



9

This musical score is for a section of 'The Snow Queen: A Winter's Tale - Part 1'. It features a soloist (Solo) and a full orchestral ensemble. The score is written in 4/4 time and includes a variety of instruments. The Soloist part is marked with a '7' and a '9' above it. The orchestral parts include Flute (Fl.), Clarinet 1 and 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Mellophone 1 and 2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The percussion section includes Synth 1 and 2, FX, Bells (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large watermark 'For Preview Only' is overlaid diagonally across the page.

The Snow Queen: A Winter's Tale - Part 1

This musical score is for 'The Snow Queen: A Winter's Tale - Part 1', page 3. It features a variety of instruments including Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellotron 1 & 2 (Mell. 1-2), Low Brass 1 & 2 (L.B. 1, L.B. 2), Tuba, Synth 1, Synth 2, FX, Basses (Bls.), Xylophone (Xyl.), Vibraphone 1 & 2 (Vib. 1, Vib. 2), Maracas 1 & 2 (Mrb. 1, Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score includes a large watermark reading 'For Preview Only' diagonally across the page. Key musical markings include a tempo of  $\text{♩} = 150$ , a *rit.* (ritardando) marking, and a box containing the number '18'. Performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). Specific instrument techniques are noted, such as 'Harpischord' for the Synth 1 and 'Tamb. tam.' for Perc. 1. The score shows complex rhythmic patterns and dynamic changes throughout the piece.

Musical score for 'The Snow Queen: A Winter's Tale - Part 1', measures 19-24. The score includes parts for Solo, Flute, Clarinet 1-2, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Mellophone 1-2, Low Brass (1, 2), Tuba, Synth 1 & 2, FX, Basses, Percussion (Vibraphone 1 & 2, Maracas 1 & 2, Percussion 1 & 2), and Drums (Snare, Tom, Bass). The score is marked with dynamics such as *pp*, *mp*, *p*, and *mf*. A large watermark 'For Preview Only' is overlaid on the score.

The Snow Queen: A Winter's Tale - Part 1

Musical score for 'The Snow Queen: A Winter's Tale - Part 1', measures 25-30. The score includes parts for Solo, Flute, Clarinet (Cl. 1-2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotron (Mell. 1-2), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), FX, Basses (Bls.), Percussion (Perc.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 25-30 are shown. The score includes various dynamics such as *cresc.*, *mp*, *f*, and *p*. Specific percussion effects are noted: *Ride Cym. Dome*, *Sus. Cym.*, *Crash Cym.*, *China Cym.*, and *Bass Drum*. A specific FX effect is labeled *Evil Laugh* in measure 30.



The Snow Queen: A Winter's Tale - Part 1

39

Musical score for 'The Snow Queen: A Winter's Tale - Part 1' starting at measure 37. The score includes parts for Solo, Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Mellophone 1 & 2, Low Brass 1 & 2, Tuba, Synth 1, Synth 2, FX, Bassoon, Cor Anglais, Vibraphone 1 & 2, Percussion (Crash, (ch)), Percussion 1 & 2, Snare Drum, Tom Drum, and Bass Drum (4). The score features various musical notations including dynamics (fp, f, p), articulation (accents), and performance instructions like 'Stick Clicks'. A large watermark 'For Review Only' is overlaid diagonally across the page.

47

This musical score page includes the following parts and instruments:

- Solo
- Fl.
- CL. 1-2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- FX
- Bl.
- Crt.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score is marked with measure numbers 43, 44, 45, 46, and 48. A large watermark reading 'Preview Only' is overlaid diagonally across the page.

47

# The Snow Queen: A Winter's Tale - Part 1

This musical score is for Part 1 of 'The Snow Queen: A Winter's Tale'. It spans measures 49 to 54. The score includes parts for Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotron (Mell. 1-2), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), FX (Ice Cracking with Riser), Basses (Bls.), Cymbals (Crt.), Vibraphones (Vib. 1, Vib. 2), Percussion (Perc. - Sus. Cym., Brake Drum), and Drums (S. Dr., T. Dr., B. Dr. (4)). Dynamics range from *p* to *ff*. A large watermark 'For Review Only' is overlaid on the score.

56

Musical score for 'The Snow Queen: A Winter's Tale - Part 1' starting at measure 56. The score includes staves for Solo, Flute, Clarinets (1-2), Bass Clarinet, Saxophones (1-2, Tenor, Baritone), Trumpets (1, 2-3), Mellophones (1-2), Trombones (1, 2), Tuba, Synthesizer 1, Synthesizer 2, FX, Basses, Vibraphones (1, 2), Percussion (two staves), Percussion 1, Percussion 2, Snare Drum, Tom Drum, and Bass Drum (4). The score features dynamic markings such as *fp*, *ff*, *p*, and *f*. Performance instructions include 'Crash' and 'Crotales'. Measure numbers 55, 57, 58, 59, and 60 are indicated at the top of the score.



