *mf*, *mp*, and *p*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with *mf* dynamics. The percussion section includes Mallets 1, 2, and 3, and Percussion 1, 2, and 3, with dynamic markings of *mf* and *mp*. The score is marked with *poco rit.* and includes performance instructions like *mf*, *mp*, and *p*.

Fl. *tr*
p

Ob.

Bsn. *mp* *dim.*

B. Cl. 1 *mp* *dim.*

B. Cl. 2 *mp* *dim.*

B. Cl. *mp* *dim.*

A. Sx. *tr*
p

Clar.2

T. Sx. *mp* *dim.*

B. Sx. *mp* *dim.*

B. Tpt. 1

B. Tpt. 2 Horn in F *mp* *dim.*

Hn. *mp* *dim.*

Tbn.

Euph. Bassoon *mp* *dim.*

Tuba *mp* *dim.*

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1 *p* *mp*

Perc. 2

Perc. 3

Pensive ♩=90

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *p* (measures 98-101), *mf* (measure 102)
- Ob.:** *p* (measures 98-101), *mf* (measure 102)
- Bsn.:** *p* (measures 98-99), *mp* (measures 100-101), *mf* (measure 102)
- B. Cl. 1:** *p* (measures 98-101), *mf* (measure 102)
- B. Cl. 2:** *p* (measures 98-101), *mf* (measure 102)
- B. Cl.:** *p* (measures 98-101), *mf* (measure 102)
- A. Sx.:** *p* (measures 98-101), *mf* (measure 102)
- T. Sx.:** *p* (measures 98-99), *mp* (measures 100-101), *mf* (measure 102)
- B. Sx.:** *p* (measures 98-101), *mf* (measure 102)
- B. Tpt. 1:** *p* (measures 98-101), *mf* (measure 102)
- B. Tpt. 2:** *p* (measures 98-101), *mf* (measure 102)
- Hn.:** *p* (measures 98-101), *mf* (measure 102)
- Tbn.:** *p* (measures 98-101), *mf* (measure 102)
- Euph.:** *p* (measures 98-99), *mp* (measures 100-101), *mf* (measure 102)
- Tuba:** *p* (measures 98-101), *mf* (measure 102)
- Mal. 1:** *mp* (measures 98-101), *mf* (measure 102)
- Mal. 2:** *mp* (measures 98-101), *mf* (measure 102)
- Mal. 3:** *mp* (measures 98-101), *mf* (measure 102)
- Timp.:** *mp* (measures 98-101), *mf* (measure 102)
- Perc. 1:** *mp* (measures 98-101), *mf* (measure 102)
- Perc. 2:** *p* (measures 98-101), *mf* (measure 102)
- Perc. 3:** *mp* (measures 98-101), *mf* (measure 102)

Additional performance instructions include "Play" for strings and woodwinds, "Div." for Trombones, and "(bring out)" for Mallets 1 and 2.