

Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law

Score

Randall D. Standridge
(ASCAP)

Copyright © 2019, by Grand Mesa Music Publishers. All Rights Reserved

Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in a standard musical notation format, including staves for various instruments and a large watermark reading "Preview Only" diagonally across the page.

The instruments listed on the left side of the score include:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Bls. (Bells (Acrylic Mallets))
- Perc.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mar. 2
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "8", "9", "10", "11", and "12" at the top of the page. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

15

Solo

131415161718

Fl.

cresc.

ff

Cl. 1

cresc.

ff

Cl. 2

cresc.

ff

B. Cl.

ff

A. Sx. 1-2

cresc.

ff

T. Sx.

cresc.

ff

Tpt. 1

p

ff

Tpt. 2

p

ff

Mell.

cresc.

ff

L.B. 1

cresc.

ff

L.B. 2

cresc.

ff

Tuba

ff

Synth 1

cresc.

ff

Synth 2

E.B.

cresc.

ff

FX

Bls.

cresc.

ff

Perc.

cresc.

ff

Xyl.

cresc.

Vib. 1

cresc.

ff

Vib. 2

cresc.

ff

Mrb. 1

cresc.

ff

Mar. 2

cresc.

ff

Perc. 1

cresc.

Sus. Cym.

p

ff

Perc. 2

cresc.

S.Dr.

R l r l

ff

T. Dr.

r f l r l l r l r l l

R

ff

B. Dr. (4)

ff

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

For Review Only

29

Solo

25

26

27

28

29

30

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Electric Guitar

ff

Electric Guitar

ff

4 - 02 - Riser Impact 2

Brake Drum

Hi-Hat

ff

Sus. Cym.

(ch)

p

f

Floor Tom

ff

p

f

mf

f

ff

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Perc.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

4 - 03 - Sub Drop 2

45

Solo

434445464748

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, percussion, and strings. The page is numbered 49 at the top left and 54 at the top right. The score is written in a single system, with measures 49 through 54 visible. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

55

This image shows a page from a musical score, likely for a symphony or orchestral work. The page contains staves for various instruments and voices, numbered 61 through 66. The instruments listed include Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1-2, T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Chm., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, S.Dr., T.Dr., and B. Dr. (4). The notation includes notes, rests, and dynamic markings such as *ff*, *sfz*, *p*, and *f*. There are also performance instructions like "Sus. Cym." and "Digital Texture 3". A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.