

Score

The Arena - Part 1

Randall D. Standridge
(ASCAP)

$\text{♩} = 80$

Recommended Flute, Saxophone, or Mellophone

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo:** A single staff at the top with a melodic line starting at measure 4, marked with a forte (*f*) dynamic.
- Flute:** A staff with a rest for the first 6 measures.
- B♭ Clarinet 1-2:** A staff with a rest for the first 6 measures.
- E♭ Alto Saxophone:** A staff with a rest for the first 6 measures.
- B♭ Tenor Saxophone:** A staff with a rest for the first 6 measures.
- E♭ Baritone Saxophone:** A staff with a rest for the first 6 measures.
- B♭ Trumpet 1:** A staff with a rest for the first 6 measures.
- B♭ Trumpet 2-3:** A staff with a rest for the first 6 measures.
- Mellophone:** A staff with a rest for the first 6 measures.
- Low Brass 1:** A staff with a rest for the first 6 measures.
- Low Brass 2:** A staff with a rest for the first 6 measures.
- Tuba:** A staff with a rest for the first 6 measures.
- Synth:** A staff with a string texture starting at measure 1, marked *mp*.
- Electric Bass:** A staff with a bass line starting at measure 1, marked *mp*.
- Sound FX:** A staff with a rest for the first 6 measures.
- Chimes/Bells:** A staff with a melodic line starting at measure 3, marked *mf*.
- Vibraphone:** A staff with a melodic line starting at measure 3, marked *mf*.
- Xylophone:** A staff with a rest for the first 6 measures.
- Marimba 1:** A staff with a rhythmic accompaniment starting at measure 1, marked *mp*.
- Marimba 2:** A staff with a rhythmic accompaniment starting at measure 1, marked *mp*.
- Timpani (Optional):** A staff with a rhythmic accompaniment starting at measure 1, marked *pp*.
- Percussion 1:** A staff with a suspended cymbal part starting at measure 3, marked *p* and *mf*.
- Percussion 2:** A staff with a bass drum part starting at measure 1, marked *mp*.
- Snareline:** A staff with a rest for the first 6 measures.
- Tenorline:** A staff with a rest for the first 6 measures.
- Bass Drums (4):** A staff with a rest for the first 6 measures.

GMMB049A

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The Arena - Part 1

8 12 $\text{♩} = 160$

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

8 12 $\text{♩} = 160$

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

mf

p

mf

pp

f

mp

cresc.

China Cym.

Bass Drum

Tam-Tam

f

f

mp

Rim

The Arena - Part 1

Musical score for 'The Arena - Part 1', measures 13-18. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *f*, and *fp*. A large watermark 'For Preview Only' is overlaid on the score.

20

19 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

The Arena - Part 1

30

Musical score for 'The Arena - Part 1' page 5, measures 25-29. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Drums. A large 'Preview Only' watermark is overlaid diagonally across the page.

Measures 25-29 are shown. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Drums. Dynamics include *ff*, *mf*, *p*, and *cresc.*. Performance instructions include *Sub Drop* and *Brake Drum*.

This page contains the musical score for 'The Arena - Part 1', measures 31 through 36. The score is written for a large ensemble of instruments. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Ch., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

The Arena - Part 1

42

Musical score for 'The Arena - Part 1' page 42. The score includes staves for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Mellophone, Low Brass (1, 2), Tuba, Synthesizer, Electric Bass, Snare Drum, Cymbal, Vibraphone, Xylophone, Maracas (1, 2), Tom-toms, Percussion 1, Percussion 2, Snare Drum, Tenor Drum, and Bass Drum (4). The score features various dynamics such as *ff*, *p*, *f*, and *mp*, and includes a large 'For Review Only' watermark.

46

Musical score for 'The Arena - Part 1' showing measures 43-48. The score includes staves for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). A large watermark 'For Review Only' is overlaid diagonally across the page.

46

The Arena - Part 1

54

Musical score for 'The Arena - Part 1' page 9, measures 49-54. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizer, Electric Bass, Saxophone, Chimes/Bells, Vibraphone, Xylophone, Maracas, Snare Drum, and Tom Drums. Dynamics include f, fp, mp, mf, and p.