This musical score is for 'The Snow Queen: A Winter's Tale - Part 2'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The keyboard section includes Synth 1 and Synth 2. The strings are represented by Bassoon (Bls.), Cor Anglais (Crt.), Violin 1 (Vib. 1), Violin 2 (Vib. 2), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (trills, triplets). A large watermark 'For Preview Only' is overlaid diagonally across the page. The page number '2' is in the top left, and the title 'The Snow Queen: A Winter's Tale - Part 2' is at the top center. The number '12' is boxed in the top right and middle right of the score.

This musical score is for a section of 'The Snow Queen: A Winter's Tale - Part 2'. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is divided into measures 13 through 18, with a prominent measure 16. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The dynamics range from *ff* (fortissimo) to *p* (piano). The percussion section includes a snare drum (S.Dr.), tom drum (T.Dr.), and bass drum (B. Dr. (4)). The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), and Baritone (Bls.). The brass section includes Trombones (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and Maracas 1 (Mrb. 1) and 2 (Mrb. 2). The string section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of one flat and a common time signature. The tempo is not explicitly marked, but the notation suggests a steady, rhythmic pace. The dynamics are marked as *ff* for most of the score, with a *p* marking for the percussion in measure 16. The score is a sample only, as indicated by the watermark and the footer.

The Snow Queen: A Winter's Tale - Part 2

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2'. It features a variety of instruments including Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell. 1-2), Low Brass (L.B. 1, L.B. 2), Tuba, Synth 1, Synth 2, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is in 2/4 time and includes dynamic markings such as *p* and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page. The number '22' is printed in a box above the Flute staff and below the Synth 1 staff.

The Snow Queen: A Winter's Tale - Part 2

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2', page 5. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The keyboard section includes Synth 1 and Synth 2. The string section includes Basses (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The percussion section includes Percussion 1 (Perc. 1) with Sleigh Bells and Percussion 2 (Perc. 2) with Wind Chimes. The drum section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with a large '28' in a box at the beginning of measure 28. A watermark 'For Preview Only' is overlaid diagonally across the page. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs.

32

Musical score for 'The Snow Queen: A Winter's Tale - Part 2' starting at measure 32. The score includes staves for woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Synthesizers, Bells, Crotales, Vibraphone, Percussion, Maracas, Snare Drum, Tom Drum, Bass Drum). A large diagonal watermark 'For Preview Only' is overlaid on the score.

The Snow Queen: A Winter's Tale - Part 2

40

This musical score page includes the following parts and markings:

- Fl.**: Flute, measures 37-42, *ff* starting at measure 40.
- Cl. 1**: Clarinet 1, measures 37-42, *ff* starting at measure 40.
- Cl. 2**: Clarinet 2, measures 37-42, *ff* starting at measure 40.
- B. Cl.**: Bass Clarinet, measures 37-42, *ff* starting at measure 40.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, measures 37-42, *ff* starting at measure 40.
- T. Sx.**: Tenor Saxophone, measures 37-42, *ff* starting at measure 40.
- B. Sx.**: Baritone Saxophone, measures 37-42, *ff* starting at measure 40.
- Tpt. 1**: Trumpet 1, measures 37-42, *ff* starting at measure 40.
- Tpt. 2-3**: Trumpets 2 and 3, measures 37-42, *ff* starting at measure 40.
- Mell. 1-2**: Mellophones 1 and 2, measures 37-42, *ff* starting at measure 40.
- L.B. 1**: Low Brass 1, measures 37-42, *ff* starting at measure 40.
- L.B. 2**: Low Brass 2, measures 37-42, *ff* starting at measure 40.
- Tuba**: Tuba, measures 37-42, *ff* starting at measure 40.
- Synth 1**: Synthesizer 1, measures 37-42, *ff* starting at measure 40. Includes a **Voice** part starting at measure 40.
- Synth 2**: Synthesizer 2, measures 37-42, *ff* starting at measure 40.
- Bls.**: Bells, measures 37-42, *ff* starting at measure 40.
- Xyl.**: Xylophone, measures 37-42, *ff* starting at measure 40.
- Vib. 1**: Vibraphone 1, measures 37-42, *ff* starting at measure 40.
- Vib. 2**: Vibraphone 2, measures 37-42, *ff* starting at measure 40.
- Mrb. 1**: Maracas 1, measures 37-42, *ff* starting at measure 40.
- Mrb. 2**: Maracas 2, measures 37-42, *ff* starting at measure 40.
- Perc. 1**: Percussion 1, measures 37-42, *ff* starting at measure 40, *p* at measure 41, *ff* at measure 42.
- Perc. 2**: Percussion 2, measures 37-42, *mp* at measure 37, *ff* at measure 38, *mp* at measure 39, *ff* at measure 40.
- S. Dr.**: Snare Drum, measures 37-42, *ff* starting at measure 40. Includes rhythmic notation: R | r r | l | R | r r | l | l |
- T. Dr.**: Tom Drum, measures 37-42, *ff* starting at measure 40. Includes rhythmic notation: R | r r | l | R | r r | l | l |
- B. Dr. (4)**: Bass Drum (4), measures 37-42, *ff* starting at measure 40.