60

This musical score page contains measures 55 through 60. The instruments and their parts are as follows:

- Solo:** Rests in measures 55-59, then plays in measure 60.
- Fl.:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *mp* (58), *f* (60).
- Cl. 1-2:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *f* (60).
- A. Sx.:** Plays throughout measures 55-60. Dynamics: *fp* (60).
- T. Sx.:** Plays throughout measures 55-60. Dynamics: *f* (60).
- B. Sx.:** Plays throughout measures 55-60. Dynamics: *f* (60).
- Tpt. 1:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *p* (55-57), *mp* (58), *fp* (60).
- Tpt. 2-3:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *p* (55-57), *mp* (58), *fp* (60).
- Mell.:** Plays throughout measures 55-60. Dynamics: *fp* (60).
- L.B. 1:** Plays throughout measures 55-60. Dynamics: *f* (60).
- L.B. 2:** Plays throughout measures 55-60. Dynamics: *f* (60).
- Tuba:** Plays throughout measures 55-60. Dynamics: *f* (60).
- Synth:** Plays throughout measures 55-60. Dynamics: *f* (60).
- E.B.:** Plays throughout measures 55-60. Dynamics: *f* (60).
- SFX:** Rests in measures 55-59, then plays in measure 60.
- Chm./Bells:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *f* (60).
- Vib.:** Plays throughout measures 55-60. Dynamics: *f* (60).
- Xyl.:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *f* (60).
- Mrb. 1:** Plays throughout measures 55-60. Dynamics: *f* (60).
- Mrb. 2:** Plays throughout measures 55-60. Dynamics: *f* (60).
- Timp.:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *f* (60).
- Perc. 1:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *p* (58), *mf* (59), *p* (60), *f* (60).
- Perc. 2:** Rests in measures 55-59, then plays in measure 60.
- S. Dr.:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *mf* (58), *p* (59), *f* (60).
- T. Dr.:** Rests in measures 55-57, then plays in measures 58-60. Dynamics: *mp* (55-57), *f* (60).
- B. Dr. (4):** Plays throughout measures 55-60. Dynamics: *f* (60).

66

Musical score for 'The Arena - Part 1' page 11, measures 61-65. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizer, Percussion, and Drums. A large 'For Preview Only' watermark is overlaid diagonally across the page.

Measures 61-65 are shown. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizer, Percussion, and Drums. Dynamics include *f*, *ff*, and *p*. A large 'For Preview Only' watermark is overlaid diagonally across the page.

66

Musical score for 'The Arena - Part 1', measures 67-72. The score is for a full orchestra and includes the following parts:

- Solo
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- SFX
- Chm./Bells
- Vib.
- Xyl.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

Measures 67-72 are shown. The score includes dynamic markings such as *p* and *ff*. The percussion parts (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4)) feature complex rhythmic patterns with specific drumming notations like 'R L R L R R L R L R L L'.

75

73 74 75 76 77 78

Solo

Fl.

Cl. 1-2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

75

For Preview Only

82

Musical score for 'The Arena - Part 1', measures 79-84. The score includes parts for Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX), Chimes/Bells (Chm./Bells), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 79-84 are shown. Dynamics include *ff*, *mf*, *fp*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

86

85 87 88 89 90

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

f *fp* *fff*

Sub Drop

p *f*

R L r r l R l r r l R

This page contains the musical score for measures 91 through 95 of 'The Arena - Part 1'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The measures are numbered 91, 92, 93, 94, and 95 at the top of the page.

Score

The Arena - Part 2

Randall D. Standridge
(ASCAP)

$\text{♩} = 160$

2

1 3 4 5 6

Solo 1

Solo 2

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 160$

2

Electric Guitar

Synth

Electric Bass

Chimes

Bells

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snareline

Tenorline

Bass Drums (4)

Sus. Cym.

China Cym.

Bass Drum

Tam-Tam

Hi-Hat

The Arena - Part 2

Musical score for 'The Arena - Part 2'. The score is for a full orchestra and includes the following parts: Solo 1, Solo 2, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Chm., Bells, Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is in 4/4 time with a tempo of 72. The key signature has two flats. The score is divided into measures 7, 8, 9, 10, 11, and 12. A large watermark 'For Preview Only' is overlaid diagonally across the page. Dynamics include *p*, *mf*, and *ff*. A performance instruction 'Play down one octave' is present for the Mrb. 2 part in measure 12.