# The Snow Queen: A Winter's Tale - Part 2

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2' and spans measures 49 to 54. The instrumentation includes:

- Flute (FL)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophones: Alto 1-2 (A. Sx. 1-2), Tenor (T. Sx.), Bass (B. Sx.)
- Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3)
- Mellophone 1-2 (Mell. 1-2)
- Low Brass: Basses 1 and 2 (L.B. 1, L.B. 2), Tuba
- Synthesizers 1 and 2 (Synth 1, Synth 2)
- Brass: Bells (Bls.), Xylophone (Xyl.)
- Vibraslap 1 and 2 (Vib. 1, Vib. 2)
- Marbacas 1 and 2 (Mrb. 1, Mrb. 2)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), and *p* (piano). Performance instructions include 'Brake Drum' for the Bells and 'Crash' for the Vibraslaps and Marbacas. The score features various musical notations such as slurs, accents, and dynamic hairpins.

# The Snow Queen: A Winter's Tale - Part 3

Score

Randall D. Standridge  
(ASCAP)

**Gently** ♩=60

**Faster** ♩=68

**Gently** ♩=60

**Faster** ♩=68

**For Preview Only**

The Snow Queen: A Winter's Tale - Part 3

The image displays a page of a musical score for 'The Snow Queen: A Winter's Tale - Part 3'. The score is for a full orchestra and includes a solo part. The page is marked with a large, diagonal watermark that reads 'For Preview Only'. The score is organized into systems, with each instrument or section having its own staff. The Solo part is on a grand staff (treble and bass clefs). The woodwinds include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophones 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The strings consist of Violins 1 and 2 (Vib. 1, Vib. 2), Violas (Vib. 1, Vib. 2), Cellos (Crt.), Double Basses (Bls.), and Harps (Mrb. 1, Mrb. 2). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with specific parts for Bass Drum, Wind Chimes, and Finger Cym (opt. Triangle). The score includes dynamic markings such as *rit.*, *mp*, *mf*, *f*, and *p*. There are also tempo markings of  $\text{♩} = 60$  and  $\text{♩} = 68$ , and a rehearsal mark '10'. A 'Suggested: Clarinet or Oboe' note is present for the Solo part. The Solo part begins with a *rit.* marking and a  $\text{♩} = 60$  tempo, then changes to  $\text{♩} = 68$  at rehearsal mark 10. The woodwinds and strings play a rhythmic accompaniment, with dynamics ranging from *f* to *mp*. The percussion provides a steady beat with various effects.

The Snow Queen: A Winter's Tale - Part 3

This musical score is for 'The Snow Queen: A Winter's Tale - Part 3'. It features a variety of instruments and parts, including a Soloist, woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), percussion (Drums, Cymbals), and electronic elements (Synthesizers, FX). The score is marked with dynamics such as *mp*, *p*, *mf*, and *ff*, and includes performance directions like *rit.* and *a tempo*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

The Snow Queen: A Winter's Tale - Part 3

20

21 22 23 24 25 26

*accel.*  $\text{♩} = 78$

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

20

*p accel.*  $\text{♩} = 78$  Voices

Synth 1

Synth 2

FX

Bls.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Sleigh Bells

Perc. 1

Wind Chimes

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)



This musical score page includes the following parts and instruments:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- FX
- Bls.
- Crt.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score is marked with rehearsal numbers 33, 34, 35, 36, and 37. It includes dynamic markings such as *fp* and *p*. A large watermark reading "For Review Only" is overlaid diagonally across the page.