The Arena - Part 2

This musical score is for 'The Arena - Part 2' and covers measures 13 through 18. The score is written for a large ensemble, including two soloists (Solo 1 and Solo 2), woodwinds (Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1, 2-3, Trombones 1-2, Tuba), strings (Violins 1-2, Viola, Cello, Double Bass), and a variety of percussion instruments (Synthesizer, Electric Bass, Chimes, Bells, Vibraphone, Maracas 1-2, Timpani, Snare Drum, Tom Drum, Bass Drum, Suspended Cymbal, Ride Cymbal, and Wind Chimes). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

Musical score for 'The Arena - Part 2', measures 19-24. The score is written for a large ensemble and includes the following parts:

- Solo 1
- Solo 2
- Fl. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpets)
- Mell. (Mellophone)
- L.B. 1 (Low Brass)
- L.B. 2 (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Euphonium)
- Chm. (Chimes)
- Bells
- Vib. (Vibraphone)
- Mrb. 1 (Maracas)
- Mrb. 2 (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

Measure 19: Fl. *mf*, Cl. 1-2 *mf*, A. Sx. *mf*, T. Sx. *mf*, B. Sx. *mf*, Tpt. 1 *mf*, Tpt. 2-3 *mf*, Mell. *mf*, L.B. 1 *mf*, L.B. 2 *mf*, Tuba *mf*, Synth *f*, E.B. *f*, Chm. *f*, Bells *f*, Vib. *f*, Mrb. 1 *f*, Mrb. 2 *f*, Timp. *p*, Perc. 1 *p*, Perc. 2 *p*, S. Dr. *p*, T. Dr. *p*, B. Dr. (4) *p*.

Measure 20: Fl. *mf*, Cl. 1-2 *mf*, A. Sx. *mf*, T. Sx. *mf*, B. Sx. *mf*, Tpt. 1 *mf*, Tpt. 2-3 *mf*, Mell. *mf*, L.B. 1 *mf*, L.B. 2 *mf*, Tuba *mf*, Synth *f*, E.B. *f*, Chm. *f*, Bells *f*, Vib. *f*, Mrb. 1 *f*, Mrb. 2 *f*, Timp. *p*, Perc. 1 *p*, Perc. 2 *p*, S. Dr. *p*, T. Dr. *p*, B. Dr. (4) *p*.

Measure 21: Fl. *pp*, Cl. 1-2 *pp*, A. Sx. *pp*, T. Sx. *pp*, B. Sx. *pp*, Tpt. 1 *pp*, Tpt. 2-3 *pp*, Mell. *pp*, L.B. 1 *pp*, L.B. 2 *pp*, Tuba *pp*, Synth *f*, E.B. *f*, Chm. *f*, Bells *f*, Vib. *f*, Mrb. 1 *f*, Mrb. 2 *f*, Timp. *p*, Perc. 1 *p*, Perc. 2 *p*, S. Dr. *p*, T. Dr. *p*, B. Dr. (4) *p*.

Measure 22: Fl. *pp*, Cl. 1-2 *pp*, A. Sx. *pp*, T. Sx. *pp*, B. Sx. *pp*, Tpt. 1 *pp*, Tpt. 2-3 *pp*, Mell. *pp*, L.B. 1 *pp*, L.B. 2 *pp*, Tuba *pp*, Synth *f*, E.B. *f*, Chm. *f*, Bells *f*, Vib. *f*, Mrb. 1 *f*, Mrb. 2 *f*, Timp. *p*, Perc. 1 *p*, Perc. 2 *p*, S. Dr. *p*, T. Dr. *p*, B. Dr. (4) *p*.

Measure 23: Fl. *pp*, Cl. 1-2 *pp*, A. Sx. *pp*, T. Sx. *pp*, B. Sx. *pp*, Tpt. 1 *pp*, Tpt. 2-3 *pp*, Mell. *pp*, L.B. 1 *pp*, L.B. 2 *pp*, Tuba *pp*, Synth *f*, E.B. *f*, Chm. *f*, Bells *f*, Vib. *f*, Mrb. 1 *f*, Mrb. 2 *f*, Timp. *p*, Perc. 1 *p*, Perc. 2 *p*, S. Dr. *p*, T. Dr. *p*, B. Dr. (4) *p*.