# The Snow Queen: A Winter's Tale - Part 3

**Gently** ♩=60 **39**

*rit.* *a tempo* *rit.*

Stagger Breathe

Opt: Begin 4th mvt on downbeat of this measure

Solo *p* *mp* *p*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. 1-2 *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff* *p < mp >* *mp* *a tempo* *rit.*

Synth 2 *mp* *p < mp >* *p < mp > p*

FX *ff* Ice Chacking 2

Bls. *ff* *mp*

Crt. *ff* *mp*

Vib. 1 *ff* *mp* *p* *mp* *p*

Vib. 2 *ff* *mp* *p* *mp* *p*

Mrb. 1 *ff* *p < mp >* *mp*

Mrb. 2 *ff* *p < mp >* *mp*

Perc. 1 *ff* Wind Chimes *p* Triangle *p* Sus. Cym. *mf*

Perc. 2 *ff* *mp* Finger Cym (opt. Triangle)

S. Dr. *ff*

T. Dr. *ff*

B. Dr. (4) *ff*

# The Snow Queen: A Winter's Tale - Part 4

Score

Randall D. Standridge  
(ASCAP)

The musical score is for a 3/4 time piece with a tempo of 172. It features a large woodwind section including Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone 1-2, Low Brass 1 & 2, and Tuba. The keyboard section consists of Synth 1 (with a voice line) and Synth 2 (with an electric bass line). The percussion section includes Bells, Xylophone, two Vibraphones (2M), two Marimbas, Percussion 1 (with Hi-Hat Closed), Percussion 2 (with Stick on Sus. Cym. Dome), Snareline, Tenorline, and Bass Drums (4). The score includes various dynamics such as *mf*, *mp*, and *p*, and performance instructions like *Crotales*, *Sus. Cym.*, and *Stick on Sus. Cym. Dome*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

9

10 11 12 13 14 15 16

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

9

Synth 1

Synth 2

FX *Birds*

Bls.

Crt. *mf*

Vib. 1 *mf*

Vib. 2 *mf* *Sus. Cym.* *p*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1 *mf* *Crash Cym.*

Perc. 2 *Sus. Cym.* *p*

S. Dr. *mp* *R r r R r r r l R r r R r r R l R l*

T. Dr.

B. Dr. (4) *mp*



This musical score is for 'The Snow Queen: A Winter's Tale - Part 4'. It features a variety of instruments and dynamic markings. The score is divided into two systems, with measures 25 and 29 marked at the beginning of each system. The instruments include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotron (Mell. 1-2), Low Brass (L.B. 1, L.B. 2), Tuba, Synth 1 and 2, FX, Basses (Bls.), Cymbals (Crt.), Vibraphones (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). Dynamic markings include *mf*, *p*, and *f*. Specific percussion parts are labeled with 'Sus. Cym.', 'Sus. Crash Cym. (stick)', 'Sus. China Cym. (stick)', and 'Bass Drum Tam-Tam'. The score is overlaid with a large, diagonal watermark that reads 'Sample Only'.

The Snow Queen: A Winter's Tale - Part 4

This musical score page includes the following instruments and parts:

- Fl.
- CL. 1
- CL. 2
- B. CL.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- FX
- Bls.
- Xyl.
- Vib. 1 (with Sus. Cym.)
- Vib. 2 (with Sus. Cym.)
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features a large watermark reading "For Preview Only" diagonally across the page. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top. A box containing the number "37" is placed above the Fl. staff at the start of measure 37. A box containing the number "37" is placed above the Synth 1 staff at the start of measure 37. Dynamic markings include *f* (forte) and *p* (piano). The score is written in treble and bass clefs with a key signature of one sharp (F#).

Musical score for 'The Snow Queen: A Winter's Tale - Part 4', measures 41-48. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Mell. 1-2, L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), FX, Brass (Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 41-48 are shown. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). Specific percussion markings include 'Brake Drum' and 'Sus. Cym.' (Suspended Cymbal) with dynamics *p* and *ff*. The drum part includes a 'R I R I R' pattern.





The Snow Queen: A Winter's Tale - Part 4

This musical score is for 'The Snow Queen: A Winter's Tale - Part 4' and covers measures 65 to 70. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophones 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The keyboard section includes Synth 1 and Synth 2. The percussion section includes FX, Bells (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *f*, *ff*, *p*, and *fp*. A 'Brake Drum' effect is indicated in the Bells part at measure 67. The score is marked with a large '67' at the beginning of measure 67. A large diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

71

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *fp*

Tpt. 2-3 *fp*

Mell. 1-2 *f*

L.B. 1 *fp*

L.B. 2 *fp*

Tuba *f*

71 *f*

Synth 1 *fp*

Synth 2 *f*

FX

Bls. *f* Brake Drum

Xyl. *f*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. (4) *f*

The Snow Queen: A Winter's Tale - Part 4

This musical score page, titled "The Snow Queen: A Winter's Tale - Part 4", is page 11 of a larger work. It features a variety of instruments including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth 1 and 2, FX, Percussion (Perc.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and measures are numbered from 77 to 83. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.