Measure 24: Fl. *pp*, Cl. 1-2 *pp*, A. Sx. *pp*, T. Sx. *pp*, B. Sx. *pp*, Tpt. 1 *pp*, Tpt. 2-3 *pp*, Mell. *pp*, L.B. 1 *pp*, L.B. 2 *pp*, Tuba *pp*, Synth *f*, E.B. *f*, Chm. *f*, Bells *f*, Vib. *f*, Mrb. 1 *f*, Mrb. 2 *f*, Timp. *p*, Perc. 1 *p*, Perc. 2 *p*, S. Dr. *p*, T. Dr. *p*, B. Dr. (4) *p*.

The Arena - Part 2

This musical score is for 'The Arena - Part 2' and spans measures 31 to 36. It features a variety of instruments and parts:

- Solo 1:** Melodic line with measures 31, 32, 33, 34, 35, and 36. Measure 33 includes a triplet of eighth notes.
- Solo 2:** Rested throughout the section.
- Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx.:** Woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *mp*.
- Tpt. 1, Tpt. 2-3:** Trumpets playing sustained notes, with *mp* dynamics.
- Mell.:** Mellophone playing a melodic line.
- L.B. 1, L.B. 2, Tuba:** Low brass instruments playing sustained notes.
- Synth:** Synthesizer providing harmonic support with sustained chords.
- E.B.:** Euphonium playing sustained notes.
- Chm.:** Chimes playing a melodic line.
- Bells:** Bells playing a rhythmic pattern.
- Vib.:** Vibraphone playing a rhythmic pattern.
- Mrb. 1, Mrb. 2:** Maracas playing a rhythmic pattern.
- Timp.:** Timpani playing a rhythmic pattern.
- Perc. 1, Perc. 2:** Percussion instruments playing sustained notes.
- S.Dr.:** Snare drum playing a rhythmic pattern.
- T. Dr.:** Tom drum playing a rhythmic pattern.
- B. Dr. (4):** Bass drum playing a rhythmic pattern.

The Arena - Part 2

This musical score is for 'The Arena - Part 2' and spans measures 37 to 42. The score is arranged for a large ensemble, including two soloists (Solo 1 and Solo 2), woodwinds (Flute, Clarinets 1-2, Saxophones Alto, Tenor, and Baritone), brass (Trumpets 1 and 2-3, Trombones 1 and 2, and Tuba), strings (Violins, Violas, Cellos, and Double Basses), and percussion (Synthesizer, Electric Bass, Chimes, Bells, Vibraphone, Maracas 1 and 2, Tom-toms, Snare Drum, Tenor Drum, and Bass Drum). The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *fp*, *mp*), articulation (accents, slurs), and performance instructions (e.g., 'Div.' for the cello part). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score. Measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked at the top of the page.

47

43 44 45 46 47 48

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

mf

ff

mp

f

p

ff

mf

fp

p

mf

p

Wind Chimes

47

The Arena - Part 2

Musical score for 'The Arena - Part 2', page 9. The score is for a large ensemble and includes the following parts:

- Solo 1
- Solo 2
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Chm.
- Bells
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score is marked with a large 'For Preview Only' watermark. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The measures are numbered 49, 50, 51, 52, and 53.

Score

The Arena - Part 3

Randall D. Standridge
(ASCAP)

♩=160

5

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snareline

Tenorline

Bass Drums (4)

Crash Cym.

Sus. Cym.

Tambourine

mf *f* *fp* *f*

GMMB049C

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This musical score is for 'The Arena - Part 3' and features a wide array of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), and Saxophones in Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) configurations. The brass section consists of Trumpets 1 (Tpt. 1) and Trumpets 2 & 3 (Tpt. 2-3), Trombones 1 & 2 (L.B. 1, L.B. 2), and a Tuba. The keyboard section includes Mellotron (Mell.) and Synthesizer (Synth). The percussion section is extensive, featuring a variety of drums: Snare Drum (S.Dr.), Tom Drums (T. Dr.), Bass Drum (B. Dr. (4)), and a full set of Maracas (Mrb. 1, Mrb. 2), including a China Cymbal (China Cym.). Other percussion includes Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), and a second set of Maracas (Perc. 1, Perc. 2). The score is divided into measures 7 through 12, with a dynamic shift from mezzo-piano (mp) to fortissimo (ff) occurring between measures 10 and 11. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire page.

This musical score is for 'The Arena - Part 3' and covers measures 13 through 18. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinets 1-2, Saxophones Alto, Tenor, Baritone), brass (Trumpets 1, 2-3, Trombones 1-2, Tuba), strings (Violins 1-2, Viola, Cello, Double Bass), and a full percussion section (Synthesizer, Electric Bass, Snare, Cymbals, Vibraphone, Xylophone, Maracas, Tom-toms, Suspended Cymbal, Tambourine, Snare Drum, Tenor Drum, and Bass Drum). The score is written in 5/4 time with a key signature of two flats. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. Measure 16 is specifically marked with a box containing the number '16'. Dynamics such as *mf* and *f* are indicated throughout the score.

The Arena - Part 3

This musical score is for 'The Arena - Part 3' and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 and 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with a dynamic of *f* (forte) throughout most of the piece, with a *p* (piano) marking in the Percussion 1 part. The score is divided into measures 25, 26, 27, and 28. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

31

29 30 32 33 34

FL. *ff*

Cl. 1-2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

SFX

Chm. *ff*

Vib. *ff* *mf*

Xyl. *ff*

Mrb. 1 *ff* *mf*

Mrb. 2 *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf* Hi-Hat
Crash Cym.

Perc. 2 *ff* *mf* *p*

S.Dr. *ff* *mf* (right hand visual)
R I I I I I R I R I r r I r I R I R I

T. Dr. *ff* *mf*

B. Dr. (4) *ff* *mf*

31

This musical score page, titled "The Arena - Part 3", covers measures 49 through 53. It is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.); Trumpets 1 (Tpt. 1) and 2-3 (Tpt. 2-3); Mellophone (Mell.); Low Brass 1 (L.B. 1) and 2 (L.B. 2); and Tuba. The percussion section includes Synth, Euphonium (E.B.), SFX, Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1) and 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1) and 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features a variety of rhythmic patterns, including sixteenth-note runs and complex syncopations. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

54 55 56 57 58

FL.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

55 *Strings*

Synth

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Sus. Cym.

Perc. 1

China Cym.

Bass Drum

Tam-Tam

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

This musical score is for 'The Arena - Part 3' and spans measures 59 to 63. It is written for a large ensemble including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and a variety of percussion instruments (Synthesizer, Electric Bass, SFX, Chimes, Vibraphone, Xylophone, Maracas, Tom-toms, Snare Drum, Tenor Drum, Bass Drum). The score is in 4/4 time and features a key signature of one flat. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A large watermark 'For Preview Only' is overlaid diagonally across the page. Measure numbers 60, 61, 62, and 64 are indicated above the woodwind staves. Percussion parts include specific instructions for 'Crash Cym.' and 'China Cym.' in measure 63.

This musical score page, titled "The Arena - Part 3", covers measures 65 through 70. It is a full orchestral score with the following parts:

- Fl.:** Flute part with melodic lines and slurs.
- Cl. 1-2:** Clarinet parts with melodic lines.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt. 1:** First Trumpet part.
- Tpt. 2-3:** Second and Third Trumpet parts.
- Mell.:** Mellophone part.
- L.B. 1:** First Trombone part.
- L.B. 2:** Second Trombone part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- E.B.:** Euphonium part.
- SFX:** SFX (Special Effects) part.
- Chm.:** Chimes part.
- Vib.:** Vibraphone part.
- Xyl.:** Xylophone part.
- Mrb. 1:** First Maracas part.
- Mrb. 2:** Second Maracas part.
- Timp.:** Timpani part.
- Perc. 1:** Percussion 1 part with dynamics *f* and *p*.
- Perc. 2:** Percussion 2 part.
- S.Dr.:** Snare Drum part with triplets and footings (R R L R R L).
- T. Dr.:** Tom Drum part with triplets and footings (R R L R R L).
- B. Dr. (4):** Bass Drum (4) part with triplets.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "For Preview Only" is overlaid diagonally across the page.

This musical score page, titled "The Arena - Part 3", covers measures 71 through 78. It is a full orchestral score with multiple staves for various instruments. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. A box containing the number "73" is placed above the first staff at measure 73. The instruments listed on the left include Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Saxophones Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.), Trumpets 1 (Tpt. 1) and 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX), Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Tom-toms (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

